

Dear Drama majors,

Here are course descriptions for the DRAMATIC LITERATURE courses for Fall 2022.

B.A. Drama students may use **Drama 148A** either towards a dramatic literature course *or* towards an upper-division drama elective for the major (not both). Drama 148A will not count as a dramatic literature course for B.F.A. Music Theatre majors.

***Courses with a "W" in the course number will count as a G.E. upper-division writing course (as long as you pass the course with a minimum grade of a C or higher). Examples – 110W, 129W

Drama 109 – Theatre and Dreams:

Investigates the intersection between the different modes of consciousness manifested in dream, meditation, shamanic journeying, and theatrical practice.

Drama 109 – Shamanism and Performance:

Investigates the intersection between both traditional and more contemporary approaches to the performance aspects of shamanic practice, and the shamanic aspects of theatrical work.

Drama 110W - Female Rage:

In this class, we will read a selection of plays centered around enraged female protagonists. These will be "classical" plays, from theatrical cultures across the world. We will use these plays to think about the uses and effects of anger, as well as complicated stakes of female representation on stage. This is a writing intensive seminar designed to develop and hone students' research and argumentative writing skills. It will be run as a workshop, with ample opportunities for feedback and revision.

Drama 129 - Theatre & Ghosts:

In this class we will consider the role of ghosts in the theatre—a question we will take first literally, and then, as a more abstract concept. We will read plays that feature ghosts, in a range of styles and from places as varied as Ireland, Japan, and South Africa. We will extend the course's theme by thinking about theatrical haunting—the way in which props, past actors, and historical events take on an afterlife in the theatre. And we will think about performance as exerting ghostly power, in terms of questions of representation, visibility, and liveness, both on and off stage.

Drama 129W - Mvmt in Perf:

This course uses scholarly literature on martial arts and basic martial arts concepts to examine movement as performance.

Drama 148A - History of American Musical Theatre:

A survey of the influential artists who produce, write, direct, and perform on America's musical stages. Surveys 1700s-1940s.

Drama 180 - Black Arts Praxis:

Introduces students to Black performance theory by engaging in archival and ethnographic performance research.

The Arts Student Affairs Team

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