

MUSIC THEATRE @ UC IRVINE

Music Theatre Workshop Information

2022-2023

Music Theatre Workshop classes are the core of the MT Program at UCI, offering four (4) levels of training. Each level has specific methods and goals, designed to build on the previous course to provide in-depth experiential education and career preparation.

Music Theatre Workshop I | DR 65 (Fall & Winter quarters):

- Train the voice for music theatre singing
- Develop mental and physical focus

Music Theatre Workshop II | DR 142 (Fall, Winter & Spring quarters):

- Acquire knowledge of all eras of music theatre repertoire
- Continue to build vocal technique
- Develop professional audition song cuts and audition techniques

Music Theatre Workshop III | DR 143A, B, C (Fall & Winter quarters):

- Study and develop music theatre scenes, working spoken word into song, then into dance
- Increase connection through moment-to-moment acting training
- Expand actor's sense of the process by directing classmates in music theatre scenes
- Advance text development through acting exercises
- Expansion of training with voice lessons and vocal coaching

Music Theatre Workshop IV | DR144 (Fall & Winter quarters):

- Deepen acting training through role creation in a musical
- Continue building vocal techniques in all styles of musical theatre
- Perform fully realized character(s) in 35-minute musicals

Auditions for Music Theatre Workshop Series

Auditions are held at the beginning and end of Fall Quarter for all levels of the Music Theatre Workshop series. Bring an *8 x 10 headshot and resume* to each audition. Dress in *audition attire* – interview or 'first meeting' attire in which you feel great.

What to prepare:

Music Theatre Workshop Level I and II (open to all UCI students):

- Sing one 32-bar up-tempo 1920 – 2010 musical theatre song that reflects your personality
- No pop or contemporary songs

Music Theatre Workshop Level III (open to students who have completed two quarters of MTII):

- Sing a two-minute ballad from the musical theatre repertoire (you may sing your MTI/II class material)
- Present a short (30 second) monologue from a play
- Dance audition to demonstrate technique

B.F.A. in Music Theatre (open to students who have completed one quarter of MTIII):

- Sing a contemporary music theatre ballad (3-minute max)
- Present a one-minute monologue from a play
- Dance audition to demonstrate technique and growth

Sign up for a time slot on the Drama Callboard the week before the Welcome Week auditions.

We look forward to meeting you!

Andrew Palermo, Zachary Dietz, Daniel Keeling, Myrona DeLaney