

Dear UCI Musicians,

WEEK FIVE NEWS



1. We offer many exciting events throughout the year! Check out our upcoming events [here!](#)
2. NEW! We've designated an **additional storage room for large string instruments**. AITR 295B has been renamed the **Mingus Room** and is available to students who play cello or bass. No new keys required – the Bach Room key works for the Mingus Room as well. If you play cello or bass, please feel welcome to move your instrument to the Mingus Room if the Bach Room is full. This room is prioritized for cello and bass students. Others with large instruments that won't fit in a locker may request special accommodation – these requests will be considered on a case by case basis (and depend on space availability).
3. As a reminder, please direct academic advising questions to [Undergraduate Director](#) or [Student Affairs](#). Department staff cannot answer advising questions.

EVENTS

Professor Eric Lindsay

Professor Lindsay's new musical, *Alice in Christmasland*, premiered at the Chance Theater (Anaheim, CA) in August. His commissioned score for the Orange County School of the Arts production of Shakespeare's *Hamlet* will premiere in January 2023.

Please let us know if you have any questions, we're here to support you!

Guest Artist/[Speaker Dr. Maryam Farshadfar](#)

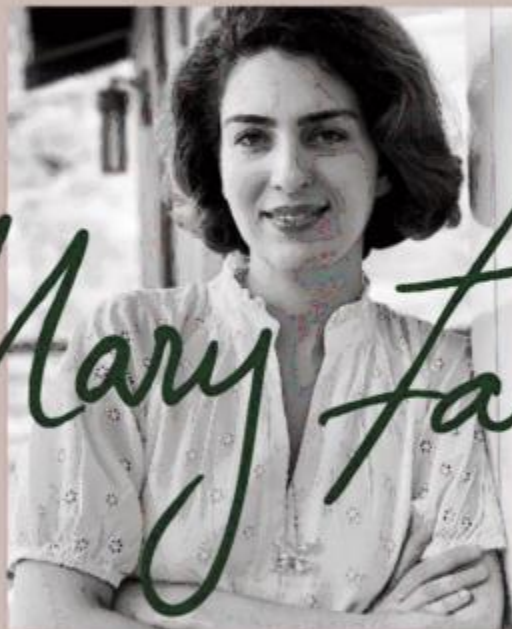
Please join CTSA and the UCI Jordan Center for Persian Studies in welcoming Dr Maryam Farshadfar who will give a lecture/recital at 12:00 noon on October 28th in Winifred Smith Hall. Dr. Farshadfar, a native of Iran, is a San Francisco-based pianist and ethnomusicologist. She has had a passion for playing the piano

since the age of six, which has taken her across the world to play and to share her love of music. She holds a master's degree in piano performance, and a Ph.D. in ethnomusicology from the University of Montreal (2017) where she was the recipient of the Bourses d'Etudes Supérieures for her dissertation, "The Practice of Persian Piano in Iran from 1879 to 1979," which breaks ground in the vibrant world music cultural debate about the traditional practice of Persian piano music. Dr. Farshadfar has performed in solo recitals and with chamber ensembles at concert halls including the Tehran Niavaran Hall and Konzerthaus Freiburg. She enjoys an active career as a piano performer and scholar. She is currently a full-time music faculty in San Jose Evergreen Valley College and the music director of Evergreen Valley College Choir.

HISTORY OF PIANO IN IRAN A LECTURE-RECITAL

PRESENTED
BY:

DR. MARYAM FARSHADFAR




FRIDAY OCT. 28/22

12PM TO 1PM UC IRVINE

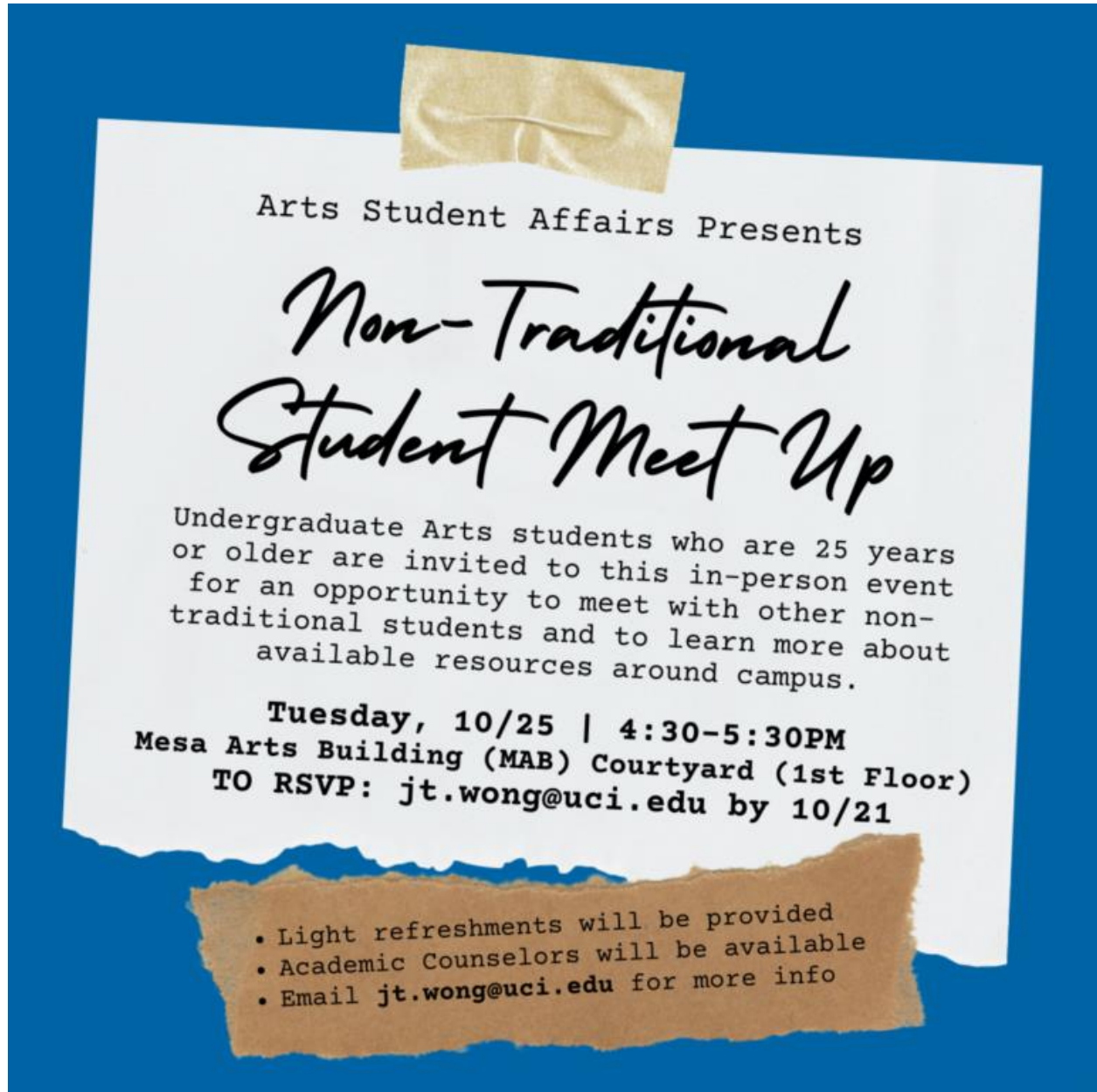
FREE ADMISSION
WINIFRED SMITH HALL, UC IRVINE

UCI Claire Trevor | Music
School of the Arts

UCI Jordan Center for
Persian Studies 

Are you an undergraduate Arts student who is over 25 years or older? Do you still feel a little lost around campus? Have questions but don't know who to ask?

Come the **Non-Traditional Student Meet Up on Tuesday, 10/25 at 4:30 PM in the MAB Courtyard** (ground floor, next to the elevators of the Mesa Parking Structure-MPS). It is an opportunity to meet with other non-traditional undergraduate students to share your experiences and ask your questions. The Arts Student Affairs team will also be present. Light refreshments will be served.



All best,

Xochitl

Xochitl A. Ramirez

Claire Trevor School of the Arts

University of California, Irvine

300 Mesa Arts Bldg., Irvine Ca 92697-2775