Dear UCI Musicians,

Happy week 8! Thank you for your continued efforts to stay healthy and safe. We hope your three day weekend gave you a little extra time to relax and recharge. As we begin to prepare for the end of winter quarter, we must also prepare for the beginning of spring. This is a friendly reminder that spring enrollment begins this week.

For your Music-related news, with invitations to a dissertation concert this Friday, 2/25/22, our Faculty Artist Series with Professor Griffitt on Saturday, 2/26/22, and our Jazz Concert on Thursday, 3/10/22, please read below. We have also included a helpful link for planning your spring course load, along with two flyers for Music 47 and 147, and a call for submissions to the Art Department Ezine.

**WEEK 8 NEWS**

**Dissertation Concert entitled “Specific Ambiguities”**

- **Date:** Friday, February 25th, 2022
- **Time:** 7 PM
- **Location:** Experimental Media Performance Lab (xMPL)

You are invited to Music a dissertation concert by Integrated Composition, Improvisation, and Technology (ICIT) Ph.D. student, G. Blake Harrison-Lane, titled “Specific Ambiguities”. The concert will present music written for performers to examine and redefine their relationship with the symbols that make up the musical score and how that relationship is altered and expanded through the use of interactive scoring programs. The concert will last between an hour and an hour and a half.

***REMINDE**R* UCI Music: Faculty Artist Series | Saturday, 2/26/22

- **Lorna Griffitt, piano**
- **Date:** Saturday, February 26, 2022
- **Time:** 8:00 p.m.
- **Location:** Winifred Smith Hall
Experience the unbridled passion of Robert Schumann's G minor Sonata, the rich lyricism and sweet intimacy of Clara Schumann's Romances followed by Bartok's Sonata with its earthy folk melodies and driving rhythms. The program will end with Brahms's last composition for solo piano, Op. 119, a profound set of pieces ranging from the introspective to the heroic. Tickets for UCI students: $7

Purchase here

**Jazz Concert: New Student Works**

Date: Thursday, March 10  
Time: 8PM  
Location: Music&Media Bldg, Room 218 (MoCap Studio)  
*No Admission Charge*

The students of the Jazz Composition class will premier and perform material they have created in Winter 2022. Please join us for an evening of original music and improvisation.  
Compositions by:  
Skyler Bartlett  
Nicholas Coto  
Alex Heien  
Hime Ikehara  
Danile Montoya  
Joseph Nguyễn  
Earl Osmena  
Alejandro Paredes  
Lily Partiridge

**Spring Enrollment is Here! | Flyers for Music 47 and 147**

Need help planning your courses from the upcoming quarter? Visit this page from CTSA Student Affairs with helpful dates, tips, slide decks, and more!

https://www.arts.uci.edu/student-affairs-next-quarter-enroll

In addition, attached are two flyers about undergraduate courses in computer music that will be offered in spring quarter. Please note that Music 47 has no prerequisite, and does not count for any major requirements; Music 147 does require ability to program in some language.


**Submitting Work to Art Department Ezine**

Catalyst is planning to create a virtual publication of student-designed art pages. If you are interested in submitting to the ezine, you can send elements like QR codes that link to video performances or audio recordings. Submissions are due February 20, 2022. If you
would like help putting something together, please reach out to Teresa Raschilla (traschil@uci.edu).
The submission form is here: https://docs.google.com/forms/d/e/1FAIpQLSdU7T0EtHCA2-BkLQ25pKmg2LCtLluiluf4p1L94ACJWMm6w/viewform

Carter’s Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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