

Dear UCI Dancers,

It is officially week 2! We understand that the University's extension of remote instruction may come as disappointing news, but the faculty and staff are here to support you in every way we can – we are all in this together, and we will get through this together. In difficult times, let us remember that we can draw on the support of our classmates and community to continue to build resilience and strength. You are not alone. And even though we have screens between us, we are still connected, and we are still here for you in classes, meetings, and any other events we hold.

Regarding your current schedule, this is a friendly reminder that the add/drop/change deadline for courses is this Friday, 1/14/22. Please see your Dance-related news below, with reminders about virtual physical therapy appointments, Dance equipment pickup, and request for video footage procedures.



WEEK 2 NEWS

Dance Dept. Physical Therapy | Virtual Appointments

Email dance@uci.edu to schedule a 10-minute appointment with our physical therapist. His hours are Tuesday and Wednesday, 9 am – noon. Please select your top three times when sending your appointment request: 9:10 am, 9:20 am, 9:30 am, 9:40 am, 9:50 am, 10 am, 10:10 am, 10:20 am, 10:30 am, 10:40 am, 10:50 am, 11 am, 11:10 am, 11:20 am, 11:30 am, 11:40 am, and 11:50 am.

Dance Equipment Loan through 1/13/22

Marley floor squares are still available for loan, as well as two ballet bares. If your instructor has specified other equipment to pick up for your courses, we will have that available. Please contact dance@uci.edu to schedule a pickup appointment at the Dance office. Please note that the last available day for equipment loan pickup for winter quarter is this Thursday, January 13, 2022.

Video Request Procedures

We have updated our video request policy: The Dance Department records the performance if personnel and equipment allow. Choreographers receive a link to the archival movie file. It is at the discretion of each choreographer to share the video with the cast and to instruct dancers on video usage, viewing, and posting with consideration to all copyright issues (e.g., music, lighting, costume, etc.). Individual dancers do not make video requests to the GSRs or faculty, only to their choreographer. If choreographers make personal video recordings, they are responsible for their video equipment, media management, and dissemination.

Sincerely,
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