

Dear UCI Musicians,

Happy week 9! As we get closer to the end of the quarter, be sure to plan out these next few weeks accordingly. Ask questions in class, take good notes, plan out your study and practice schedules, and be sure to take breaks and time for yourself.

This week is full of activity, including an invitation to a dissertation with ICIT Ph.D candidate, Adib Ghorbani, tonight, the Winter Jazz Concert on Wednesday, 3/2/22, a Music Lecture Series entitled **“Undoing Black Mozart: Towards a Truer Legacy of Joseph Boulogne, Chevalier de Saint-George”** with Julian Ledford on Thursday, 3/3/22, and the Symphony concert on Friday, 3/4/22. More details are below.



WEEK 9 NEWS

Invitation to ‘Silent Music’ Dissertation TONIGHT, 2/28/22

Dear Music students, you are invited to the following event:

Public Oral Defense by

Adib Ghorbani

Candidate for Ph.D in ICIT (Integrated Composition, Improvisation, and Technology)

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Title of Dissertation: Silent Music

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Monday, February 28, 2022

5:00 pm

Department of Music

ColLab, Arts Instruction Technology Resource Center, Room 190.

Zoom link to attend online: <https://uci.zoom.us/j/94317860968>

(This event takes place both in-person and virtually)

Winter Jazz Concert on Wednesday, 3/2/22

Date: Wednesday, March 2, 2022

Time: 8:00 p.m.

Location: Winifred Smith Hall

Free admission / no reservation needed

The UCI undergraduate jazz program will presents a special concert this quarter combining the Small Group and Jazz Orchestra in an evening of music.

There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Music History and Theory Lecture Series with Julian Ledford on Thursday, 3/3/22

“Undoing Black Mozart: Towards a Truer Legacy of Joseph Boulogne, Chevalier de Saint-George”

Date: Thursday, March 3, 2022

Time: 4:00 p.m. Pacific

Online

Julian A. Ledford, Assistant Professor of French and French Studies at Sewanee: The University of the South, presents as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at

<https://sites.uci.edu/musichistorymusictheory/guest-lecture-series/>

Free admission

Please RSVP at the following page to receive the Zoom link:

<https://www.arts.uci.edu/event/music-lecture-series-julian-ledford>

UCI Symphony Orchestra Concert on Friday, 3/4/22

Date: Friday, March 4, 2022

Time: 8:00 p.m.

Location Irvine Barclay Theatre

Be moved during an evening consisting of:

- Symphony No. 5 in B-flat major, D. 485
- Dance of the Yi People
 - Chinese simplified: 彝族舞曲; traditional: 彝族舞曲; pinyin: Yízú Wǔqǔ
 - Sometimes also called Dance of the Yi Tribe or Yi Dance, this is one of the most popular solo compositions for the pipa, a four-stringed pear-shaped fretted lute used as one of the primary traditional musical instruments of China.
- Symphony No. 8 in B minor, D. 759
 - Commonly known as "the Unfinished Symphony"

Join Maestro Stephen Tucker for a Pre-Concert Conversation before the performance at 7 p.m.

[Purchase tickets here](#)

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Questions about the information shared in the Music Newsletter? Please contact:
music@uci.edu

Thank you,

Music Department

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