

CORRECTION: New Slate Policy on Technique Classes

As a reminder, during the production week (Nov. 28 - Dec. 3) of New Slate the dancers are allowed to take just one technique class per day. To do so, you must email (in the same email) both the faculty of the class you are taking and the class you are not taking to inform them in advance of your plans.

Thanks!

Best,
Molly

Molly Lynch
Chair and Professor - Dance Department
Claire Trevor School of the Arts
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Dear UCI Dancers,

Happy Thanksgiving! Week #9 – we're on count down to the end of the quarter! We hope your courses are all going well this quarter. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including Studio Reservations 11/27-12/3, New Slate Technique Policy, Ushers needed, two New Courses for winter quarter and Theater of Resilience.



WEEK #9 NEWS – Happy Thanksgiving!

Studio Reservations: Week Nov. 27 - Dec. 3

Due to the Thanksgiving holiday, room reservations need to be in by Wednesday, 11/23 at 11 AM for the week of Nov. 27 – Dec. 3.

New Slate Policy on Technique Classes

As a reminder, during the production week (Nov. 21-Dec. 3) of New Slate the dancers are allowed to take just one technique class per day. To do so, you must email (in the same email) both the faculty of the class you are taking and the class you are not taking to inform them in advance of your plans.

Ushers Needed for Productions

The Dance and Drama Departments are looking for Volunteer ushers for the 2022 - 2023 Season.

Review the details of the opportunity here: <https://sites.uci.edu/callboard/usher/> Complete this form to secure your spot: <https://forms.gle/1QWULTkZhqkABddE9> You will receive an email confirming your position before the show, please email production@uci.edu with any questions. Hope you can join us!

193/287 Special Topics: Digital Performance

Professor John Crawford's Digital Performance course (TuTh 9:30-10:50 in Winter quarter) is a unique opportunity to explore how digital media tools and techniques can open up exciting new opportunities for creative expression in performance. This collaborative experiential course includes hands-on training in digital media production, editing and presentation, along with opportunities to present your work in a series of experimental performance projects. Students in any performing arts discipline are welcome. Previous technology experience is not required. Please contact Prof. Crawford <john.crawford@uci.edu> if you have questions or would like more information.

193/287 Special Topics: Dance for Camera

This new course explores the choreographic and cinematic aspects of dance for camera resulting in the production of a screendance. Through collaborative processes students engage with different disciplines, combine media production skills and develop student choreography. This elective course is open to all levels in CTSA and across the campus. Learning outcomes are to create storyboards outlining narrative or abstract plot, distinguish, demonstrate and apply filming angles in film work, experiment / improvise with dancers in choreography, develop content, integrating climax, music choice, and justify choices. Instructors: Aly Rose, Visiting Scholar, NYU Shanghai and Professor Lisa Naugle, Dance Department

Theater of Resilience

We're looking for twenty undergrads, who'd like to perform what we write as a group: stories of resilience in a world of mounting walls. We'll kick-start the writing with movement and improvs. We'll mentor the students —to take part in our troupe and final performance, our "Theater of Resilience." This project is funded by the UCI Office of Inclusive Excellence. See flyer attached. For any questions, contact us at jsjenkin@uci.edu.

Open to UCI Students All Majors

Join our Writing and Theatre Project!!!

Winter and
Spring 2023
Tuesdays and
Thursdays
5PM to 7PM

Earn 4 Units of UCI
Credit Per Quarter:
EDUC 199

THEATER OF RESILIENCE

Philosophy:

- Working together in a creative practice that results in a production is itself a expression of resilience,

Purpose:

- Write stories of resilience, which we develop through improv as a group.
- Mentor local high school theatre students, especially those from minoritized groups.

Approach:

- Works of various genres, from drama to the absurd— with a particular penchant for laughter, comedy rhythms in body and words.
- A company of non-experts that will perform whatever comes of this, using whatever talents walk in the door.

For any questions, please contact us via email at
alysiac@uci.edu

SCAN ME



Interest Form

Sponsored by the School of Education and the
Office of Inclusive Excellence (OIE)

Best wishes,

Molly Lynch

Chair & Professor

Dance Department