

Dear UCI Musicians,

Happy week 5! You're halfway through the quarter. Please see your Music-related news below, with reminders for upcoming events, and an invitation to apply to UTeach.



WEEK 5 NEWS

***REMINDER* Music History and Theory Lecture Series: Dillon Parmer**

Date: Thursday, May 5, 2022

Time: 4:00 p.m. Pacific

Location: Online

Dillon Parmer, tenor and professor of music at the University of Ottawa, will present “Who Knows? Towards a New Epistemology of Music...and Other Things” as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series>.

Free admission

Please [visit this page](#) to email Dr. Nicole Grimes to receive the Zoom link.

***REMINDER* UCI Opera: The Impresario, by Mozart**

Date/Time: May 7, 2022 - 8:00pm

Date/Time: May 8, 2022 - 2:00pm

Location: Irvine Barclay Theatre

Der Schauspieldirektor (The Impresario), K. 486, is regarded as “a parody on the vanity of singers” who argue over status and pay. Mozart described his singspiel as “comedy with music.” The work was written during a very creative period in Mozart’s life, at the same time as his *Le nozze di Figaro* (The Marriage of Figaro), which premiered later the same year.

Please [check here for updates](#) and to purchase tickets.

UCI Small Jazz Groups - Spring 2022 | Organized by Professor Kei Akagi

Date: Wednesday, May 11, 2022

Time: 8:00 p.m.

Location: Winifred Smith Hall

The UCI undergraduate jazz program will present its quarterly concert to showcase the small-group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Free admission / no reservation needed

Apply for UTeach!

UTeach is a program at UCI that allows undergraduate students to design, develop, and teach their own lower division seminar.

Current UTeach courses -- taught by students from a diverse set of majors -- include such topics as Manga: Form and Function, North Korean History, Chemistry of Aging, Walkable Cities, Evolution of Tabletop Games, What is the Quran, and Children's Gothic Literature. In the past, courses have been taught on Mariachi, Spoken Word Poetry, Heartbreak Narratives: Broken Hearts in Poetry and Lit, Women and the French Revolution, The Veil in Iran, Plants and People, Theories of Improv, and D&D: Roleplay, Characterization and Representation.

To learn more about the UTeach program, please visit our website: <https://uteach.due.uci.edu/>

We will be hosting information sessions that will give an overview of the program, discuss the application process, and provide a forum for students to ask questions about UTeach. The information sessions will be hosted in person in **Krieger Hall 200E** (located in the History Department) on the following dates:

Monday, April 25 at 1pm

Tuesday, April 26 at 3pm

Wednesday, April 27 at 4pm

Thursday, April 28 at 2pm

Students interested in applying for the UTeach program should plan on attending one information session.

If you are interested in UTeach and would like to ask any questions at all about the program, please contact UTeach Student Coordinator Chloe Low (cklow@uci.edu) or UTeach Faculty Director Allison Perlman (aperlman@uci.edu)

Applications will open on Monday, April 25 and will be due by no later than June 10 at 5pm.

https://zotmail.uci.edu/RTE_uploads/16/UTEACHinfosession.pdf

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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