

Dear UCI Dancers,

Happy Week #3! We hope you are all settled in your courses for this quarter. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including two MFA Thesis Calls, CRCB Workshop and Dance Major Journal.



WEEK #3 NEWS

Call for Dancers/MFA Thesis Collaborators – Jeevika Bhat

call for dancers

, still;

understanding T.S. Eliot's *Four Quartets* through
the lens of Contemporary Indian Dance

info session:
6:00pm
tues, oct 18
studio four / the loft

I am seeking 15-20 dancers (all majors and genders welcome):

- who are interested in learning and embodying Indian classical and contemporary dance

- who are interested in poetry and philosophic themes involving life, love, spirituality, and death
- who preferably do *not* plan to participate in Physical Graffiti

If interested, please attend the informational session on **Tuesday, Oct. 18th at 6:00pm in Studio Four/The Loft**. This session is an opportunity for dancers to learn more about my thesis research and make an informed decision about whether or not they want to participate in my work. Attendees are not obligated to commit to the thesis process. Feel free to direct any questions to jeevikab@uci.edu. I'm looking forward to dancing together soon!

Call for Collaborators: MFA Thesis 2023

Bradford Chin, second-year MFA Dance student, is looking for collaborators to build a new work as part of their MFA thesis research. This research, which explores the impact of centering Disability Justice on inclusion in creative process and performance, will culminate in a 12-15 minute work that will be performed as part of Dance Escape 2023. Rehearsals will take place during Fall and Winter quarter.

Interested collaborators must be open to:

- working with (and learning from) disabled collaborators
- learning about Disability Justice and committing to a Disability Justice-centered, anti-ableist process

For this work, the following collaboration/mentorship opportunities are available:

- **Dancers**, active as co-choreographers (comfort with contemporary partnering, as well as improvisation and choreography as techniques, preferred)
- **Rehearsal Assistant**, active as co-choreographer to gain experience with facilitating creative process (for individuals interested in choreography or directing)

Interested individuals are invited to two workshop sessions during Week 3 so they can learn more about the process before committing. Due to the niche and sensitive nature of this work, participation in both workshop sessions are highly recommended, but not required. Workshop sessions: **Tuesday, October 11, 6:00-8:00pm**, and **Thursday, October 13, 6:00-8:00pm**, both in **PSTU 1100**. For questions or concerns, email Bradford at bachin@uci.edu. Learn more about Bradford and their work here: [Bradford Chin / UCI](#).

Cultural Resonance in Contemporary Bodies (CRCB) Workshop

Announcing an exciting guest artist series for Cultural Resonance in Contemporary Bodies (CRCB) with the theme of [Worldmaking through Embodiment](#) funded by Illuminations and other campus partners. The artists are Gerald Casel in the fall (Nov. 16-17), Duniya Dance and Drum in winter (two guests in January), and Reggie Wilson for spring (dates TBA).

Gerald Casel's fall workshop "Dancing Around Race" will be offered to Dance majors and non-majors with a movement practice. Participation is by application, which is due Oct. 15 for the Nov. 17 workshop. Please complete this form to apply: <https://forms.gle/NnC2yznGGW1znLVR9>. Space is limited.

Dance Major Journal - How do dance majors survive and thrive?

The new edition of *Dance Major Journal* is now online, discussing topics and issues of interest to dance majors and those who seek to understand them. Past issues are also available on the site.

<https://escholarship.org/uc/dmj>

PROSPECTIVE WRITERS: you are welcome to submit articles that relate to dance major life and dance experiences and culture to jfisher@uci.edu.

Best wishes for a great quarter,

Molly Lynch

Chair & Professor

Dance Department