

Dear UCI Musicians,

### WEEK THREE NEWS



1. The [25<sup>th</sup> Anniversary African American Art Song Alliance Conference](#) will be held October 13<sup>th</sup> – 16<sup>th</sup>! Registration is free – register [here](#)! Find the conference schedule [here](#). Learn more about the Alliance [here](#).
2. We offer many exciting events throughout the year! Check out our upcoming events [here](#)!
3. Please review the [UCI Handbook for Music Majors \(2022-23\)](#) which contains a wealth of useful information and advice concerning registration, scholarships and financial aid, information about the BA and BMus, music core and elective options, basic needs security, and faculty and staff.
4. Need a locker or large instrument storage? It's not too late! Email [music@uci.edu](mailto:music@uci.edu) or stop by the Music Office during business hours.
5. NEW! We've designated an **additional storage room for large string instruments**. AITR 295B has been renamed the **Mingus Room** and is available to students who play cello or bass. No new keys required – the Bach Room key works for the Mingus Room as well. If you play cello or bass, please feel welcome to move your instrument to the Mingus Room if the Bach Room is full. This room is prioritized for cello and bass students. Others with large instruments that won't fit in a locker may request special accommodation – these requests will be considered on a case by case basis (and depend on space availability).
6. As a reminder, please direct academic advising questions to Undergraduate Director or Student Affairs. Department staff cannot answer advising questions.

### EVENTS

#### **Guest Artist/Speaker Dr. Maryam Farshadfar**

Please join CTSA and the UCI Jordan Center for Persian Studies in welcoming Dr Maryam Farshadfar who will give a lecture/recital at 12:00 noon on October 28<sup>th</sup> in Winifred Smith Hall. Dr. Farshadfar, a native of Iran, is a San Francisco-based pianist and ethnomusicologist. She has had a passion for playing the piano since the age of six, which has taken her across the world to play and to share her love of music. She

holds a master's degree in piano performance, and a Ph.D. in ethnomusicology from the University of Montreal (2017) where she was the recipient of the Bourses d'Etudes Supérieures for her dissertation, "The Practice of Persian Piano in Iran from 1879 to 1979," which breaks ground in the vibrant world music cultural debate about the traditional practice of Persian piano music. Dr. Farshadfar has performed in solo recitals and with chamber ensembles at concert halls including the Tehran Niavaran Hall and Konzerthaus Freiburg. She enjoys an active career as a piano performer and scholar. She is currently a full-time music faculty in San Jose Evergreen Valley College and the music director of Evergreen Valley College Choir.

**Professor Eric Lindsay**

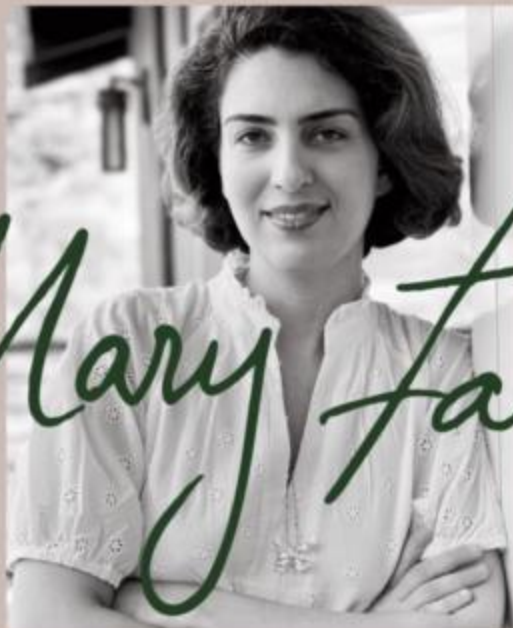
Professor Lindsay's new musical, *Alice in Christmasland*, premiered at the Chance Theater (Anaheim, CA) in August. His commissioned score for the Orange County School of the Arts production of Shakespeare's *Hamlet* will premiere in January 2023.

***Please let us know if you have any questions, we're here to support you!***

# HISTORY OF PIANO IN IRAN A LECTURE-RECITAL

PRESENTED  
BY:

**DR. MARYAM  
FARSHADFAR**




**FRIDAY OCT. 28/22**

**12PM TO 1PM  
UC IRVINE**

FREE ADMISSION  
WINIFRED SMITH HALL, UC IRVINE

**UCI** Claire Trevor | Music  
School of the Arts

**UCI** Jordan Center for  
Persian Studies 

**Margaret Erel** (she/her)  
Department Analyst  
(949) 824-7418

[merel@uci.edu](mailto:merel@uci.edu)

**UCI** Claire Trevor | Music  
School of the Arts

305 Music & Media Building

Irvine, CA 92697-2775

[www.music.arts.uci.edu](http://www.music.arts.uci.edu)

#UCIArtsAnywhere