

Dear UCI Dancers,

We've made it to week 3! We hope you enjoyed the long weekend, and were able to use the extra day to relax, recharge, and reflect. As we continue with remote instruction and work towards an in-person return, let's aim towards our long-term goals, and remember to stay informed, and to be conscious of health and safety choices along the way. In alignment with Cal/OSHA's latest standards, the updated rules require anyone who is indoors in a public space on university-controlled property to wear a higher-quality face covering that doesn't let light pass through when held up to a light source. It takes all of us to make this work, and we must be responsible with ourselves and our decisions. We can get through this together!

Please see your Dance-related news below, with updates to PT appointment scheduling via Calendly, updates to Dance Visions 2022, a request for research participants from second year Dance graduate, Anna Medina, and clarification on front office hours and studio use requests.



WEEK 3 NEWS

***UPDATE* Dance Dept. Physical Therapy | Schedule Through Calendly**

The virtual PT appointments with Dr. Rob will now be up to 20 minutes each.

[Please schedule your appointment here](#) via Calendly.

If this is your first visit, or if there is a new injury that is different from your previous appointment, please fill out the UC Irvine Dance Med Intake/Injury Form, available on the scheduling page, prior to your appointment.

Dance Visions 2022 Update

The Dance Visions team (choreographers, designers, production, stage management, and directors) met to discuss our options for the production. After much thoughtful discussion and in the interest of safety and minimizing risk, we have decided to film the dances utilizing the Irvine Barclay Theatre stage. The filming will be edited and offered to the public at a later date TBA. This will allow the dancers and designers the opportunity to perform onstage in the Barclay (without an audience), but only one cast at a time. Stay tuned for production schedules, and pay attention to your choreographers' instructions. We ask everyone involved to be safe and reasonable about your choices and activities, so that we can remain safe and healthy. We recommend N95 or KN95 masks be worn at all times and testing on a regular basis. Let's all work together to make this happen!

Graduate Student Research – Participant Request

Second year grad student Anna Medina is conducting research titled, “The Impact of Local Government Support on Arts Organizations and Their Communities.” Anna is looking for current UCI students that have attended non-profit art schools as part of their dance education to participate as interviewees. If you were a student of an organization that receives government funding, teaches in local schools, or gives out scholarships, you might be eligible to participate. As a participant in this study, you would agree to a short interview that will be held via Zoom, telephone, or in-person, and will last no more than 30 minutes. The questions will be sent to you in advance.

If you are willing to contribute or would need more information regarding this research, please contact Anna via email at afmedina@uci.edu. Thank you!

Dance Front Office – Closed During Remote Instruction

The Dance front office will be closed until our tentative return on Monday, 1/31/22. Staff will continue to work remotely; please contact dance@uci.edu if you have any questions.

Studio Use Requests

Questions may have been raised in regards to University emails informing students about accessing campus spaces. At the moment, any petitions for studio use will only be reviewed on an as-needed basis, in relation to an existing course number in the current quarter. Any other requests for studio use will not be accepted.

Sincerely,

Molly Lynch, Chair
Dance Department
Claire Trevor School of the Arts
University of California, Irvine
300 Mesa Arts Bldg., Irvine Ca 92697-2775
O: 949-824-7283 | F: 949-824 -4563 | <https://dance.arts.uci.edu/>