

Dear UCI Musicians,

WEEK SEVEN NEWS



1. We offer many exciting events throughout the year! Check out our upcoming events [here!](#)
2. NEW! We've designated an **additional storage room for large string instruments**. AITR 295B has been renamed the **Mingus Room** and is available to students who play cello or bass. No new keys required – the Bach Room key works for the Mingus Room as well. If you play cello or bass, please feel welcome to move your instrument to the Mingus Room if the Bach Room is full. This room is prioritized for cello and bass students. Others with large instruments that won't fit in a locker may request special accommodation – these requests will be considered on a case by case basis (and depend on space availability).
3. As a reminder, please direct academic advising questions to [Undergraduate Director](#) or [Student Affairs](#). Department staff cannot answer advising questions.

EVENTS

Professor Eric Lindsay

Professor Lindsay's new musical, *Alice in Christmasland*, premiered at the Chance Theater (Anaheim, CA) in August. His commissioned score for the Orange County School of the Arts production of Shakespeare's *Hamlet* will premiere in January 2023.

Please let us know if you have any questions, we're here to support you!

Simon Drew manager of Tustin Music Centre. Is currently looking for music teachers for the following instruments:

- Piano (classical pianists welcome, but pianists with jazz training are preferred)

- Guitar (classical training preferred)

- Violin

For those who are interested, we're prepared to start filling their schedule ASAP.

Please see below flyer:



**TUSTIN
MUSIC
CENTRE**

WE ARE HIRING MUSIC TEACHERS

INSTRUMENTS IN DEMAND:

- **PIANO (JAZZ, CLASSICAL, POP)**
- **GUITAR (JAZZ, CLASSICAL, POP)**
- **VIOLIN**
- **BRASS**
- **WOODWIND**



CALL US:
714-730-1766

The Music Department will host several **computer music** events featuring visiting composer and scholar [Alain Bonardi](#) of the Université Paris 8.

All the events are free and are open to everyone.

[Computer Music Events](#): Programming Workshops, Demo, and Concert: November 7-9, 2022

Alain Bonardi

In residence at [UCI](#),
November 7-9, 2022

The UCI Music Department presents a set of computer music events featuring visiting composer and scholar **Alain Bonardi** of the Université Paris 8.

All the events are free and are open to everyone.



Alain Bonardi, a French composer, and researcher who specializes in the spatial synthesis of sound presents a concert of his music for instruments and computers, featuring guitarist Alexander Dunn and violinist Lisa Yoshida.

The Gassmann Electronic Music Series presents: **Alain Bonardi — Electroacoustic Music**

On Wednesday, November 9, at 5:00 pm at the Music and Media Building, Room 218 **FREE Admission**

Also, there will be a pre-concert lecture by Alain Bonardi on the topic of **Spatial Processing and Synthesis of Sound**, demonstrating musical examples, with the participation of Alex Dunn at 3:30 pm, Music and Media Building, Room 218, **FREE admission**.

There will also be two computer music programming workshops:

On Monday, November 7, 1:00-3:50 pm at the Arts Instruction Technology Resource Center, Room 190
Programming Workshop: **Introduction to [Faust](#)**

On Tuesday, November 8, 3:00-5:50 pm at the Arts Instruction Technology Resource Center, Room 190
Programming Workshop: **[Ambisonics](#) and [Multichannel Audio](#)**

For more information:

<https://music.arts.uci.edu/dobrian/f22/bonardi.html>