

Dear Minor in Digital Arts students,

Happy February Below are course offerings for the upcoming Spring Quarter.

The letter in parentheses for each course shows whether the course counts towards the “A” or “B” requirement for the minor.

As always, if you find a course in another school or on another UC campus that focuses on some aspect of digital media and/or digital arts, you are welcome to email me to see if it can count by exception towards the Minor.

Have a great Valentine's Day,
—Jesse

Art 1C **ART IN CONTEXT** (A)

Art 71B **INTRO TO PHOTO II** (B)

Art 81A **DIGIFILM PROD I** (B)

Art 81B **DIGIFILM PROD II** (B)

Art 100 **ISS SUSTAINABILITY** (B)

This course has a dedicated section for non-majors.

Art 126B **ISSUES TECHNO-ARTS** (B)

This course has a dedicated section for non-majors.

Art 130A **PROJ NEW TECHNOLOGY** (B)

By permission of the instructor—email them for info. Poster below!

SPRING 2024 | ART 130A
PROJECTS IN NEW TECHNOLOGY

TUES/THURS 9:30AM
PROF. ISABEL BEAVERS, TA DEVIN WILSON

WE WILL LEARN HOW TO TURN 2D
DESIGNS INTO 3D MOVING IMAGE
WORKS + INSTALLATION.

EACH STUDENT WILL PRODUCE
A PROJECT FOR EXHIBITION DURING
10TH THURSDAY SHOW USING TIME-BASED
MEDIA AND INSTALLATION PRACTICES.

SEND PORTFOLIO AND ONE
PARAGRAPH ABOUT WHY YOU
WANT TO TAKE THIS
COURSE TO PROF BEAVERS
(IBEAVERS@UCI.EDU)

Will culminate in a showcase at the Beall Center for Art + Technology.

I also want to bring your attention to the courses tentatively planned for Summer 2024:

- Art 65A (Summer 1)
- Art 65B (Summer 1)
- Art 100 - Photoshop (Summer 1&2)
- Art 100 - Digital Photograph (Summer 1&2)
- Art 12A (Summer 2)
- Art 50A (Summer 2)

I'll confirm these courses in the Spring.

Yours,

—Jesse

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[Jesse Colin Jackson](#) (he, him, or they, them)

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Executive Director, [Beall Center for Art + Technology](#)

[University of California, Irvine](#) (on Acjachemen and Tongva [territories](#))