

## Spring Issues Courses, Catalyst Gallery Open Call + Movie Event

Art Department

Mon 3/8/2021 1:49 PM

To: ART-Undergrad Students, Sender Custom Email List <zotmail@uci.edu>

# TIME DELAYED

## VOL. 2

### Submission requirements:

- Applicant must be either a current undergraduate art major or art alumni.
  - Please include your name and year of graduation.
  - All mediums and themes accepted.
- Submissions must be accompanied by a description of at least 100 words.
  - Include date, medium, duration, and dimensions.
- Accepted file formats: .JPG, .PNG, .PDF, .MP4 or .MOV
  - Artwork can be made within the past three years.
  - Participants from the first volume can still submit.

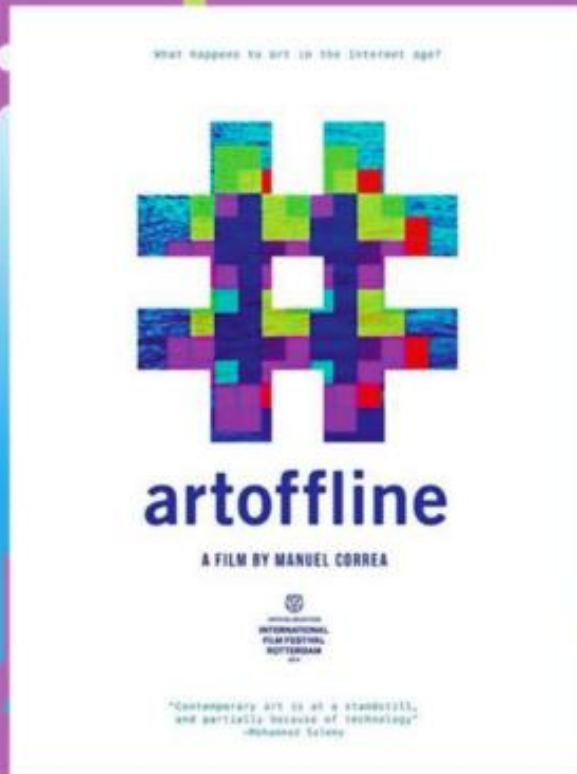
**DEADLINE: THURS,  
APRIL 28TH, 11:59 PM**

Email [catalystuag@uci.edu](mailto:catalystuag@uci.edu) to submit,  
or to ask any questions.

UCI ART JOURNAL  
OPEN CALL



"The Catalyst Undergraduate Art Gallery is announcing the opening of submissions for the second volume of its online journal, *Time Delayed*. Submissions are due on **April 28th, 2021, 11:59 PM PST**, and they should be emailed to the gallery at: [catalystuag@uci.edu](mailto:catalystuag@uci.edu). To see highlights from the first volume, visit the gallery's instagram at [@catalystuag](https://www.instagram.com/catalystuag) and visit the website to see the full publication at <https://catalystuag.wixsite.com/gallery>."



Art Documentary Movie Night:

*artoffline*

March 19th, 5:00 PM PST

Directed by Manuel Correa, this 2015 documentary examines the economic and theoretical challenge that virtual exhibitions present to the physical art gallery institution.

Celebrate the end of the quarter with fellow art students!

Register at:

[https://uci.zoom.us/meeting/register/  
UJlrdUqoqD4qGtbfnbFjYswYD4DycJCTNQqb](https://uci.zoom.us/meeting/register/UJlrdUqoqD4qGtbfnbFjYswYD4DycJCTNQqb)

Or scan the QR code.



"On **March 19th at 5:00 PM PST**, celebrate the end of winter quarter with a documentary screening hosted by the Catalyst Undergraduate Art Gallery.

*"artoffline: What happens to art in the Internet age? The philosophers, artists and exhibition makers in this documentary believe that endless reproduction liberates art from a muddled art market and an undemocratic exhibition circuit. Some critics wonder whether the urge for physical objects is really just a nostalgic fetishism. But aren't we losing something if the physical artworks disappear?"*

Register via the QR code or at the

link: <https://uci.zoom.us/meeting/register/tJIrduqoqD4qGtbfnbFjYswYD4DycJCTNQqb> "

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Catalyst Undergraduate Art Gallery  
ACT Building, Room 2223  
UCI, Claire Trevor School of the Arts

### **ART MAJORS - SPRING 2021 ISSUES COURSES**

In addition to ART 100 Issues in Sustainability and ART 127B, the following ART HISTORY courses may also count for Issues (in the Spring quarter only): ART HIS 140A Post War Euro Art, ART HIS 145C LA Urbansim, and ART HIS 181 The Art Museum. You may view those course descriptions [here](#).