Dear Minor in Digital Arts students,

Happy February Below are course offerings for the upcoming Spring Quarter.

The letter in parentheses for each course shows whether the course counts towards the “A” or “B” requirement for the minor.

As always, if you find a course in another school or on another UC campus that focuses on some aspect of digital media and/or digital arts, you are welcome to email me to see if it can count by exception towards the Minor.

Have a great Valentine's Day,
—Jesse

Art 1C  ART IN CONTEXT      (A)

Art 71B  INTRO TO PHOTO II       (B)

Art 81A  DIGIFILM PROD I      (B)

Art  81B  DIGIFILM PROD II     (B)

Art 100  ISS SUSTAINABILITY   (B)
This course has a dedicated section for non-majors.

Art 126B  ISSUES TECHNO-ARTS   (B)
This course has a dedicated section for non-majors.

Art 130A  PROJ NEW TECHNOLOGY  (B)
By permission of the instructor—email them for info. Poster below!

Will culminate in a showcase at the Beall Center for Art + Technology.

I also want to bring your attention to the courses tentatively planned for Summer 2024:
• Art 65A (Summer 1)
• Art 65B (Summer 1)
• Art 100 - Photoshop (Summer 1&2)
• Art 100 - Digital Photograph (Summer 1&2)
• Art 12A (Summer 2)
• Art 50A (Summer 2)

I'll confirm these courses in the Spring.

Yours,

—Jesse

—

Jesse Colin Jackson (he, him, or they, them)
Associate Professor, Electronic Art and Design, Department of Art
Associate Dean, Research and Innovation, Claire Trevor School of the Arts
Executive Director, Beall Center for Art + Technology
University of California, Irvine (on Acjachemen and Tongva territories)