

Dear UCI Musicians,

Happy week 8! Thank you for your continued efforts to stay healthy and safe. We hope your three day weekend gave you a little extra time to relax and recharge. As we begin to prepare for the end of winter quarter, we must also prepare for the beginning of spring. This is a friendly reminder that spring enrollment begins this week.

For your Music-related news, with invitations to a dissertation concert this Friday, 2/25/22, our Faculty Artist Series with Professor Griffitt on Saturday, 2/26/22, and our Jazz Concert on Thursday, 3/10/22, please read below. We have also included a helpful link for planning your spring course load, along with two flyers for Music 47 and 147, and a call for submissions to the Art Department Ezine.



WEEK 8 NEWS

Dissertation Concert entitled “Specific Ambiguities”

Date: Friday, February 25th, 2022

Time: 7 PM

Location: Experimental Media Performance Lab (xMPL)

You are invited to Music a dissertation concert by **Integrated Composition, Improvisation, and Technology (ICIT) Ph.D. student, G. Blake Harrison-Lane**, titled “Specific Ambiguities”. The concert will present music written for performers to examine and redefine their relationship with the symbols that make up the musical score and how that relationship is altered and expanded through the use of interactive scoring programs. The concert will last between an hour and an hour and a half.

REMINDER UCI Music: Faculty Artist Series | Saturday, 2/26/22

Lorna Griffitt, piano

Date: Saturday, February 26, 2022

Time 8:00 p.m.

Location: Winifred Smith Hall

Experience the unbridled passion of Robert Schumann's G minor Sonata, the rich lyricism and sweet intimacy of Clara Schumann's Romances followed by Bartok's Sonata with its earthy folk melodies and driving rhythms. The program will end with Brahms's last composition for solo piano, Op. 119, a profound set of pieces ranging from the introspective to the heroic.

Tickets for UCI students: \$7

[Purchase here](#)

Jazz Concert: New Student Works

Date: Thursday, March 10

Time: 8PM

Location: Music&Media Bldg, Room 218 (MoCap Studio)

No Admission Charge

The students of the Jazz Composition class will premier and perform material they have created in Winter 2022. Please join us for an evening of original music and improvisation.

Compositions by:

Skyler Bartlett

Nicholas Coto

Alex Heien

Hime Ikehara

Danile Montoya

Joseph Nguyễn

Earl Osmena

Alejandro Paredes

Lily Partiridge

Spring Enrollment is Here! | Flyers for Music 47 and 147

Need help planning your courses from the upcoming quarter? Visit this page from CTSA Student Affairs with helpful dates, tips, slide decks, and more!

<https://www.arts.uci.edu/student-affairs-next-quarter-enroll>

In addition, attached are two flyers about undergraduate courses in computer music that will be offered in spring quarter. Please note that Music 47 has no prerequisite, and does not count for any major requirements; Music 147 does require ability to program in some language.

https://zotmail.uci.edu/RTE_uploads/16/Music47FlyerSpring2022.pdf

https://zotmail.uci.edu/RTE_uploads/16/Music147FlyerSpring2022.pdf

Submitting Work to Art Department Ezine

Catalyst is planning to create a virtual publication of student-designed art pages. If you are interested in submitting to the ezine, you can send elements like QR codes that link to video performances or audio recordings. Submissions are due February 20, 2022. If you

would like help putting something together, please reach out to Teresa Raschilla (traschil@uci.edu).

The submission form is

here: <https://docs.google.com/forms/d/e/1FAIpQLSdU7T0EtHCA2-BkLQ25pKmwg2LCtLluluf4p1L94ACJWMm6w/viewform>

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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