

Dear UCI Musicians,

It's week 10! We hope you had a great Thanksgiving and a nice long weekend to recharge and reset. As we begin to get closer to the end of the quarter, please note the following information below regarding juries, the Piano Proficiency exam, an invitation for "**Music in Crisis: Rethinking 'Race Music' through W. E. B. Du Bois**" with Mark Burford in the Music History and Theory Lecture series, and reminders about the Wind Ensemble concert tonight, the activation of Music evaluations, and our Music department room reservation policy.



WEEK 10 NEWS

Fall 2021 Juries

Strings

- Cello – virtual; contact instructor to schedule
- Violin – virtual; contact instructor to schedule
- Viola – in person, Tuesday, 12/7/21, beginning at 10 am in AITR 196; contact instructor to schedule
- Bass – submit a recording to your instructor
- Harp – contact instructor for information

Vocal Arts

- In person, Wednesday, 12/8/21, beginning at 1:30 pm in WSH 180; contact instructor for sign ups and information

Piano

- In person, Thursday, 12/9/21, 9 am – 4 pm in WSH 180; sign up at bulletin board outside MM 316 during week 10

Jazz Studies (Acoustic Bass, Piano, Saxophone, Trumpet) –contact instructor for information

Guitar & Lute – no juries in Fall Quarter

Winds (Bassoon, Clarinet, Flute, Oboe) – no juries in Fall Quarter

Brass (Horn, Trombone, Trumpet, Tuba) – no juries in Fall Quarter

Piano Proficiency Exam | Sign-ups

Piano Proficiency Exams will be held in person, on Monday, December 6th, 2021 between 2 pm – 4 pm in Professor Griffitt's office (MM 209). Please reserve your time on the sign-up sheet posted on the bulletin board outside of MM 316 during Week 10.

Music History and Theory Lecture Series with Mark Burford on Thursday, 11/2/21

"Music in Crisis: Rethinking 'Race Music' through W. E. B. Du Bois"

Thursday, November 18, 2021

4:00 p.m. Pacific

Online

Guest lecturer Mark Burford, R.P. Wollenberg professor of music at Reed College, presents as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available

at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series/>

Free admission

Please email Dr. Grimes (ngrimes@uci.edu) for the Zoom link

Or RSVP at the following page: <https://www.arts.uci.edu/event/music-lecture-series-mark-burford>

***REMINDER* UCI Wind Ensemble – Fall 2021 – TONIGHT**

Kevin McKeown, conductor

Date: Monday, November 29, 2021

Time: 8:00 p.m.

Location: Winifred Smith Hall

Free admission | no reservation needed

Please join the UCI Wind Ensemble, under the direction of Kevin McKeown, while they perform traditional and contemporary works written specifically for the wind band genre. Seats are first-come, first-serve!

***REMINDER* Music Department Evaluations**

Music department evaluations for fall quarter 2021 have been activated! Please take a few moments to submit anonymous feedback for your courses before 11:50 pm, Friday, December 10, 2021, when the Music evaluation window closes.

Large Room Reservations

Dear UCI Musicians, we have been receiving a large number of last-minute, same-day room reservation requests. Please note that our policy is to allow the department 48 hours to respond and reserve the rooms for your use, if available. This advance notice allows the staff to meet scheduling needs, as well as other needs for the department. Please

ensure that your request is at least 48 hours in advance, not including weekends. Thank you!

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,
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