

Dear UCI Musicians,

We hope you are staying warm! Week 7 of the winter quarter is moving fast. We are glad you are here!

Please see your Music-related news below, with reminders about submitting music to your pianists if you are a performance student, lab fees, and contact information for your Music Peer Advisor to assist with course planning.



**WEEK Seven NEWS!**

This is your weekly reminder:

**\*\* If you need to check out keys for the weekend. Please stop by the Music department office on Thursdays before the end of the day\*\***

Please direct academic advising questions to [Undergraduate Director](#) or [Student Affairs](#). Department staff cannot answer advising questions.

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**Rafiq Bhatia: Workshop / Q&A — Saturday February 25, 10 AM, AITR190**

Zoom link: <https://uci.zoom.us/j/99470830914>

Guitarist, composer, and producer Rafiq Bhatia will present a workshop delving into his musical process and philosophy. There will also be time dedicated to taking questions from those in attendance, in person and virtually.

*This event is supported by [UCI Illuminations](#).*

[Learn more about Rafiq Bhatia here.](#)



### **Workshop by Adam O'Farrill & Stranger Days**

**February 27, 6:30 pm, MM 218**

Composer and trumpeter Adam O'Farrill and his quartet, Stranger Days, will play and dissect their compositions, and talk about their creative process as an ensemble. Students are welcome to bring their instruments.

Brooklyn-bred artist Adam O'Farrill has been heralded as “among the leading trumpeters in jazz- and perhaps the music’s next major improviser.” (The New York Times). O'Farrill's music is both abstract and personal, writing compositions that reflect subjects such as being mixed race, growing up in New York, family history, and spirituality. Born into a musical legacy that includes composer Chico O'Farrill and pianist Arturo O'Farrill, Adam has since collaborated with artists such as Mary Halvorson, Anna Webber, Hiromi, Rudresh Mahanthappa, Mulatu Astatke, Samora Pinderhughes, Vijay Iyer, Mahogany L. Browne, Kambui Olujimi, and Stimmerman. In 2021, Adam released his third album, *Visions of Your Other* (Biophilia Records), with his quartet, Stranger Days. The album was listed as one of the best albums of 2021 by the New York Times, won the Preis der deutschen Schallplattenkritik, and the Wall Street Journal wrote of the album, “Mr. O'Farrill’s music is refined and discreet; it integrates aspects of art rock and contemporary classical music and boasts a cinematic influence.” For his work as a composer and bandleader, Adam has received awards, commissions, and grants from the ASCAP Foundation, the Aaron Copland Fund for Music, The Jazz Gallery, Roulette, The Shifting Foundation, and South Arts.

Questions about the information shared in the Music Newsletter? Please contact: [music@uci.edu](mailto:music@uci.edu)

Thank you,

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