Dear UCI Dancers,

Happy Halloween 😧 💬 - Week #6! We hope you are all enjoying your courses for this quarter. We're at the midway point in the quarter! Feel free to contact us if you need some assistance. Please see your Dance-related news below, including UROP proposal, CRCB Workshop and "Moulin Rouge" master class with alumni.



WEEK #6 NEWS

Undergraduate Research Opportunities Program (UROP)

The application deadline for the UROP **Research Experience Fellowship Call for Proposals is this Wednesday, November 2, 2022 at 11:59 pm.** For more information, please review the <u>UROP website</u> or <u>contact us</u>.

Cultural Resonance in Contemporary Bodies (CRCB) Workshop

Announcing an exciting guest artist series for Cultural Resonance in Contemporary Bodies (CRCB) with the theme of <u>Worldmaking through Embodiment</u> funded by Illuminations and other campus partners. The artists are Gerald Casel in the fall (Nov. 16-17), Duniya Dance and Drum in winter (two guests in January), and Reggie Wilson for spring (dates TBA).

APPLY for November 17th Workshop with Guest Artist Gerald Casel (<u>http://www.geraldcasel.com/</u>). Application deadline extended to **November 1st** for Guest Artist Gerald Casel's 6:30-8:30pm, November 17, workshop "Dancing Around Race" for Dance majors and non-majors with a movement practice. Participating or observing is by application. Form here: <u>https://forms.gle/NnC2yznGGW1znLVR9</u> Space is limited.

"Moulin Rouge" master class with alumni

We invite you to a master class with alumni Amy Quanbeck '12 and Justin Keats '11 on Friday, Nov. 18th at 12n-1:50pm in DS 128. (see flyer) Please sign-up with this link, the first 50 will be accepted.

https://forms.gle/rcrorXUdu9JTcErP7

UCI Claire Trevor Dance School of the Arts PRESENTS

MOULIN ROUGE THE MUSICAL MASTERCLASS



AMY QUANBECK @AMY_QUANBECK UCI BFA 12

> JUSTIN KEATS @FORKEATSSAKE

UCI BFA 'II

NOV 18TH

12-1:50 IN DS 128

JOIN UCI DANCE DEPARTMENT ALUMNI AMY QUANBECK & JUSTIN KEATS IN A MOULIN ROUGE MUSICAL THEATER MASTERCLASS AND Q & A. MOVE THROUGH ORIGINAL CHOREOGRAPHY BY SONYA TAYEH AND LEARN ABOUT LIFE IN MUSICAL THEATER.



TINYURL.COM/ MOULINROUGEMASTERCLASS

Best wishes,

Molly Lynch

Chair & Professor

Dance Department