

Dear UCI Musicians,

WEEK SIX NEWS



1. We offer many exciting events throughout the year! Check out our upcoming events [here!](#)
2. NEW! We've designated an **additional storage room for large string instruments**. AITR 295B has been renamed the **Mingus Room** and is available to students who play cello or bass. No new keys required – the Bach Room key works for the Mingus Room as well. If you play cello or bass, please feel welcome to move your instrument to the Mingus Room if the Bach Room is full. This room is prioritized for cello and bass students. Others with large instruments that won't fit in a locker may request special accommodation – these requests will be considered on a case by case basis (and depend on space availability).
3. As a reminder, please direct academic advising questions to [Undergraduate Director](#) or [Student Affairs](#). Department staff cannot answer advising questions.

EVENTS

Professor Eric Lindsay

Professor Lindsay's new musical, *Alice in Christmasland*, premiered at the Chance Theater (Anaheim, CA) in August. His commissioned score for the Orange County School of the Arts production of Shakespeare's *Hamlet* will premiere in January 2023.

Please let us know if you have any questions, we're here to support you!

Simon Drew manager of Tustin Music Centre. Is currently looking for music teachers for the following instruments:

- Piano (classical pianists welcome, but pianists with jazz training are preferred)

- Guitar (classical training preferred)

- Violin

For those who are interested, we're prepared to start filling their schedule ASAP.

Please see below flyer:



**TUSTIN
MUSIC
CENTRE**

WE ARE HIRING MUSIC TEACHERS

INSTRUMENTS IN DEMAND:

- **PIANO (JAZZ, CLASSICAL, POP)**
- **GUITAR (JAZZ, CLASSICAL, POP)**
- **VIOLIN**
- **BRASS**
- **WOODWIND**



CALL US:
714-730-1766

The Music Department will host several **computer music** events featuring visiting composer and scholar [Alain Bonardi](#) of the Université Paris 8.

All the events are free and are open to everyone.

[Computer Music Events](#): Programming Workshops, Demo, and Concert: November 7-9, 2022

Alain Bonardi

In residence at [UCI](#),
November 7-9, 2022

The UCI Music Department presents a set of computer music events featuring visiting composer and scholar **Alain Bonardi** of the Université Paris 8.

All the events are free and are open to everyone.



1) Monday November 7, 1:00-3:50 pm

Arts Instruction Technology Resource Center, Room 190

Programming Workshop: **Introduction to [Faust](#)**

2) Tuesday November 8, 3:00-5:50 pm

Arts Instruction Technology Resource Center, Room 190

Programming Workshop: [Ambisonics](#) and Multichannel Audio

3) Wednesday November 9, 3:30-4:45 pm

Music and Media Building, Room 218

Lecture/Demo: **Spatial Processing and Synthesis of Sound**

4) Wednesday November 9, 5:00 pm

Music and Media Building, Room 218

Concert: **Alain Bonardi — Electroacoustic Music**

1) Faust is a functional programming language for sound synthesis and audio processing with a strong focus on the design of synthesizers and audio effects. Code generated by Faust can be easily compiled into audio plug-ins, standalone applications, or smartphone and web apps.

Professor Bonardi will provide a hands-on introduction to Faust, intended for musicians, sound designers, and computer programmers. He will assume only that participants have some basic background in programming and an interest in audio. Examples will use Faust's online compiler, so participants only need to bring a computer (or can simply observe).

2) In this hands-on programming workshop, Professor Bonardi will demonstrate techniques of audio spatialization, focusing on Ambisonics and the *abclib* code library developed at the Université Paris 8. It is intended for anyone with an interest in, and basic knowledge of, programming and sound spatialization. Examples will primarily use the [Max](#) and/or [Pd](#) programming environments, so participants may want to bring a computer that has one of those installed (or can simply observe).

3) In this pre-concert lecture, Alain Bonardi will provide insight regarding his use of surround sound spatialization both as a musical parameter and as an immanent characteristic of synthesized sounds. He will demonstrate musical examples from the upcoming concert, with the participation of UCI faculty guitarist Alexander Dunn.

4) The Gassmann Electronic Music Series presents a concert of music for instruments and computers by French composer Alain Bonardi, featuring guitarist Alexander Dunn and violinist Lisa Yoshida, with an 8-channel surround speaker system.

[*The two programming workshops will be livestreamed via Zoom for those unable to attend in person. However, the workshops are intended to be in-person events, with primary attention given to the local participants; Zoom participants are welcome as auditors.]

Faust Workshop: <<https://uci.zoom.us/j/96667372464>>

Ambisonics Workshop: <<https://uci.zoom.us/j/94212978943>>

Alain Bonardi is a composer and researcher in the field of electroacoustic music, notably in the spatial synthesis of sound. He is Senior Lecturer in Computer Science and Music Creation at the Music Department of the Paris 8 University, and a member of the CICM (Centre de recherches Informatique et Création Musicale, MUSIDANSE laboratory). He also is Associate researcher at the Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) in Paris, in the Musical Practices Analysis (APM) team. Alongside engineering studies at Ecole Polytechnique and Ecole Nationale Supérieure des Télécommunications de Paris, he carried out music composition studies with Emmanuel Nunes, Michel Philippot, and Hacène Larbi, and was prizewinner in the Oslo composition competition in 1996. He also graduated from the Schola Cantorum and the Romainville Conservatory.

This residency of French composer Alain Bonardi is made possible through the Jazz & New Music program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy in the United States.

The Gassmann Electronic Music Series provides an annual season of concerts and lectures focusing on music and computers, produced by Professor Michael Dessen.

Christopher Dobrian

Professor of Music, UC Irvine

<http://music.arts.uci.edu/dobrian>

Arts Transfer Meet & Greet on 11/1 at 2 PM

ARTS TRANSFER MEET & GREET

TUESDAY, 11/1 @ 2-2:50PM in MAB 129

MEET FELLOW ARTS TRANSFERS & THE ARTS DEAN



Join the Arts Student Affairs team to meet other Arts Transfers and learn more about Dean López's academic journey as a former transfer student!

SCAN TO RSVP



- Light refreshments will be provided
- Space is limited
- RSVP recommended, but not required:
<https://forms.gle/YfiyUaQeXDHZn1tB9>