

Dear UCI Musicians,

It's lucky week 7! That means we are predicting a good week ahead. Sometimes it helps to just pause, be present, and try to begin the day with a gratitude mindset – we know that we're grateful for that first cup of coffee in the morning. Also, the second, and the third. ☺

Please see your Music-related news below, including information about the in-person UCI Jazz Small Groups Concert next Wednesday, 11/10/21 at 8 pm and a call for musicians for an Illuminations sponsored music event, a hybrid live concert and analytics lecture, entitled: "Elvis to Eilish: Data-Driven Deconstruction of Popular Music". We also have information about new a music course being offered in winter (Music 181: Improvisation), as well as Carter's Corner's friendly advice for scheduling your classes, and information about drop-in classrooms on campus to take your remote courses.



JAZZ CONCERT: THE UCI SMALL GROUPS

Date: Wednesday, Nov. 10, 2021

Time: 8:00 PM

Location: Winifred Smith Hall

No Admission Charge

We are back live!

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be three groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation. The combos are:

The Friday Combo

Dr. Michael Dessen: instructor & trombone

Daniel Montoya: alto saxophone

Anthony Aguilar, Kiran Flemish: tenor saxophone

Hime Ikehara, Joseph Nguyen: keyboards

Skyler Bartlett: bass

Earl Osmena: drums

The Advanced Combo

Dr. Bobby Rodriguez: instructor & trumpet

Yesper De Jong: alto saxophone

Enrique Bar-Or: trombone

Alex Heien, Alejandro Paredes: piano

Sky Bartlett: bass

Maddox Eckert: drums

The Tuesday Combo

Darek Oles: instructor & bass

Bella Pepke: cello

Spencer Toler: guitar

Adam Kwanwoo Mun: piano

Tyler Dukes, Brennan Sakata: bass

Nicholas Coto: drums

Call to Participate - Innovative Music Event Sponsored by UCI Illuminations!

Greetings UCI Music Student,

My name is David Savlowitz and I am a professor of analytics at UCI's Merage School of Business MSBA Program as well as CEO & Founder of Competitive Analytics . . . and I'm searching for talented UCI musicians to participate in an innovative performance lecture sponsored by UCI Illuminations.

The preliminary name of the event is called “Elvis to Eilish: Data-Driven Deconstruction of Popular Music” and is a hybrid live concert and analytics lecture. This event will feature several UCI student musicians:

1 or 2 Drummers/Percussionists

1 or 2 Pianists/Keyboardists

1 or 2 Bassists

2 to 4 Lead Vocalists/Back-up Vocalists

Please see more details about the request, and the link to my grant proposal attached.

If you are interested, please contact me at dsavlowi@uci.edu or dss@competitiveanalytics.com

Sincerely,

David Scott Savlowitz

CEO & Founder, Competitive Analytics

Professor of Predictive Analytics, UC Irvine

Winter SOC – LIVE | Winter Music Courses | Winter Course on Improvisation (MUS 181)

Questions on the course description and course offerings? Please feel free to email the instructor, or email music@uci.edu for more information. For example, we are offering

Music 181: Improvisation again next quarter. Please see Professor Dessen's course information below:

MUS 181 Improvisation is a 4-unit course for undergraduate Music Majors in the "Music and Culture" electives category. This winter, I will teach it in a way that accommodates all Music Majors interested in exploring this topic, regardless of their prior experience or specialization. There will be two types of coursework: 1) performance-based assignments requiring weekly practice outside of class, both individually and in small groups; and 2) assignments involving reading, listening, research and in-class presentations, including the option for students to design projects based on their interests. We will create a welcoming and collaborative class environment, supporting students with no prior improvisation experience while also enabling others (such as jazz majors) to study areas new to them. Assignments, presentations and discussions will expose students to diverse topics and traditions, and we will also explore "open" improvisational approaches that allow for an ensemble of musicians from different backgrounds to create music collectively in real time. Class time will be used for both presentations/discussions and performance practice, and the weekly workload will be comparable to a standard four-unit Music and Culture seminar. Enrollment will be limited to 15 students.

If you have questions, please email mdessen@uci.edu

- Michael Dessen, Professor of Music, UC Irvine

Carter's Corner

Happy Week 7 everybody!

I've been getting a lot of questions on what classes freshman should take this next Winter Quarter. But I will tell you what everybody else will tell you, it is up to you. Obviously, it would be best to continue your major required series if you're already in them, musicianship, theory, and history. But when it comes to GE's and what classes to take to satisfy certain GE's nobody can tell you what to take except for yourself.

A helpful tool that students use to plan their quarter in AntAlmanac (<https://antalmanac.com>). There you can map out your classes and see what your schedule looks like; because it can be very difficult to visualize your schedule otherwise. Just be sure to double check with the schedule of classes that the times and course codes are accurate because this site is not a UCI site, it was made by a student for students.

If you have any questions about planning your schedule for next quarter feel free to email me or the student affairs office with any questions. Or make an appointment for a slightly more in-depth look at your schedule.

Have a great week!

Moses C.

Music Peer Advisor 2021-22

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For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Drop-in Classrooms and Lecture Halls

To help supplement existing study spaces for participating in remote classes, the University has reserved several classrooms and lecture halls for drop-in use throughout the week. Seats do not need to be reserved in advance. However, they ask that you give priority to those who need a space to participate in remote classes while on campus. We appreciate that this has been particularly challenging for students who regularly commute.

Please visit the link below for the list of classrooms and available times. This page also includes links to other study spaces and resources that may be helpful.

<https://sites.uci.edu/learnanywhere/study-spaces/>

When using any of the spaces, please remember to bring headphones and a mask. Also, please be aware that these are not quiet spaces and are intended for participation in remote courses. Therefore, students will be talking and participating in their classes, so it is important to treat each other with respect and understand this use.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,

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