

Music Department

A Note from the Department Chair

Online Now: New BA and BMus Degree Details

CTSA Student Affairs has now published the full degree requirement checklists (link below) for the newly updated BA and BMus degrees that will be in effect for students entering UCI in Fall 2025. As announced earlier, all currently enrolled music majors may continue in their current degree program that was in place when they entered UCI, and all current BA Music students who have yet to audition for the BMus may still do so, as usual. In other words, if you are already in the music major, you can continue doing the degree path you came here intending to do, including advancing to the BMus, and the department will fully support that. However, if you are a current music major continuing next year, and you wish to consider switching over to one of the new degree options, please start by carefully reviewing the degree requirement checklists linked below. If you have specific questions after doing that, you can either contact a CTSA Student Affairs Academic Advisor and/or come to our next all-students meeting (announced below).

Undergrad degree requirement checklists (for both the prior and the new degrees):

<https://www.arts.uci.edu/student-affairs-undergraduate-degree-minor-requirements>

Save the Date: All -Students Meeting on May 16th at 12PM

At our next all-students meeting, the dept. chair and Academic Advisors from Student Affairs will answer questions about the new curriculum. (If there is additional time after that, we can cover other topics.) That meeting will take place on Friday, May 16th at 12pm, in room 202.

A Note from Department Staff

Invitation to Apply for a Special Project-based Course in Fall 2025

Undergrad students: Apply for this special project-based Fall 2025 course!

Cauces Sónicos (Sonic Channels): Creative Music Making Across the Borderlands

UCSD: Music 80, Prof. Wilfrido Terrazas

UCI: Music 148, Prof. Michael Dessen

Course Highlights

- Up to 10 students selected at each campus
- All majors welcome, music experience preferred
- Small group, collaborative projects inspired by life in the US-MX borderlands
- Explore diverse communities and ecological interdependence
- Collaborate with students at UABC in Ensenada, México
- Travel opportunity to Ensenada for a weekend intensive (travel/lodging/food provided)

Details

- 4 units
- Tuesday/Thursday, 12:30pm-1:50pm
- Half joint meetings (via Zoom), half campus-specific

To read more details and apply for the course, please submit this student interest form:

[https://urldefense.com/v3/_https://forms.gle/tumRAKkP4n2qs1wJ6_!!CzAuKJ42GuquVTTmVmPViYEvSg!M5D5EcA2c-jN_PDBcRXJT4q3l7NOdXvxSqMU3CsoPqd5a_HHKXh7GYza5Z4KbrCPizEZhT2A5PYlw\\$](https://urldefense.com/v3/_https://forms.gle/tumRAKkP4n2qs1wJ6_!!CzAuKJ42GuquVTTmVmPViYEvSg!M5D5EcA2c-jN_PDBcRXJT4q3l7NOdXvxSqMU3CsoPqd5a_HHKXh7GYza5Z4KbrCPizEZhT2A5PYlw$)

Questions?

At UCSD, email Prof. Terrazas <wterrazas@ucsd.edu>. At UCI, email Prof. Dessen <mdessen@uci.edu>

Reminder: Room Reservations & Key Check-out Policy

Spring quarter tends to be a full and busy quarter. Please plan ahead of time and proactively regarding room reservations and do not submit same-day requests to our office as this does comply with our front desk team's policy. We will not be making any exceptions.

Please be advised of and maintain our procedures for reserving rooms and checking out keys within the UCI Music Department:

Room Reservations:

- Submit requests via email to music@uci.edu at least **two (2) business days** in advance. (Ex. Reserving for Monday means that you must email our office by Thursday to account for two business days.)
- Include the following details:
 - Your full name and student ID
 - Specific room(s) requested
 - Date(s) and time(s) of intended use
 - Purpose of the reservation (e.g., practice, rehearsal, recording)

Key Checkout:

- Keys are available for pickup during designated hours only; no exceptions will be made outside these times.
- Keys must be returned by the next business day.
- A **\$100 fine** will be imposed for each lost key.

For comprehensive guidelines, please refer to the full policy document here: [Department of Music](#).

Thank you for your attention to these procedures.

Upcoming Events

Thursday, May 8th – Composing While Black: A Concert by the Int'l Contemporary Ensemble

Four guest artists from the International Contemporary Ensemble (ICE) are presenting a concert in Smith Hall on Thursday, May 8, 2025, entitled "Composing While Black," featuring works by Black Composers. The four guest artists are all specialists in diverse forms of contemporary music: Cory Smythe (piano), Wendy Richman (viola), Joshua Rubin (clarinet) and Fay Victor (voice). Concert admission is free with registration.

Event details [here](#).

Saturday, May 10th – UCI Opera and UCI SYO: Suor Angelica

Experience Puccini's spellbinding *Suor Angelica*, a journey into a 17th-century Tuscan convent where a noble-born nun harbors a devastating secret. Forced behind convent walls after bearing an illegitimate child, Sister Angelica has waited seven years for news of her son. When her steely aunt finally arrives, their confrontation builds to one of opera's most shattering revelations, followed by a transcendent finale blending tragedy with divine redemption. Through Puccini's luminous score, this one-act masterpiece delivers a powerful tale of maternal love, loss, and grace that will hold you breathless from first note to final miracle.

Purchase tickets [here](#).