

Dear UCI Musicians,

Happy week 6! We hope your midterms are going well and you're planning ahead for graduation or fall 2022! Please see your Music-related news below, with reminders for upcoming news and events.



## WEEK 6 NEWS

### Fall 2022 Enrollment Schedule & Advising | (For Arts Undergraduates Only)

Need help with planning your schedule? Take a look at the CTSA Student Affairs' fall 2022 enrollment page for important dates and links:

<https://www.arts.uci.edu/student-affairs-next-quarter-enroll>

Or contact Arts Student Affairs with questions at <https://www.arts.uci.edu/student-affairs-advising>

### **\*REMINDER\* Music History and Theory Lecture Series: Dillon Parmer**

Date: Thursday, May 5, 2022

Time: 4:00 p.m. Pacific

Location: Online

Dillon Parmer, tenor and professor of music at the University of Ottawa, will present "Who Knows? Towards a New Epistemology of Music...and Other Things" as part of

the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series>

*Free admission*

Please visit [this page](#) to email Dr. Nicole Grimes to receive the Zoom link.

**\*REMINDER\* UCI Opera: The Impresario, by Mozart**

Date/Time: May 7, 2022 - 8:00pm

Date/Time: May 8, 2022 - 2:00pm

Location: Irvine Barclay Theatre

Der Schauspieldirektor (The Impresario), K. 486, is regarded as “a parody on the vanity of singers” who argue over status and pay. Mozart described his singspiel as “comedy with music.” The work was written during a very creative period in Mozart’s life, at the same time as his Le nozze di Figaro (The Marriage of Figaro), which premiered later the same year.

Please [check here for updates](#) and to purchase tickets.

**Space Within | ICIT Concert**

Date: May 13-14, 2022

Time: 7:30 p.m.

Location: Experimental Media Performance Lab (xMPL)

Free | Register at [Eventbrite](#)

A concert of interactive music produced by Integrated Composition, Improvisation, and Technology (ICIT) Ph.D. student Teerath Majumder.

Interactive objects spread around the venue let audience members shape the course of a performance in significant ways. This event provides a space for the audience to become active agents in the process of music-making along with musicians who react and adapt to audience input.

Performers: Matthew Nelson (tenor saxophone and electronics), JoVia Armstrong (percussion and electronics), Prawit Siriwat (electric guitar and electronics), and Teerath Majumder (electronics)

Scenic Design: Melissa Tobar

Lighting Design: Jacob Nguyen

Projection: Steven Lewis

Production: Teerath Majumder

For more information, visit <https://teerathm.com/space-within>.

### **Carter's Corner**

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter ([mosesec@uci.edu](mailto:mosesec@uci.edu)), Music Peer Advisor 2021-22.

*Questions about the information shared in the Music Newsletter? Please contact:*  
[music@uci.edu](mailto:music@uci.edu)

Thank you,

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