Dear UCI Dancers,

Happy week 5 – you've made it halfway through the quarter! Whether you're finished with midterms or just beginning, remember to take moments throughout the day to appreciate all the hard work you've put in, and celebrate all your accomplishments along the way. Please see your Dance-related news below, including two calls for collaborators with 2<sup>nd</sup> year MFA student, Ashley Jones, and 1<sup>st</sup> year MFA Student, Bradford Chin, and a reminder to submit your application for the Kris and Linda Elftmann Scholarship and the Elizabeth and Thomas Tierney Scholarship today.



WEEK 5 NEWS

## **Call for Collaborators – Jones, Ashley**

Second year MFA graduate, Ashley L. Jones, is looking for the following collaborators for her upcoming thesis performance:

• Tap Dancers:

-Int/Adv/Pro level of skill

-Equally comfortable with set choreography and Improvisation

-Rhythmic competency and an understanding of jazz music and its structure

-A willingness to learn, grow, and explore the floor

Dancers must fill out the <u>google form</u> and submit CV's to <u>jonesal1@uci.edu</u> by <u>Friday</u>, <u>November 5th</u>. Physical auditions will be held on <u>Saturday</u>, <u>November 6th from 12pm-</u>2pm in DS 120. This audition is open to ALL MAJORS, but dancers must register in advance.

Please send all questions prior to the audition to jonesal1@uci.edu

## Call for Collaborators | Pre-Process Workshop – Chin, Bradford

Bradford Chin (1<sup>st</sup> year MFA student) is looking for dancer-collaborators that are graduating in Spring 2022 or later to build a new work for thesis research and work on other short-term projects. Interested dancers should please attend the pre-process workshop in <u>PSTU 1100 on Wednesday</u>, October 27, 6:00- 8:00pm. The workshop is an opportunity for dancers to explore this particular choreographic process and make an informed decision about whether or not they want to collaborate in this work. Advance

RSVP preferred, but drop-ins are absolutely welcome! *Please note: workshop attendees are not obligated to commit to the subsequent rehearsal process.* 

Interested in either the thesis work or his other projects? Email Bradford at <u>bachin@uci.edu</u> (or just show up at Wednesday's workshop!) For information about Bradford, please visit his site: <u>https://sites.uci.edu/BradfordChin</u>

## \*REMINDER\* \$1500 Scholarships – apply by 5 pm TODAY, Monday, 10/25/21

You are invited to apply for the Kris and Linda Elftmann Scholarships and the Elizabeth and Thomas Tierney Scholarships. Each scholarship is worth \$1500 and we will award six students (total) this year. Both undergraduate and graduate students may apply. Please download the attached application and read all of the information carefully regarding eligibility and instructions. You may email your completed application <u>dance@uci.edu</u> by <u>5 pm today</u>, on <u>Monday</u>, <u>October 25</u>, <u>2021</u>. Late applications will NOT be accepted.

https://zotmail.oit.uci.edu/RTE\_uploads/16/tierneyelftmannappinfo.pdf https://zotmail.oit.uci.edu/RTE\_uploads/16/ScholarshipApplication.pdf

All applicants will be notified in December of the results. If you have any questions, please feel free to reach out to Amy Kim, Director of Student Affairs (<u>amykim@uci.edu</u>).

Sincerely,

Molly Lynch, Chair Dance Department Claire Trevor School of the Arts University of California, Irvine 300 Mesa Arts Bldg., Irvine Ca 92697-2775 O: 949-824-7283 | F: 949-824 -4563 | https://dance.arts.uci.edu/