

Dear UCI Musicians,

It's officially week 4! We are excited that the University has confirmed our return to in-person instruction beginning Monday, January 31, 2022. Please continue to stay safe, and follow any cleanliness and safety protocols from the University.

This newsletter is fairly light, with an invitation to Charles Mingus' Centennial event this Wednesday, 1/26/22, presented by UCI Illuminations, and more academic advice and music recommendations with Music Peer Advisor, Moses Carter, below.



WEEK 4 NEWS

UCI Illuminations presents “Centennial: 100 Years of Charles Mingus – A celebration of his life and music”

Date: Wednesday, January 26, 2022

Time: 5–7:15 p.m. PST

Online

[Register here](#)

Charles Mingus (1922-1979), bassist and composer, was not only one of the greatest jazz musicians and jazz ensemble leaders of all time, but also one of the most important American musicians of the 20th century. We now celebrate his Centennial with an eclectic two-hour virtual event, combining readings, commentary, reminiscences, and performance.

The participants will include **Eric Mingus**, acclaimed musician, recording artist, and son of Charles Mingus; **Kei Akagi**, Chancellor’s Professor of Music and Director of Jazz Studies, UCI, and former member of the Miles Davis band; **Geoff Dyer**, widely recognized as one of the most important writers of his generation and author of “But Beautiful (A Book About Jazz)”, which “may be the best book ever written about jazz”

(LA Times); **Charles McPherson**, legendary alto saxophonist who played with Charles Mingus as a member of his ensemble for more than a decade; **Teodross “Teo” Avery**, acclaimed tenor saxophonist and Director of the Jazz Program at California State University, Dominguez Hills; and **Morris Eagle**, internationally renowned psychoanalyst and author who was manager of Charles Mingus during the 1950’s and maintained a friendship with Mingus over the course of decades.

The event will also include Special Guest **Jack Walrath**, legendary trumpeter with a lengthy history of performing and recording with Charles Mingus.

Douglas Haynes, UCI Vice Chancellor for Equity, Diversity and Inclusion, will provide welcoming remarks.

Event organizer **Mark Fisher**, UCI Professor of Neurology, will host.

Carter’s Corner

Happy Week 4 everybody! Hope everybody is staying as safe and healthy as they can. Good luck on any midterms you may have coming up! During this remote learning period it is extremely important to take the time to keep up your personal wellness; physically, emotionally, and academically. Use the resources that are already provided in your tuition. Find a full list of campus resources here: <https://studentaffairs.uci.edu/services-for-students/>

Unsure of where to go or who to talk to? Reach out to myself or anybody else in the Arts Student Affairs Office and we can help guide you.

Don’t forget to listen to new music! On January 14th, FKA Twigs dropped her album “CAPRISONGS”. Every song is unique and contributes to the overall theme of the album perfectly. If you only listen to one song from this album, let it be “lightbeamers”.

Have a great week and stay safe!

Moses Carter

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For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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