

Music Department

A Note from the Department Chair

Online Now: New BA and BMus Degree Details

CTSA Student Affairs has now published the full degree requirement checklists (link below) for the newly updated BA and BMus degrees that will be in effect for students entering UCI in Fall 2025. As announced earlier, all currently enrolled music majors may continue in their current degree program that was in place when they entered UCI, and all current BA Music students who have yet to audition for the BMus may still do so, as usual. In other words, if you are already in the music major, you can continue doing the degree path you came here intending to do, including advancing to the BMus, and the department will fully support that. However, if you are a current music major continuing next year, and you wish to consider switching over to one of the new degree options, please start by carefully reviewing the degree requirement checklists linked below. If you have specific questions after doing that, you can either contact a CTSA Student Affairs Academic Advisor and/or come to our next all-students meeting (announced below).

Undergrad degree requirement checklists (for both the prior and the new degrees):

<https://www.arts.uci.edu/student-affairs-undergraduate-degree-minor-requirements>

Friday, May 16th – All-Students Meeting

At our next all-students meeting, the dept. chair and Academic Advisors from Student Affairs will answer questions about the new curriculum. (If there is additional time after that, we can cover other topics.) That meeting will take place on Friday, May 16th at 12pm, in room 202.

A Note from Department Staff

2025 Spring Jury Information

End-of-year juries are upcoming! Please keep an eye out for an email during Week 8 that will notify students when jury sign-ups are available. If you have any questions, please contact Esther Chae at eschae@uci.edu.

3rd Floor MM Recital Poster Wall

We have been encouraging students to post their recital posters on the wall next to MM 316 during this recital season! Please feel free to continue sharing your posters around the Music & Media building. Note that posters must be put up with either painter's tape or push pins on the boards. If you have any questions, please reach out to the front office.

Reminder: Room Reservations & Key Check-out Policy

Spring quarter tends to be a full and busy quarter. Please plan ahead of time and proactively regarding room reservations and do not submit same-day requests to our office as this does comply with our front desk team's policy. We will not be making any exceptions.

Please be advised of and maintain our procedures for reserving rooms and checking out keys within the UCI Music Department:

Room Reservations:

- Submit requests via email to music@uci.edu at least **two (2) business days** in advance. (Ex. Reserving for Monday means that you must email our office by Thursday to account for two business days.)
- Include the following details:
 - Your full name and student ID
 - Specific room(s) requested
 - Date(s) and time(s) of intended use
 - Purpose of the reservation (e.g., practice, rehearsal, recording)

Key Checkout:

- Keys are available for pickup during designated hours only; no exceptions will be made outside these times.
- Keys must be returned by the next business day.
- A **\$100 fine** will be imposed for each lost key.

For comprehensive guidelines, please refer to the full policy document here: [Department of Music](#).

Thank you for your attention to these procedures.

Upcoming Events

Thursday, May 15th – Influences on The Beatles, and the Anxiety of The Beatles' Influence

Our Musicology lecture series continues with Prof. **Mark Spicer**, a leading scholar and theorist of rock and popular music. This two-part talk begins with a consideration of how The Beatles, both as songwriters and as performers, drew influence from the many American artists of the 1950s and 60s whom they admired. It then takes up the music of two British groups from the 1970s—the Electric Light Orchestra and 10cc—whose music cannot be fully understood without taking into account the profound influence of The Beatles. . The lecture will take place in the third floor colloquium room in CAC, May 15, 4 pm.

Event details [here](#).

Friday, May 16th & Saturday, May 17th – The Ghost of Autumn Winds (秋風の霊)

"Please feel free to join a performance of a new work for shakuhachi and electronics, "The Ghost of Autumn Winds (秋風の霊)," by yours truly. The program also features Grammy Award winning violinist and 2024 MacArthur Fellow, Johnny Gandelsman, performing "Breathe" which was the contribution to his epic This is America project (again, by yours truly). Both pieces feature an original system using AI techniques to explore the sonic space between similarity and difference.

Dates: Friday, May 16, 2025 and Saturday, May 17, 2025

*Time: **8pm***

Location: UC Irvine, [Contemporary Arts Center, xMPL](#)

The concert is free but there is limited seating. Reserve your seat by registering here:

<https://www.eventbrite.com/e/the-ghost-of-autumn-winds-tickets-1334779083169>

The program for both nights is the same. You can view the digital program here.

Hope you can make it!

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Event details [here](#).

E-SONIC 2: Engineering-Symphonic Orchestra New Instrument Competition

Join UC Irvine’s **Samueli School of Engineering** and the **Claire Trevor School of the Arts**, along with the Pacific Symphony, to celebrate the interplay of engineering and music in this year’s E-SONIC 2: Engineering-Symphonic Orchestra New Instrument Competition. Student teams, from across UC Irvine, collaborated to develop brand new musical instruments that will premiere in concert at 6:30 p.m. on Monday, May 19, 2025 in Winifred Smith Hall. Experience innovation in action, enjoy a faculty band, and cheer for your favorite team. The winners of the competition will be announced at the end of the event.

Event details [here](#).