

Dear UCI Musicians,

Happy week 2! Please see your Music and University-related news below, including reminders about the AITR practice room schedules, Music Summer Session courses, events featuring Professor Kei Akagi on 4/8 and 4/9 and Professor Bernard Gordillo on 4/14. We have also included invitations to sign up for Jazz I on TuTh at 8 am in the dance studios, and a request for HER campus writers.

This is a friendly reminder that the deadline to add/drop/change courses is this Friday. Please also note that the deadline to request a pianist for Spring juries was last Friday, 3/25/22. If you have missed this deadline – please do get in touch with your studio pianist as soon as possible! Planning ahead is a valuable skill in time management. As students and musicians, effective time management is not only a great foundation for achieving your goals, but it also reduces stress along the way, allowing you to enjoy and be present for your tasks ahead!



WEEK 2 NEWS

AITR Practice Room Schedules

The sign-up period for Spring quarter has closed and the completed schedules will be posted outside each AITR practice room today.

This is a friendly reminder that you are NOT limited to one hour per day. You are still able to access the AITR practice rooms any time between 6am – 11pm and use any available room. This is in addition to your 1 hour per day reservation. Please remember that if you are more than 10 minutes late for your reserved time, and if someone else is using the room, you cannot enter. You lose your reserved room for that day (but you can still use any other available room). Thank you!

Music Summer Session Link and Courses

<https://summer.uci.edu/registration/>

MUSIC (Music)

(All Summer Sessions)

Session	Course Title	Day	Time
I	MUSIC 3 – LEC 04010 (4.0 units) Introduction to Music ***ONLINE COURSE***		
I	MUSIC 3 – LEC 04020 (4.0 units) Introduction to Music ***ONLINE COURSE***		
I	MUSIC 3 – LEC 04030 (4.0 units) Introduction to Music ***ONLINE COURSE***		
I	MUSIC 46 – SEM 04060 (4.0 units) Music in Multimedia ***ONLINE COURSE***		
I	MUSIC 78 – LEC 04080 (4.0 units) History of Jazz	MW	8:00am - 10:50a
I	MUSIC 148 – LEC 04090 (4.0 units) History of Hip-Hop Culture	TuTh	9:00am - 11:50a
II	MUSIC 3 – LEC 04040 (4.0 units) Introduction to Music ***ONLINE COURSE***		
II	MUSIC 25 – LEC 04050 (4.0 units) Fundamentals of Music ***ONLINE COURSE***		
II	MUSIC 48 – LEC 04070 (4.0 units) Music and Visual Media	TuTh	6:30pm - 9:20pr

***REMINDER* UCI Music: Faculty Artist Series presents Kei Akagi, Jazz Piano**

Date: Friday - Saturday, April 8 & 9, 2022

Time: 8:00 p.m.

Location: Winifred Smith Hall

Jazz pianist and composer Kei Akagi will be joined by colleagues Darek Oles (bass), and Jason Harnell (drums) for an evening of live music. This trio has been together for over 28 years, and seamlessly incorporates the full spectrum of traditional and experimental jazz.

Buy Tickets here: <https://music.arts.uci.edu/events/kei-akagi-jazz-piano>

Music Lecture Series: Bernard Gordillo (Week 3)

Date: Thursday, April 14, 2022

Time: 4:00 p.m. Pacific

Online, Free admission

Please visit [this page](#) to receive the Zoom link.

Benjamin Bernard Gordillo, postdoctoral teaching associate and lecturer in Christian Music Studies at Yale University, will present “Mission Sensoriums: Spanish Colonization, Church Bells, and the California Indians” as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series>

Add/Drop/Change Deadline

The add/drop/change deadline is [this Friday, April 8, 2022](#). For the Spring quarter Arts Chat hours or Drop-in Advising hours, please visit the [Arts Student Affairs website](#).

Invitation to Jazz I Course | Dance Department

This course is designed to explore Jazz Dance fundamentals on an introductory level. It's a great opportunity to start your day in movement, engaging in physical activity that will advance your flexibility, strength, musicality and coordination.

Jazz dance is rooted in African American, Caribbean and Latin dance. You can see it reflected in social dance, ballroom, musical theater, film, television, and music videos. Improvisation is an important component of jazz dance, where the artist has the ability to build their own identity and encourage multiple interpretations. This class will explore traditional ideas of Jazz Dance movement and will be informed by iconic choreographers, musicians, and artists. It is ideal for students of all levels that wish to expand their movement vocabulary and enjoy upbeat music with diverse rhythm.

Please register on WebReg before the end of this week to join this 2-unit course. It is listed as Dance 50: Stu Wkshp Jazz 1, course code: 02110. There are no prerequisites.

UCI HER Campus | Request for Writers

We are seeking creative students of ALL majors and skill levels to write and to continue building and expanding our publication to its fullest potential. No experience necessary to apply!

If you'd like to learn more about the publication and what we do, please consider attending our information meeting on April 4th from 6-7pm PST on Zoom. (Link: <https://uci.zoom.us/j/93947569727>) [A flyer with more information is also attached.](#)

Applications are available at <https://forms.gle/8GDAHuEN6wEzFmfo6>. The deadline is Sunday of Week 2, April 10th.

If you have any questions, please feel free to email Editor-in-Chief Rehana Morita at rehanam@uci.edu. Don't forget to follow our Instagram and Twitter for more information. Thank you!

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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