

Dear UCI Dancers,

Happy Week #1! We hope you are getting settled in your courses. Feel free to contact us if you need some assistance. Please see your Dance-related news below, including a new studio reservation system, New Slate dancer audition, Dance Visions dancer audition, dance production dates, CTSA Digital Callboard, and "Online Performance" new course.



WEEK #1 NEWS

Studio Reservations

We have a new online studio reservation system. Please follow the instructions below for reservations. You need to reserve a week in advance for space.

How to access the reservation system:

Scan the QR code attached to this message



OR

1. Log on to the Dance Department Website at <https://dance.arts.uci.edu/>
 2. Select Current Student
 3. Select Studio Reservation
 4. Fill out the requested information
- Undergraduates can start requesting reservations Monday to Thursday for the following week (reservations closed Fridays, Saturdays and Sundays).
 - Reservations are for official dance department events/productions.
 - Same week reservations are prohibited and will be denied.
 - Students will receive a confirmation email when their reservation is accepted.
 - Students have a max cap of 4 hours per week in 2 hour blocks. Consecutive blocks of time will be denied (cannot book 4 hours in a row).
 - Reservations will be addressed on a first come first serve basis with no guarantees

- Faculty have priority over all reservations. You will be notified if this effects a reservation you've been confirmed (this is very rare).

New Slate Dancer Audition – Please Register

Please register for the New Slate Dancer Auditions by 6pm, Monday, 9/26/22. To access and participate, you must use your UCI email. Please see the link to the audition form below:

<https://forms.gle/uGCHizSwVF9iMPbQZ>

Check-in for auditions will begin at 5pm, and auditions will begin at 6pm Tuesday, 9/27/22. You must complete the form and be present at auditions to be considered for casting. For more information, please see the attached document.

https://zotmail.oit.uci.edu/RTE_uploads/16/DANCE-NS22auditionannouncement.pdf

Dance Visions Dancer Audition – Please Register

Please register for the Dance Visions Dancer Auditions by 6pm, Monday, 10/6/22. To access and participate, you must use your UCI email. Please see the link to the audition form below:

<https://forms.gle/Nad54LWAIiMVkUes28>

Check-in for auditions will begin at 5:30pm, and auditions will begin at 6pm Tuesday 9/4/22. You must complete the form and be present at auditions to be considered for casting. For more information, please see the attached document.

https://zotmail.oit.uci.edu/RTE_uploads/16/DV_dancer_audition_2022.pdf

Dance Department 2022-23 Production Dates

The Dance Department productions will be performing on the following dates, please watch for audition announcements.

New Slate – Dec. 1-3 (graduate choreographers)

Dancer Audition – Sept. 27

Piece Audition – Oct. 18

Dance Visions – Feb. 23-25 (faculty choreographers)

Dancer Audition – Oct. 4

Dance Escape – Apr. 20-22 (graduate choreographers)

Physical Graffiti – May 4-6 (undergraduate choreographers)

CTSA Digital Callboard

This callboard is a great digital resource for productions, and also includes the Dance Production Calendar as well as the Dance Performances. The webmaster for this Callboard, Joel Veenstra, is also the Co-Head of Stage Management and the Drama Department Associate Chair of Production at UC Irvine. Check it out below!

<https://sites.uci.edu/callboard/>

Fall '22 Course Description | Dance 193: Online Performance

Online Performance with Prof. John Crawford is an introduction to creating and presenting fully online live performances. With recent advances in smartphones, computers and online technologies, anyone with a social media account can produce compelling online performance events at low or no cost. This course goes beyond the basics to introduce a range of different live performance platforms and how to use them most effectively. It's suitable for graduate and undergraduate students in any performing arts discipline. No previous technology experience is required. Enroll now!

Best wishes for a great quarter,

Molly Lynch
Chair & Professor
Dance Department