

Welcome to the Department of Music!

The department faculty and staff join me in extending to you our warmest welcome. We are excited to have you on board and we look forward to a rewarding experience working together toward your degree. The Department of Music offers a dynamic combination of paths for you to engage in the field of music studies including composition, history and theory, jazz studies, music and culture, music technology, and performance with a focus on instrumental and vocal studies.

The faculty and staff are comprised of a group of nationally and internationally recognized individuals who are committed to sharing their expertise with you to help you to develop your own voice as you pursue your studies in music. Professor Colleen Reardon is the Undergraduate Advisor for the Department of Music and an important contact for you regarding course schedules, department information and policies. Please consider making an appointment with her or feel free to contact me or any of the Music Faculty for information or advice. We are excited for you as you embrace the creative and intellectual opportunities that the department has to offer from singing in choral ensembles, participating in the opera, playing in the symphony orchestra or one of our other large ensembles (wind ensemble, or jazz orchestra), engaging in the rich chamber music culture, and pursuing the study of the history, theory, and critical theory of music. Our undergraduate Honors Program in Music & Culture offers select students the opportunity to excel even further in our program. Please take advantage of our extensive facilities including the classrooms, practice rooms, recital spaces, music technology and recording spaces, and the Arts Media Centre. Our entire faculty and staff are here to support you and your work.

Please review the Welcome Week Schedule, a detailed list of department and school activities for all music students. We encourage you to visit the department website at <https://music.arts.uci.edu/>. If you have any questions, please contact the Department of Music Office at (949) 824-6615 or music@uci.edu. During the academic year I encourage you to schedule an appointment to meet with me. The 2022–2023 academic year promises to be rich and vibrant, and I look forward to meeting each of you and working with you during that time!

Wishing you every success in your studies in music,



Dr Nicole Grimes
Associate Professor
Robert and Marjorie Rawlins Chair of Music



Claire Trevor School of the Arts
Department of Music
307 Music & Media
Irvine, CA 92697-2775

(949) 824-9884
(949) 824-4914 (FAX)
music@uci.edu
www.music.arts.uci.edu

UCI Claire Trevor | Music School of the Arts

Welcome new and returning students! We'd like to take this opportunity to formally welcome you all to the start of a new year, and share with you some of our guiding principles...

Music and the Arts reflect on and create social conditions that bring people together. Creative expression is intrinsic to the human experience.

We are committed to maintaining a supportive and affirmative environment. Our commitment to equity enables faculty, students and staff alike to deepen their personal growth and achieve career goals.

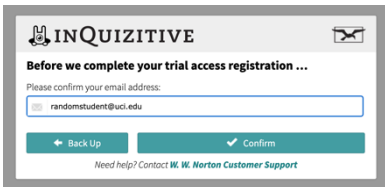
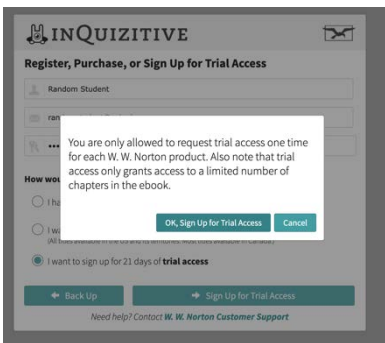
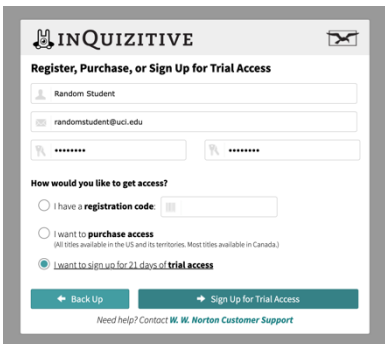
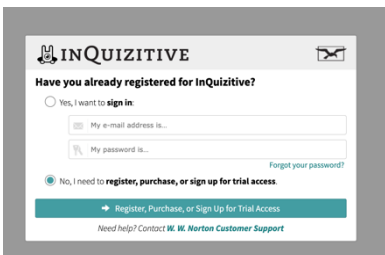
Our commitment to diversity and inclusion maximizes our individual and collective capacity to improve the lives of people and communities in Orange County and beyond.

At the Department of Music, students are expected to behave as professional musicians. It is part of your training to work collaboratively, both on stage and off. We expect each of you to...

- Be considerate not just of *your* time and needs, but that of *others* as well.
- Be prepared for classes, rehearsals, and performances.
- Be on time.
- Be responsible with instruments, rooms/facilities, and keys.
- Be supportive of your friends and classmates. Attend their performances when you can.
- Be kind, and treat everyone with dignity and respect.

At Music, we pride ourselves on being a close-knit community. We build lasting relationships through shared experience, and by helping and supporting each other.
Each one of you is an important member of our community!

All incoming students must take a **Musicianship (Music 15)** placement exam during Welcome Week. The exam consists of two parts: dictation (online) and sight-singing (in-person).



To take the online Dictation exam, take the following steps:

Step 1: Click on <https://digital.wwnorton.com/234550> at any time **between 8:00am on Monday, September 19th – 11:59 PM on Tuesday, September 20th**. Reserve 60 minutes to take the exam.

Step 2: Upon arrival, you will be asked to create a Norton account. For the purposes of this exam, please select "No, I need to register, purchase, or sign up for trial access" and continue to create an account. *Trial access is sufficient for now, so there is no need to make a purchase today, but digital access will be required for eventual enrollment in Music 15.*

Step 3: Create your account using your UCI email address. Select "I want to sign up for 21 days of trial access" and confirm with the Sign Up for Trial Access button.

Step 4: Click "OK, Sign up for Trial Access" on the pop-up window.

Step 5: Retype your email and press Confirm (remember to use your UCI email address).

INQUIZITIVE

Before we complete your trial access registration ...

☒ I have read and accept [Terms of Use](#) and [Privacy Policy](#).

If you're a student (or registering on behalf of a student), please tell us what **school or institution** you're using this product for:

I'm a **College/University student** in **the United States**

State/Province: **California**

School/Institution: **University of California - Irvine Campus, Irvine**

[Back Up](#) [Continue](#)

Need help? Contact [W. W. Norton Customer Support](#)

Step 6: Read and accept the Terms and Privacy Policy, then select University of California – Irvine Campus, Irvine as your school. Click Continue.

INQUIZITIVE

You're good to go!

Name: Random Student
Email: randomstudent@uci.edu
Password: *****

Your trial access period will end in 21 days. To extend your access to a full term, come back and register with a registration code or purchase full access to this product at any time, before or after your trial access period ends.

[Get Started!](#)

Need help? Contact [W. W. Norton Customer Support](#)

Step 7: Click Get Started!

you learn concepts and practice academic skills that will help you succeed

If your instructor has given you a Student Set ID number, enter it here:

Student Set ID: **622124**

You need to join a Student Set for your instructor to see your grade.

[Need help? Contact \[W. W. Norton Customer Support\]\(#\)](#)

[I don't have a Student Set ID at this time](#) [OK](#)

activity at any time. Your progress is **automatically saved**.

Step 8: Enter the Student Set ID number **622124**.

You've been successfully added to Student Set **Musicianship Placement Exam '22**.

[OK](#)

Step 9: Confirmation will show that you've been added to the student set Musicianship Placement Exam '22.

2022 Musicianship Placement Diagnostic

Grades Accepted UNTIL November 1, 2022 11:59 PM Pacific Time (what does this mean?)

Why use InQuizitive?

- InQuizitive helps you learn concepts and practice academic skills that will help you succeed in this course and beyond.

How does InQuizitive work?

- Answer questions and get feedback. You **gain points** for correct answers and **lose points** for incorrect answers.
- You can **change the point value of a question** (from 20 to 100 points) depending on how confident you are. Getting questions right at a high confidence level will speed up your progress through the activity.
- Not sure about the answer? InQuizitive includes **ebook page numbers** or other references to review the material.
- You can leave the activity at any time. Your progress is **automatically saved**.

How am I graded in InQuizitive?

- You must answer **at least 27 questions** to get credit for this activity.

[Show InQuizitive Quickstart Video](#) [Start Answering Questions](#)

Step 10: Read the activity introduction page to learn how the exam parameters work and for further explanation, you are encouraged to watch the brief video labeled "Show Inquisitive Quickstart Video" at the bottom of your screen.

When you're ready to start the test, click **Start Answering Questions**. It is recommended that you use headphones for this exam, and ideally ones with a flat frequency response (i.e. the bass is not boosted).

This exam will last 60 minutes. Please keep track of your time with a stopwatch or timer and answer as many questions as you can within that duration. Any questions answered after that time is up will not be evaluated.

INQUIZITIVE

2022 Musicianship Placement Diagnostic

Page 14 of 14 Questions

Which of the following time signatures could represent the meter in this example?

Correct Answer(s):

2/3 (simple triple)
3/4 (compound triple)
6/8 (compound triple)
9/8 (compound triple)
12/8 (compound quadruple)

Incorrect Answer(s):

3/2 (compound double)

Progress: 0%

Questions: 14/14

It is also possible to complete the exam early. If Inquisitive informs you that you have answered the required number of questions, you may stop there. However, you can continue answering questions until the 60 minute mark to try and improve your score.

You are welcome to take breaks as needed. Your progress is automatically saved. Your score on each learning objective will help us determine where in the musicianship curriculum your individual learning path will begin.

UCI Claire Trevor
School of the Arts

Sight Singing Placement 2022

Sight-singing Hearing times: Wednesday, Sept. 21st 8am-noon
Location: AITR 190, 1st floor outside the room until your name is called.

The test will include singing short melodies on sight of varying difficulty using the musical syllable (e.g., fixed- or moveable-do solfege, musical numbers) system of your choice, with conducting.



Students who want the option to skip the sight-singing placement will simply be placed at the start of the sight-singing curriculum this Fall. If you want to take this option, include your name in the "skip" line below.

Skip
9:00am Random Student

To sign up for a Sight-Singing Hearing time, take the following steps:

Step 1: [Click here](#) to sign up for a 5-minute slot.

Step 2: On Wednesday morning, arrive at AITR 190 ten minutes before your hearing time. You will be called in when your time is ready.

The test will include singing short melodies on sight of varying difficulty using the musical syllable (e.g., fixed- or moveable-do solfege, musical numbers) system of your choice, with conducting.

Optional: Students who want to skip the sight-singing placement will simply be placed at the start of the sight-singing curriculum this Fall. If you want to take this option, include your name in the "skip" line of the sign-up sheet.

Step 3: Await an email from CTSA with the results of your Theory and Musicianship placements. The results of both Musicianship exams will be posted by Wednesday evening.

UNDERGRADUATE STUDENT ANNOUNCEMENTS

View our Welcome Week Schedule, [here](#).

New Students: Please set up your UCInetID and UCI email as soon as possible (if you have not already done so), and check regularly for important messages from CTSA Student Affairs and the department.

DUO multi-factor authentication is required on every account that requires a UCInetID to login. Sign up at <https://duo.oit.uci.edu/>

Access to practice rooms and instrument storage will be provided in late September or early October, by the end of Week 2. Incoming students will receive an email advising when their keys will be ready for **pickup from the Dean's Office**. Keys are not available prior to September. Questions about practice rooms and instrument storage will be addressed at the **mandatory Undergraduate Meeting with Faculty & Staff** on Monday of Welcome Week (check the [Welcome Week Schedule](#) for time & location). **Attendance will be taken.** Students who do not attend this meeting will have their practice room key cards deactivated until meeting with staff.

Room Reservations & Key Check-Out

Music students may reserve studios and classrooms by following the policy, [here](#). Students must follow key pick-up/return rules and treat our facilities respectfully; those in violation may lose practice room privileges.

Securing our physical premises helps keep people & property safe. All Music department spaces require a physical key and/or key card to enter. Access is given only to Music majors or non-major ensemble members. Please keep track of your keys and key cards, do not hold doors open for people you do not recognize as Music students, faculty or staff, and do not prop open doors.

Financial Aid and Scholarship Recipients

Students who are receiving scholarships or financial aid should plan to set aside \$500 each quarter for private lessons/lab fees, titled as "Course Material Fees". This will reflect on your Zotbill after the first or second week of each quarter. This is necessary because Financial Aid and Lab Fees are separate systems (they are not connected). In other words, you will receive financial aid first and then are billed the lab fee 1-2 weeks into the new quarter.

Music Department Website

Forms for Music 191 and 199 are available [here](#). We encourage you to explore [our website](#) more to learn about performance opportunities, the Honors Program in Music and Culture, the Concerto Competition, and more!

Events, Master Classes, & Guest Lectures

Our department sponsors a number of guest artists, master classes, and guest lectures throughout the year. Information about these events is shared via the Music Department Newsletter, and/or our events calendar & posted flyers. Keep an eye out and join us when you can!

- [Events Calendar](#)
- [Gassmann Electronic Music Series \(GEMS\)](#)
- [Music History & Music Theory Guest Lecture Series](#)

Below is a list of Music department and CTSA rooms and their uses. For more help getting around, maps are available at the Music Office.



AITR	Arts Instruction & Technology Resource Center AITR 190 – ColLab AITR 190A – Keyboard Studio AITR 196 – Choral Studio*
MAB	Mesa Arts Building (within the Mesa Parking Structure) Level 1 (ground floor) – CTSA Student Affairs Level 2 (street level) – CTSA Dean’s Office Level 3 (footbridge) – Dance Department
MM	Music & Media Building MM 101 – CLASSic Synthesizer Studio MM 103 – Gassmann Studio MM 115 – Sound Design Studio MM 116 – Classroom MM 202 – Classroom/Ensemble Studio* MM 218 – Ensemble Studio (aka “MoCap”)* MM 220A – Orchestra Studio* MM 301 – Assistant Production Manager, Music MM 302 – Conference Room/Small Classroom* MM 303 – Music Office MM 303A – Department Assistant MM 305 – Department Analyst MM 307 – Department Chair MM 313 – Department Manager MM 316 – Classroom*
MOB	Mesa Office Building (adjacent to the Mesa Parking Structure) MOB 122 – Classroom MOB Practice Rooms – Non-major Ensemble Members
WSH	Winifred Smith Hall WSH 180 – Performance Venue/Lecture Hall

*These larger rooms are available for room reservations. Please email music@uci.edu at least 2 business days in advance with the day, time, and reason for the request. Approved key pickups are at the Music Office, from 9am – noon.

Music Office Hours

9:00 AM – 4:00 PM, Monday – Friday

Closed 12:00 PM – 1:00 PM on Weekdays; Closed Weekends & Holidays

Music Department & CTSA Contacts**Music Office**music@uci.edu

- ADD/DROP Week 0 – Week 2
- Enrollment Authorizations
- Keys & Lockers
- Room Reservations

Department AnalystMargaret Erel, merel@uci.edu

- Enrollment Authorizations
- Scholarships & Stipends
- TA & GSR employment
- Research Grants

Department ManagerPeter Chang, pechang@uci.edu

- Graduate & TA Funding
- Overall Department Management

Collaborative PianistsYuliya Minina, mininay@uci.eduJunko Nojima, jnojima@uci.edu**Assistant Production Manager, Music**Shih-wei Carrasco-Wu, shihweiw@uci.edu

- Music Production
- Winifred Smith Hall Scheduling
- Recitals

Ensemble Directors

- Chamber Singers & Concert Choir: Irene Messoloras, imessolo@uci.edu
- Jazz Ensembles: Kei Akagi, kakagi@uci.edu
- Jazz Orchestra: Bobby Rodriguez, rodrigub@uci.edu
- Symphony Orchestra: Geoffrey Pope, Geoffrey.Pope@uci.edu
- Wind Ensemble – Kevin McKeown, mckeownk@uci.edu

Undergraduate DirectorDr. Colleen Reardon, reardonc@uci.edu

- Music 191 & 199 Approvals
- Honors Program in Music & Culture
- Academic Advising

Graduate DirectorDr. Amy Bauer, abauer@uci.edu

- Music 240, 250, & 299 Approvals
- Graduate Division Liaison
- Academic Advising

Department ChairDr. Nicole Grimes, ngrimes@uci.edu

- Musicology

CTSA Student AffairsArtsCounselor@uci.edu

- Academic Counseling & Orientation
- Study Plans, Schedule Changes
- Transfer Course Evaluations, Degree Checks

CTSA Facilities ManagerJeff Stube, jstube@uci.edu

- Keys & Key Cards
- Facilities & Safety

COLLABORATIVE PIANIST POLICY

- MUSIC

Copies of music should be provided promptly as PDF files via email.

Music must not be cut off, and the print should be clearly legible.

**** If they are not, they will not be accepted!**

- REHEARSALS

Rehearsals will take place in a large room (MM 220 or AITR 196) for voice and winds.

The time may be shortened if needed, to ventilate the room between rehearsals. Strings can rehearse in the pianists' office if the room capacity works with public health guidelines.

- JURIES

Deadlines for pianist request:

Fall and Winter Quarter – **End of WEEK 2**

Spring Quarter – **End of WEEK 1**

Music must be sent by the deadline.

Pianists will be assigned, and students will be notified via email.

Wind/Brass students will receive up to 3 hours of rehearsals/lessons.

- RECITALS

Deadline to provide music – **End of WEEK 5 of FALL QUARTER**

Wind/Brass students will receive up to 10 hours (recital and dress rehearsal included).

- CONCERTO COMPETITION

Deadline for pianist request: **DECEMBER 1st**

Music must be dropped off at the Music Office by the deadline.

Up to 3 hours of rehearsals/lessons.

- SCHEDULING/CANCELLATION NOTICES

Students must ALWAYS email or CC their pianists when scheduling dress rehearsals and any major rehearsals or when canceling lessons.

Students must notify pianists 24 hours in advance when canceling rehearsals.

Last minute cancellations **WILL NOT** be rescheduled.

Contact Junko Nojima (jnojima@uci.edu) or Yuliya Minina (mininay@uci.edu) with questions.

Department of Music | Room Reservations & Key Check-Out Policy

Undergraduate and graduate Music students may reserve certain Music department rooms, for the purpose of practice/rehearsal/research directly related to academics.

Rooms Available for Reservation

- AITR 196 (choral studio)
- MM 202 (ensemble studio/classroom)
- MM 218 (ensemble studio, a.k.a. “MoCap”)
- MM 220A (orchestra studio)
- MM 302 (small conference room/classroom)
- MM 316 (classroom)

How to Reserve a Room

- 1) **Plan ahead and consider your needs:**
 - What size room do you need?
 - Is a grand piano required?
 - Is there an alternate space that will work, if your first choice is unavailable?
- 2) **Be specific:**
 - What is the reservation for?
 - What room are you seeking (building & room number)?
 - What date(s) are you seeking?
 - What timeslot (from when to when)?
- 3) **Submit reservation requests as soon as possible, and at least TWO business days in advance.** Business days are Monday – Friday. Submit via email, to music@uci.edu

Availability & Confirmations

- All reservations are subject to availability. Priority is given to classes, lessons, faculty coaching, recital or thesis rehearsals, special events, and invited guests.
- All requests are responded to; either a confirmation or notification that the space is unavailable.
No confirmation = No reservation

Key Check-Out & Return

- **Keys may be picked up ONLY during 9am – 12pm, Monday – Friday.**
- **Return keys on time.** Keys are limited and should be kept ONLY for the duration of your reservation. To ensure availability for others, return keys immediately after use.
- **Key Drop:** Return keys to the Key Drop box, located at the Music & Media building, on the 3rd floor patio, outside the double-door entrance to the 3rd floor hallway.

Lost Keys

- **\$100 fine per key**
- Sets of keys: \$100 fine for each key in the set

Prohibited Activity

Departmental spaces are creative laboratories intended for practice, rehearsal, and research directly related to student academic activity. **Personal use is prohibited.** For example, paid lessons (students receiving compensation for providing lessons).

Losing Privileges

All students are expected to follow campus, school and department policies while using our facilities, and to return keys on time. Students who do not follow policy and/or do not return keys on time may lose practice room privileges for a full quarter.

CONCERTO COMPETITION

ABOUT

- Competition is overseen by the Conductor of the UCI Symphony Orchestra, Dr. Geoffrey Pope
- Competitors must be full-time UCI students (Music majors and non-majors)
- Repertoire must be at least 12 minutes in length, played entirely from memory
- Competitors must provide their own accompaniment

APPLICATIONS

- [APPLICATIONS AVAILABLE ONLINE](#)
- Instructor signature **REQUIRED** for all applications
- **APPLICATION DEADLINE: 4:00pm, Friday of Week 4, Winter Quarter**
- SUBMIT APPLICATIONS TO THE MUSIC OFFICE
(drop off at MM 303 or email music@uci.edu)

COMPETITION DATE & LOCATION

- Annually on the 2ND Sunday in February at Winifred Smith Hall

COMPETITION SCHEDULE

- Competition times are assigned by the Conductor
- The schedule will be posted outside the Conductor's office (MM 311) on **Monday of Week 5 in Winter Quarter**

MORE INFORMATION

- View full [Competition Requirements](#) online
- Questions? [Contact Dr. Geoffrey Pope](#)



To Campus Drive

W. Peltason Dr.

Path to
Little Theatre/
Humanities Hall
(LT)

Bridge

W. Peltason Dr.

Elevator for
disabled
access to
Arts Plaza
from street

Arts
Instruction &
Technology
Resource
Center
714
Arts Media
Center

Choral Studio
718

Winifred Smith
Hall (WSH)
710

Music
and
Media
726

Arts
Amphitheater
(AA)

Dance
Studios

Claire Trevor
Theatre
(CT)
711

Robert
Cohen
Theatre
(RCT)
713

Path to
Irvine Barclay
Theatre (IBT)
& Parking

Beall Center
for Art +
Technology

University
Art Gallery
(UAG)
712

The
Green
Room

Arts
Plaza

Arts Box
Office

Drama
715

CAC
Gallery

Contemporary
Arts Center (CAC)
721

Outreach Room
(3rd Floor)

Experimental
Media
Performance
Lab (xMPL)

Meditation
Garden

Leo Freedman
Foundation
Production
Studio
723

Nixon
Theatre
720

Art Studio
722

Digital
Filmmaking

Catalyst
Gallery

Arts, Culture
and
Technology
727

Room
Gallery
(R)

Plaza

Studio Four
725

William J. Gillespie
Performance Studio (PSTU)
728

Room
1100

Mesa Arts
Building
(MAB)
58

Level 2: Dean's Office
Level 1: Student Affairs Office
Level 3: Dance Office

Mesa Parking Structure
(MPS)

Parking Kiosk: Lower Level
Disabled Access Path From Parking Level 3

To University Drive

Service Road

Mesa Road

Service Road