Dear UCI Musicians.

Happy week 5! American saxophonist Charlie Parker once said, "Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn." You worked so hard thus far, remember to open your eyes and ears to new opportunities and to celebrate your accomplishments along the way! Please see your Music-related news below, including a reminder to contact music@uci.edu for keys/room reservations, to apply for the \$1500 Kris and Linda Elftmann Scholarships and the Elizabeth and Thomas Tierney Scholarships today, an update from Moses Carter, your 21-22 Music Peer Advisor, and an invitation for discount student tickets for both our campus, and the Pacific Chorale.



Keys | Room Reservations

If you have not yet received your AITR practice room keys, or if you have any questions about general room reservations in the Music spaces, please reach out to music@uci.edu.

REMINDER \$1500 Scholarships – apply by 5 pm TODAY Monday, 10/25/21

You are invited to apply for the **Kris and Linda Elftmann Scholarships** and the **Elizabeth and Thomas Tierney Scholarships**. Each scholarship is worth \$1500 and we will award six students (total) this year. Both undergraduate and graduate students may apply. Please download the attached application and read all of the information carefully regarding eligibility and instructions. You may email your completed application to music@uci.edu by 5 pm today, on Monday, October 25, 2021. Late applications will **NOT** be accepted.

https://zotmail.oit.uci.edu/RTE uploads/16/tierneyelftmannappinfo.pdf https://zotmail.oit.uci.edu/RTE uploads/16/ScholarshipApplication.pdf All applicants will be notified in December of the results. If you have any questions, please feel free to reach out to Amy Kim, Director of Student Affairs (amykim@uci.edu).

Carter's Corner

Happy Week 5 everybody!

I was asked what my favorite non-music class has been and honestly, I'd say that it has to be African Feminisms in the African American Studies department. I personally find ethnic and gender studies extremely interesting and necessary topics to have a general understanding in, so a class that catered to both of those needs was amazing. In African Feminisms we discussed topics that are not spoken enough about in western history books. We went into detail about the Apartheid in South Africa and the LGBTQ Civil Rights Movement that was happening at the time. Why cis, trans, and lesbian black women endured the most abuse during these civil rights movements. Looked at how castration was hurting women in smaller west African villages. You may have come to UCI to be a music major but there are so many other classes offered that can help broaden how you see the world. I highly recommend ethnic studies courses to at least start branching out. (African Feminisms may be offered again Winter Quarter).

Have a great week y'all!!

Moses C.

mosesec@uci.edu

Music Peer Advisor 21-22

CTSA Arts Pass

Claire Trevor School of the Arts offers <u>current</u> **UCI** Students the **STUDENT ARTS PASS**, a pre-loaded card that entitles any UC Irvine student to **deeply discounted tickets** to the dance and drama performances of the cardholder's choice. (Music events are just \$7-\$8 for students!) https://www.arts.uci.edu/SAP

Discounted Student Tickets @ Pacific Chorale | Saturday, 10/30/21

Enjoy \$15 Student Rush tickets for Pacific Chorale's opening concert Rachmaninoff Vespers on Saturday, October 30, 2021 at 7:00pm.

To purchase tickets, please call 714.662.2345 by Friday, October 29th at 5:00pm or at the Box Office before the concert (cash only).

More details: https://www.pacificchorale.org/events/rachmaninoff-vespers/

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,

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