Dear UCI Musicians,

We're already a quarter into the quarter! For your Music-related news, regarding open access to the CAC Computer Labs, an invitation to attend “Changing the Frame of Higher Education – Examples in Music” this Wednesday, 10/13/21 at 3:30 pm, and your Week 3 update in Carter’s Corner, please read below:

WEEK 3 NEWS

CAC Computer Labs

Students may access the CAC computer labs (CAC G021, CAC 3006) and connect to the UCInet Mobile Access Wi-Fi to do homework, take online classes, charge laptops, and study, whenever a class is not scheduled. The fall quarter schedule, attached here, is also posted on and inside the doors.
The framework through which higher education is taught often prevents students from being able to learn and grow without having to assimilate to a prescribed university culture. In this event, Nelson will explain how the parameters used to judge an object’s or subject’s value in a university setting are often too rigid to allow for differences to be celebrated. Using examples in music, Nelson will show how a shift in frame, or perspective, can allow for students with unique backgrounds to be welcomed and included into academia without feeling like they have to lose a part of themselves in the process.

Carter’s Corner

Happy Week 3!

I hope all of yall are doing fine because I know I have my first midterm this week; so good luck with any test or quizzes you may have! To relax and get away from the stress of school and tests I love to blast music. I was asked what I’ve been listening to this week, and one album that really helps me calm down after anything stressful is Yebba’s new album, “Dawn”. Yebba is honestly turning into one of my favorite artists, she is a mix of R&B/Soul that surprised me when I first heard her voice. If you love artists who can sing with their whole chest, definitely check her out. I love her because she’s so overdramatic with her lyrics. In the third song on her album, “All I Ever Wanted”, she says, “You whisper one more time, turning my tears into diamonds that fall through your sky. And after all that you promised all I
ever wanted was you.” She then goes into the chorus where she does these amazing harmonic runs that just catch you off guard. I don’t know what else to say except that the production of the entire album is immaculate with features from A$AP Rocky and Smino. Can you tell this may be my favorite album from 2021? I’m gonna stop before this turns into a dissertation about Yebba. But I definitely recommend checking out her discography!

Have a great week everybody!

Listen to new music this week.

-Moses C.

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Music Peer Advisor 2021-22

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,

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