

Dear UCI Musicians,

Happy week 4! We hope that your first month into Spring quarter has been going well. Mozart is attributed as saying, “The music is not in the notes, but in the silence between.” Be sure to take time to pause and rest throughout the upcoming days and weeks. Small breaks promote mental health by reducing stress and improving mood, thereby allowing increased productivity and a boost to your creativity. So stretch, drink tea, take walks outside, (maybe pet a dog), and bookmark our Music events for May! Your Music and University-related news is below.



WEEK 4 NEWS

***Reminder* Winifred Smith Hall**

This is a friendly reminder that in addition to NOT scheduling through music@uci.edu, Winifred Smith Hall is NOT a general drop-in practice facility. Please refrain from utilizing spaces without a reservation, as this causes confusion for those accessing the space who do, and is in violation of room use policies. You may, however, request use of our larger Music rooms (MM 316, MM 302, MM 202, MM 218, MM 220A, and AITR 196) with a 48 hour notice. Please await confirmation of room availability and reservation after requesting. Thank you!

Music History and Theory Lecture Series: Dillon Parmer

Date: Thursday, May 5, 2022

Time: 4:00 p.m. Pacific

Location: Online

Dillon Parmer, tenor and professor of music at the University of Ottawa, will present “Who Knows? Towards a New Epistemology of Music...and Other Things” as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series>.

Free admission

Please [visit this page](#) to email Dr. Nicole Grimes to receive the Zoom link.

UCI Opera: The Impresario, by Mozart

Date/Time: May 7, 2022 - 8:00pm

Date/Time: May 8, 2022 - 2:00pm

Location: Irvine Barclay Theatre

Der Schauspieldirektor (The Impresario), K. 486, is regarded as “a parody on the vanity of singers” who argue over status and pay. Mozart described his singspiel as “comedy with music.” The work was written during a very creative period in Mozart’s life, at the same time as his Le nozze di Figaro (The Marriage of Figaro), which premiered later the same year.

Please [check here for updates](#) and to purchase tickets.

Carter’s Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

***Reminder* Student Wellness Resources on Campus**

The UCI Center for Student Wellness & Health Promotion strives to be a leader in collegiate health promotion by focusing on the unique and relevant health needs and concerns of UCI students to support their academic success.

Be sure to [review their page](#) for upcoming events, such as the “Behind Happy Faces | Mental Health Curriculum” on Tuesday, April 19, 2022 from 6 pm – 8 pm, at the Woods Cove AB in the Student Center. This workshop will aim to help students understand the many ways that our mental health can be challenged, and how to identify effective coping strategies for yourself and others.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
Music Department
University of California, Irvine
303 Music & Media, Irvine, CA 92697-2775
T: 949-824-6615 | F: 949-824-4914 | music.arts.uci.edu/