## Dear UCI Dancers,

Happy Week #8 – we're on count down to the end of the quarter! We hope your courses are all going well this quarter. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including "Moulin Rouge" master class with alumni, Ushers needed, Drama 101 Positions, and a New Course for winter quarter.



## **WEEK #8 NEWS**

# "Moulin Rouge" master class with alumni

Reminder for those who signed up for the master class with alumni Amy Quanbeck '12 and Justin Keats '11, it is this Friday, Nov. 18<sup>th</sup> at 12n-1:50pm moved to PSTU 1100. Please be on time and ready to go!

### **Ushers Needed for Productions**

The Dance and Drama Departments are looking for Volunteer ushers for the 2022 - 2023 Season.

Review the details of the opportunity here: <a href="https://sites.uci.edu/callboard/usher/">https://sites.uci.edu/callboard/usher/</a>

Complete this form to secure your spot: https://forms.gle/1QWULTkZhqkABddE9

You will receive an email confirming your position before the show, please email production@uci.edu with any questions. Hope you can join us!

#### **Drama 101 Positions Available**

There are a few additional Drama 101 positions available still this quarter, please consider signing up. Please email <a href="mailto:production@uci.edu">production@uci.edu</a> or Joel Veenstra at <a href="mailto:jveenstr@uci.edu">jveenstr@uci.edu</a> with any questions.

- New Slate:
- 1 Scenic Crew for 3 units
- 1 E-Run Deck Crew for 3 units
- 1 E-Hang for 3 units
- Biddy Mason
- 4 E-Hang for 3 units

193/287 Special Topics: Dance for Camera

This new course explores the choreographic and cinematic aspects of dance for camera resulting in the production of a screendance. Through collaborative processes students engage with different disciplines, combine media production skills and develop student choreography. This elective course is open to all levels in CTSA and across the campus. Learning outcomes are to create storyboards outlining narrative or abstract plot, distinguish, demonstrate and apply filming angles in film work, experiment / improvise with dancers in choreography, develop content, integrating climax, music choice, and justify choices. Instructors: Aly Rose, Visiting Scholar, NYU Shanghai and Professor Lisa Naugle, Dance Department

Best wishes,

Molly Lynch

Chair & Professor

**Dance Department**