

Dear UCI Dancers,

Happy Week #4! We hope you are all enjoying your courses for this quarter. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including Dance Lockers, MFA Thesis Call, and CRCB Workshop.



## **WEEK #4 NEWS**

### **Dance Lockers**

Dance lockers must be approved in advance. Please be sure to email [dance@uci.edu](mailto:dance@uci.edu) to request access. Any lockers that have not been approved by the Dance Department will be cleared out on Friday, 10/21. If you are using a locker that was not approved, be sure to remove all of your belongings BEFORE Friday, 10/21/22.

### **Call for Dancers/MFA Thesis Collaborators – Jeevika Bhat**



I am seeking 15-20 dancers (all majors and genders welcome):

- who are interested in learning and embodying Indian classical and contemporary dance
- who are interested in poetry and philosophic themes involving life, love, spirituality, and death

If interested, please attend the informational session on **Tuesday, Oct. 18th at 6:00pm in Studio Four/The Loft**. *Note that this has been changed from 6:00pm to 6:30pm.* This session is an opportunity for dancers to learn more about my thesis research and make an informed decision about whether or not they want to participate in my work. Attendees are not obligated to commit to the thesis process. Feel free to direct any questions to [jeevikab@uci.edu](mailto:jeevikab@uci.edu). I'm looking forward to dancing together soon!

### **Cultural Resonance in Contemporary Bodies (CRCB) Workshop**

Announcing an exciting guest artist series for Cultural Resonance in Contemporary Bodies (CRCB) with the theme of [Worldmaking through](#)

Embodiment funded by Illuminations and other campus partners. The artists are Gerald Casel in the fall (Nov. 16-17), Duniya Dance and Drum in winter (two guests in January), and Reggie Wilson for spring (dates TBA).

Gerald Casel's fall workshop "Dancing Around Race" will be offered to Dance majors and non-majors with a movement practice. Participation is by application, which is due Oct. 15 for the Nov. 17 workshop. Please complete this form to apply: <https://forms.gle/NnC2yznGGW1znLVR9>. Space is limited.

Best wishes for a great quarter,  
Molly Lynch  
Chair & Professor  
Dance Department