

Dear UCI Dancers,

Happy Finals Week! We hope your quarter has gone well!. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including Scholarship application, two MFA Thesis requests, and two New Courses for winter quarter. We encourage you to take care of yourselves (eat, drink water, sleep)! We wish you a very restful, rejuvenating and relaxing winter break!



FINALS WEEK NEWS !

Dance Scholarship Applications

The Dance Department is putting out a call for applications for scholarships in different categories: creative projects, research & writing, Hip Hop/Modern/Jazz/Ballet technique & performance. See the application linked below, the deadline to submit is January 13th by 5pm.

https://zotmail.oit.uci.edu/RTE_uploads/16/dancescholarshipform.pdf

MFA Thesis – Lisa Allin

Lisa Allin, MFA dance student '23, is calling for dancers and musicians to participate in a thesis project.

Focus: Reconsidering and reconstructing the intersectionality between live jazz music and dance improvisation, with theatrical dance modalities. Come experience the spirit of jazz! We're continuing an exploration that contributed to the making of "The Jazz Treatment," which debuted last weekend in the *New Slate* dance production. Through lively and rhythmic interplay, we will investigate jazz within the framework of its fundamental characteristics. Dancers and musicians will dive deep into guided improvisations from which new work will be devised.

Jazz Labs will take place every Monday (except holidays) starting January 23, 2023, and culminates with a fifteen-minute compositional piece in *Dance Escape*. Dancers: counts as a main stage show. Musicians: independent study credits offered.

Please email lallin@uci.edu with your interest or if you have any questions.

MFA Thesis – Frankie Henderson

MFA 2nd year graduate is looking for dancers to participate in her thesis work. "Functional Cross Training for Collegiate Dancers"

The goal of this study is to apply an approach of cross training that will enhance dancers' physical strength for contemporary floorwork and investigate its effects on balance, strength, and cardiorespiratory function. (see flyer) For more

information contact fhender1@uci.edu
https://zotmail.oit.uci.edu/RTE_uploads/16/2022recruitmentthesisflyer.pdf

193/287 Special Topics: Digital Performance

Professor John Crawford's Digital Performance course (TuTh 9:30-10:50 in Winter quarter) will be a unique opportunity for dancers and choreographers to explore how video projections can open up exciting new possibilities for creative expression in performance. This collaborative experiential course includes hands-on training that will enhance your ability to use live and prerecorded video projections in any performance project. The course also includes opportunities to apply your skills in an experimental setting where you can develop new work or explore how to add video projections to your thesis concerts and other work currently in progress. Students in any performing arts discipline are welcome. Previous technology experience is not required. Please contact Prof. Crawford john.crawford@uci.edu if you have questions or would like more information.

Reminder – Doors, Exits & Barres

We ask you to NOT prop open doors in the studios or between the bathroom and studios. Also please do not block the exits with barres, this is a safety hazard. Thank you!

See you in the New Year!

Best wishes,

Molly Lynch

Chair & Professor

Dance Department