

Dear UCI Dancers,

Happy Week #10 – the final week of instruction for the quarter! We hope your courses are all going well this quarter. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including New Slate Technique Policy, Ushers needed, and two New Courses for winter quarter. As we near finals week and the New Slate performances, we encourage you to take care of yourselves (eat, drink water, sleep)!



WEEK #10 NEWS – Final Week of the Fall Quarter!

New Slate Policy on Technique Classes

As a reminder, during the production week (Nov. 28-Dec. 3) of New Slate the dancers are allowed to take just one technique class per day. To do so, you must email (in the same email) both the faculty of the class you are taking and the class you are not taking to inform them in advance of your plans.

Ushers Needed for Productions

The Dance and Drama Departments are looking for Volunteer ushers for the 2022 - 2023 Season.

Review the details of the opportunity

here: <https://sites.uci.edu/callboard/usher/> Complete this form to secure your spot: <https://forms.gle/1QWULTkZhqkABddE9> You will receive an email confirming your position before the show, please email production@uci.edu with any questions. Hope you can join us!

193/287 Special Topics: Digital Performance

Professor John Crawford's Digital Performance course (TuTh 9:30-10:50 in Winter quarter) is a unique opportunity to explore how digital media tools and techniques can open up exciting new opportunities for creative expression in performance. This collaborative experiential course includes hands-on training in digital media production, editing and presentation, along with opportunities to present your work in a series of experimental performance projects. Students in any performing arts discipline are welcome. Previous technology experience is not required. Please contact Prof. Crawford <john.crawford@uci.edu> if you have questions or would like more information.

193/287 Special Topics: Dance for Camera

This new course explores the choreographic and cinematic aspects of dance for camera resulting in the production of a screendance. Through collaborative processes students engage with different disciplines, combine media production skills and develop student choreography. This elective course is open to all levels in CTSA and across the campus. Learning outcomes are to create storyboards outlining narrative or abstract plot, distinguish, demonstrate and apply filming angles in film work, experiment / improvise with dancers in choreography, develop content, integrating climax, music choice, and justify choices. Instructors: Aly Rose, Visiting Scholar, NYU Shanghai and Professor Lisa Naugle, Dance Department

Best wishes,

Molly Lynch

Chair & Professor

Dance Department