

Dear UCI Musicians,

Happy week 10! We hope you were able to enjoy the performances last week before jumping into studying for finals.

Please see your Music-related news below, regarding Winter Piano Proficiency and Jury sign-ups and invitations to the New Student Works – Jazz Concert on Thursday, 3/10/22 and the **Cloud Hsueh Foundation Scholarship application due 3/31/22**. We have also included links to two cello pieces led and performed by Professor Sarah Koo-Freeman, and reminders regarding Music department evaluations, Winifred Smith Hall, practice spaces, and the Production cart.



WEEK 10 NEWS

Winter Piano Proficiency Exam | Sign up Now

Piano Proficiency Exams will be held in person, on Monday, March 13th, 2022 between 2 pm – 4 pm in Professor Griffitt's office (MM 209). Please reserve your time on the sign-up sheet posted on the bulletin board outside of MM 316 during Week 10.

Winter 2022 Juries | Sign up Now

Strings (Cello, Violin, Viola, Bass)

- In person, Tuesday, 3/15/22, 10 am – 2 pm in WSH 180; sign up at bulletin board outside MM 316 during week 10

Vocal Arts

- In person, Wednesday, 3/16/22, beginning at 1:30 pm in WSH 180; contact instructor for sign ups and information

Piano/Harp

- In person, Thursday, 3/17/22, 9 am – 4 pm in WSH 180; sign up at bulletin board outside MM 316 during week 10

Jazz Studies (Acoustic Bass, Piano, Saxophone, Trumpet) –contact instructor for information
Guitar & Lute – no juries in Winter Quarter
Winds (Bassoon, Clarinet, Flute, Oboe) – no juries in Winter Quarter
Brass (Horn, Trombone, Trumpet, Tuba) – no juries in Winter Quarter

***REMINDER* Jazz Concert - New Student Works**

Date: Thursday, March 10, 2016

Time: 8:00 pm

Location: Music & Media Bldg. Room 218 (Motion Capture Studio)

Free Admission. Open to the public.

Please join the students of the Jazz Composition Class as they present new works.

Presenting original compositions by:

Benjamin Lee

Bryce St. Peter

Aaron Greger

Nancy Tanaka

Dylan Juhan

Jack Perry

Euiso Kim

Benjamin Elliot

***REMINDER* Cloud Hsueh Foundation Scholarship | Apply by 3/31/22**

You are invited to apply for the **Cloud Hsueh Foundation Scholarship**; the award amount is \$3000 and will be used towards tuition and fees in the next (2022-23) academic year. Four scholarships will be awarded to our undergraduate students - one from each department: Art, Music, Dance, and Drama.

Application Procedure: Complete the [Cloud Hsueh Foundation Scholarship application Google Form](#) by Thursday March 31, 2022 (11:59 PM).

Link: <https://forms.gle/kpXyjDksmoruq9jVA>

Applicants must meet the following eligibility requirements:

1. UCI Claire Trevor School of the Arts undergraduate students: sophomores, juniors or seniors
2. Must be currently enrolled and will continue enrollment through Fall 2022
3. UCI overall Grade Point Average (GPA) ≥ 3.30 ; UCI GPA of major courses ≥ 3.50
4. All grades on the transcript **must** be a C grade (Pass) or higher
5. Contributions to the Department/School, e.g. Peer Academic Advisors; participations in the departmental activities such as art exhibitions, dance/drama productions, and music concerts; department's student council; student organizations
6. Financial need is not a requirement
7. Must be a resident of California (as determined by the Registrar's Office)

**Previous Cloud Hsueh Foundation Scholarship recipients are eligible to re-apply.
Announcement of the recipients will be made by early May.*

Cello Pieces led by Professor Sarah Koo-Freeman

Below are two wonderful recordings of Professor Sarah Koo-Freeman and her cello students playing two works: Prayer for Ukraine, and the Ukrainian National Anthem. Please feel free to view either or both videos whenever you have few spare minutes!

Prayer for Ukraine:

<https://youtu.be/4IPLGll09eQ>

Ukrainian National Anthem:

https://youtu.be/w0i_myjxg6w

Music Evaluations – Open Through Friday, 3/18/22 at 11:50 PM PST

Music Evaluations are OPEN! You should be receiving email reminders at this time. Please note that the evaluations period will close on Friday, 3/18/22 at 11:50 pm PST. To find, verify, and complete your evaluations, please look at [Your Assigned Action List](#). Your feedback is very important to the instructors and the Music Department, and every anonymous evaluation will be read.

Thank you in advance for your submissions!

WSH, Practice Spaces, and Production Cart

Dear Musicians,

This is a friendly reminder that Winifred Smith Hall is primarily a performance space. The Music department will not book practice/rehearsals in this space. The rooms that are available to request are: MOB 19 (smaller space in Mesa Office Building), MM 202, MM 218, MM 220A, MM 302, MM 316, and AITR 196, Monday – Sunday, 8 am – 10 pm. Please refrain from using spaces when they are not in use as it causes confusion for those who access the room during their reserved times. Please also remember to properly store the Production Cart after use, and avoid leaving it outside where it might get lost/stolen. Thank you for your attention and your cooperation!

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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