

Dear Minor in Digital Arts students,

Happy November. Below are course offerings for the upcoming Winter Quarter.

The letter in parentheses for each course shows whether the course counts towards the “A” or “B” requirement for the minor.

As always, if you find a course in another school or on another UC campus that focuses on some aspect of digital media and/or digital arts, you are welcome to email me to see if it can count by exception towards the Minor.

Have a great Thanksgiving,
—Jesse

Art 8 **CHANGING CREATIVITY** (A)

Art 12B **CULT HIST ANTHROPOC** (A)

Art 65B **FDNS INTERNET ART** (B)
Online, and with 30 spots!

Art 71B **INTRO TO PHOTO II** (B)

Art 81A **DIGIFILM PROD I** (B)

Art 95 **3D PRINTING & PROTO** (B)
By permission of the instructor—email them for info. Poster below!



ART 95:

3D Printing & Prototyping

Instructor: Devin Wilson | wilsondg@uci.edu

Winter 2024

M/W from 1 - 3:20 PM

CAC 3006 Lab

Course is B-Coded: Contact Devin via wilsondg@uci.edu for an access code when registering

 @devinwilsonstudio | devinwilsonstudio.com



LEARN TO THINK AND MAKE WITH 3D MODELING AND PRINTING

- Art 100 **ISS SUSTAINABILITY** (B)
- Art 100 **ISS RSERCHBASED ART** (B)
- Art 100 **ISS SOCIAL PRACTICE** (B)

All of these would work, though they're primarily for Art majors.

Art 106A **PROGRMG FOR ARTISTS** (B)

Online, and with 30 spots! The normal prerequisite (65A) will be dropped this year.

Yours,

—Jesse

—

[Jesse Colin Jackson](#) (he, him, or they, them)

Associate Professor, Electronic Art and Design, [Department of Art](#)

Associate Dean, Research and Innovation, [Claire Trevor School of the Arts](#)

Executive Director, [Beall Center for Art + Technology](#)

[University of California, Irvine](#) (on Acjachemen and Tongva [territories](#))