EMPOWERING EMERGING ARTISTS

Established in 2004, Medici Scholars take their education beyond the classroom to collaborate with academics and artists in our community and around the world.

Medici Patrons open the doors for scholars to embark on ambitious summer arts research projects, igniting a passion that lasts a lifetime.

“I cannot thank you enough. On top of all of these incredible opportunities coming out of my time in New York, I ultimately had a summer-long intensive where I got hone, practice, and learn even more about this artform that I’m dedicating my life too. It was truly a once-in-the-universe experience. So again, thank you!”

— Blake Elliott, Medici Scholar 2022

OVER THE PAST 19 YEARS...

221 Students have been awarded Medici Circle Scholarships for arts research projects in Art, Drama, Dance and Music

TO LEARN MORE PLEASE VISIT: WWW.ARTS.UCI.EDU/MEDICI-CIRCLE
Thanks to the investments of Medici Patrons in 2022, our scholars completed multiple creative projects including:

**Drama**
- A workshop that was developed to help foster connections with nature and creative responses to the environment
- Musical stage production in New York City for Disney Theatrical Group
- Research on survival and healing was conducted in South Korea
- Working as an Assistant to the Artistic Director of Chautauqua Theater Company

**Music**
- Musical analysis of Taiwanese Kao-a opera and Atayal Music
- A creation of mechanical instruments that play themselves without being touched
- The production of four new progressive jazz instrumental extended play compositions
- Research in Mexico City focusing on hybrid electronic production and improvisation with Batá drummers

**Dance**
- Intensive study at Ballet Hispanico ChoreoLab in New York, NY as well as Los Angeles Contemporary Dance Company in LA

**Art**
- A documentary-style coming-of-age narrative through the perspective of papier mâché dolls filmed in Portland, Oregon
- A study examining representation of sculptural bodies and pattern drawing
- A reference guide for the UCI Burns Piñon Ridge Reserve space
- An examination of how artwork is influenced by geographical context through travel to Berlin and the US