

Dear UCI Musicians,

WEEK EIGHT NEWS



1. We offer many exciting events throughout the year! Check out our upcoming events [here!](#)
- 2.
2. NEW! We've designated an **additional storage room for large string instruments**. AITR 295B has been renamed the **Mingus Room** and is available to students who play cello or bass. No new keys required – the Bach Room key works for the Mingus Room as well. If you play cello or bass, please feel welcome to move your instrument to the Mingus Room if the Bach Room is full. This room is prioritized for cello and bass students. Others with large instruments that won't fit in a locker may request special accommodation – these requests will be considered on a case by case basis (and depend on space availability).
3. As a reminder, please direct academic advising questions to [Undergraduate Director](#) or [Student Affairs](#). Department staff cannot answer advising questions.

EVENTS

Professor Eric Lindsay

Professor Lindsay's new musical, *Alice in Christmasland*, premiered at the Chance Theater (Anaheim, CA) in August. His commissioned score for the Orange County School of the Arts production of Shakespeare's *Hamlet* will premiere in January 2023.

Please let us know if you have any questions, we're here to support you!

Rafiq Bhatia UCI Residency: November 29-30

[> Conversation / Q&A \(supported by UCI Illuminations\)](#)

Tuesday, November 29, 6:30 pm, Humanities Gateway 1030

Acclaimed guitarist/composer/producer Rafiq Bhatia will discuss his music alongside questions of identity, diaspora, and creative collaboration, in conversation with Profs. Rajagopalan Radhakrishnan (English/Comparative Literature), Beheroze Shroff (Asian American Studies), and Rajna Swaminathan (Music/ICIT). As the *New York Times* describes his artistry, “His transient approach, combined with his obsession of assiduously studying the past in order to break cleanly from it, makes him one of the most intriguing figures in music today.” Bhatia is a part of the band Son Lux, recently known for scoring the film *Everything Everywhere All At Once*. This conversation event is a prelude to Bhatia's concert at Winifred Smith Hall, as part of the Gassmann Electronic Music Series.

[> Gassmann Electronic Music Series Concert](#)

Wednesday, November 30, 8 pm, Winifred Smith Hall

+ pre-concert talk at 7:15 pm

Guitarist-composer-producer Rafiq Bhatia presents a set of solo improvised music alongside new material created as part of a duo project with UCI's Prof. Rajna Swaminathan, who will join on mridangam, piano, and voice. The music builds on their decade-long friendship and collaborative relationship.



Rafiq Bhatia
guitarist
composer
producer

UCI Residency

Concert
November 30, 8 pm
Winifred Smith Hall
with Rajna Swaminathan

+ pre-concert talk, 7:15 pm

Gassmann Electronic
Music Series

ILLUMINATIONS

Conversation + Q&A
November 29, 6:30 pm
Humanities Gateway 1030
with Profs. Rajagopalan
Radhakrishnan, Beheroze Shroff &
Rajna Swaminathan



The Department of Music proudly presents its next concert on the Faculty Artist Series: *What I Did During the COVID Lockdown*, a concert by Alan Terricciano (piano). The concert features guest artists André Gribou (piano) and UCI music department faculty Sarah Koo (cello). Professor Terricciano is a Professor of Dance and an Affiliated Faculty member of the Department of Music at UCI. The concert is on Saturday, November 19, 2022 at 8pm in Winifred Smith Hall.

Visit the following link for tickets and more information:

<https://www.arts.uci.edu/event/2022-23-terricciano>



UCI Department of Music
presents

Alan Terricciano, Piano

What I Did During the COVID Lockdown

Guest Artists
André Gribou, piano
Sarah Koo, cello

Sponsored by
UCI Illuminations
The Chancellor's Arts & Culture Initiative

UCI Claire Trevor | Music
School of the Arts

November 19, 2022 | 8:00 p.m.
Winifred Smith Hall

Simon Drew manager of Tustin Music Centre. Is currently looking for music teachers for the following instruments:

- Piano (classical pianists welcome, but pianists with jazz training are preferred)
- Guitar (classical training preferred)
- Violin

For those who are interested, we're prepared to start filling their schedule ASAP.

Please see below flyer:




WE ARE HIRING MUSIC TEACHERS

INSTRUMENTS IN DEMAND:

- PIANO (JAZZ, CLASSICAL, POP)
- GUITAR (JAZZ, CLASSICAL, POP)
- VIOLIN
- BRASS
- WOODWIND



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