

From: Dance Department <zotmail@uci.edu>
Sent: Monday, March 7, 2022 10:36 AM
To: Sender Custom Email List <zotmail@uci.edu>
Subject: Dance Department - Winter Qtr. Week 10 Newsletter

Dear UCI Dancers,

Happy week 10! Just two more weeks until you're on your way to a well-deserved Spring Break. Be sure to get your rest as you continue to study and work hard through the next two weeks. You're almost there!

Please see your Dance-related news below, with the Dance Visions 2022 livestream this weekend, on March 10th, 11th, and 12th, exciting news regarding two Dance alumni, and reminders about the Cloud Hsueh Scholarship, due by 3/31/22, the open Dance evaluations, and the call for dancer-collaborators for the "Final Moments" project.



WEEK 10 NEWS

Dance Visions 2022 ONLINE

Support your fellow dancers! This annual premier dance concert of the season presents exhilarating choreography by the UCI Dance faculty, showcasing the talent of undergraduate and graduate performers – all pre-recorded* and nicely edited. Choose a specific date and time to watch the recording* with a Q & A, or purchase the on-demand link to view on your own schedule.

Choreography by Distinguished Professor Lar Lubovitch, Chad Michael Hall with Lindsay Gilmour, Charlotte Griffin with Ariyan Johnson, Vitor Luiz and Tong Wang.

Live Streaming

Evenings: Mar. 10, 11, 12 at 8:00 p.m. Pacific

Matinee: Mar. 12 at 2:00 p.m. Pacific

On-Demand

Mar. 10 - 26, 2022

Access (live stream or on-demand)

Public: \$15

Current UCI Students: \$10

<https://dance.arts.uci.edu/events/dance-visions-2022-online>

Two UCI Dance Alumni on the National Tour of Moulin Rouge

Exciting news! Two of our BFA Dance Performance alumni - Justin Keats (Class of 2011) and Amy Quanbeck (Class of 2012) - are both on the National Tour of Moulin Rouge as Asst. Swing Captain and Dance Captain, respectively. They'll be performing in LA at the Pantages Theatre from June 30 - September

4. <https://moulinrougemusical.com/us-tour/cast/>

We are proud to be able to share the professional success of our graduated Dance family!

***REMINDER* Cloud Hsueh Foundation Scholarship | Apply by 3/31/22**

You are invited to apply for the **Cloud Hsueh Foundation Scholarship**; the award amount is \$3000 and will be used towards tuition and fees in the next (2022-23) academic year. Four scholarships will be awarded to our undergraduate students - one from each department: Art, Music, Dance, and Drama.

Application Procedure: Complete the [Cloud Hsueh Foundation Scholarship application Google Form](#) by Thursday March 31, 2022 (11:59 PM).

Link: <https://forms.gle/kpXyjDksmoruq9jVA>

Applicants must meet the following eligibility requirements:

1. UCI Claire Trevor School of the Arts undergraduate students: sophomores, juniors or seniors
2. Must be currently enrolled and will continue enrollment through Fall 2022
3. UCI overall Grade Point Average (GPA) ≥ 3.30 ; UCI GPA of major courses ≥ 3.50
4. All grades on the transcript **must** be a C grade (Pass) or higher
5. Contributions to the Department/School, e.g. Peer Academic Advisors; participations in the departmental activities such as art exhibitions, dance/drama productions, and music concerts; department's student council; student organizations
6. Financial need is not a requirement
7. Must be a resident of California (as determined by the Registrar's Office)

**Previous Cloud Hsueh Foundation Scholarship recipients are eligible to re-apply.*

Announcement of the recipients will be made by early May.

Dance Evaluations – Open Through Friday, 3/18/22 at 11:50 PM PST

Dance Evaluations are OPEN! You should be receiving email reminders at this time. Please note that the evaluations period will close on Friday, 3/18/22 at 11:50 pm PST. To find, verify, and complete your evaluations, please look at [Your Assigned Action List](#). Your feedback is very important to the instructors and the Dance Department, and every anonymous evaluation will be read.

Thank you in advance for your submissions!

***REMINDER* Call for Dancer-Collaborators | Research Performance Project**

Seeking one to two racial minority/Global Majority-identifying dancer-collaborators for short-term performance commitment. *Final Moments* is a research performance project under the direction of Dr. Daphne Lei, Professor of Drama and CTSA Associate Dean. Performance: Thursday, March 31 @ Winifred Smith Hall; tech: March 28-30. Rehearsal schedule is to be confirmed but flexible. Priority given to seniors who: are graduating Spring 2022, are not in Dance Escape, need performance footage. Please contact Bradford Chin (bachin@uci.edu) with interest or questions.

Sincerely,

Molly Lynch, Chair
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