

Dear UCI Musicians,

Happy week 3! Please see your Music-related news below, including a reminder about the Music Lecture Series this Thursday, 4/14/22 with Professor Gordillo from Yale University, and an invitation to UCI Music's Faculty Artist Series with Professor Rajna Swaminathan this Friday, 4/15/22 and the combined UCI Symphony and Santa Ana High School Symphony on Tuesday, 4/12/22. We have more events coming in May – [check out the online Music events calendar here!](#)

We have also included two outside newsletter submissions regarding an ASCO Summer Internship and a call for music producers in the Laurretta Records: Next Generation virtual music production contest.



WEEK 3 NEWS

***REMINDER* Music Lecture Series: Bernard Gordillo**

Date: Thursday, April 14, 2022

Time: 4:00 p.m. Pacific

Online, Free admission

Please visit [this page](#) to receive the Zoom link.

Benjamin Bernard Gordillo, postdoctoral teaching associate and lecturer in Christian Music Studies at Yale University, will present "Mission Sensoriums: Spanish Colonization, Church Bells, and the California Indians" as part of the Music History and Music Theory Guest Lecture Series presented by UCI Music. Further details available at <https://sites.uci.edu/musichistorymusictheory/guest-lecture-series>

Rajna Swaminathan & RAJAS | UCI Music: Faculty Artist Series

Date: Friday, April 15, 2022

Time: 8:00 p.m.

Location: Winifred Smith Hall

Prof. Rajna Swaminathan, acclaimed mridangam (South Indian percussion) artist and composer, presents her ensemble RAJAS, bringing together improvisers from diverse musical approaches to explore expansive, boundary-breaking music. In Sanskrit, "rajas" refers to a

spiritual quality that is oriented toward action, creation, and transformation. Join us for this performance of a new suite entitled Apertures.

[Purchase tickets now](#)

UCI and Santa Ana High School Symphony Orchestra Combined Concert

Conducted by Jeremy De La Cuadra, Joseph Kaye, Mark Santos, and Dr. Stephen Tucker

Date: Tuesday, April 12, 2022

Time: 7:00 p.m.

Location: Bill Medley Auditorium

520 W. Walnut St.

Santa Ana, CA 92701

We are thrilled to be together again, combining the UCI Symphony Orchestra and the Santa Ana High School Symphony Orchestra! After two years of remote collaboration that looked quite different from our typical work together, we return to the Bill Medley Auditorium stage to celebrate our students, our educators, and our music. Join us to experience this amazing collaboration!

Free admission | no reservation needed

Carter's Corner

For advice on Music classes, Music scheduling, or anything about his experience as a Music major at UCI, email Moses Carter (mosesec@uci.edu), Music Peer Advisor 2021-22.

Association of California Symphony Orchestras | Internship Opportunity

For the summer of 2022, ACSO is seeking an intern that will help implement professional development programs for ACSO's members, including ACSO's partnership with the League of American Orchestras for the 77th National Conference in Los Angeles (June 1-3), webinars, peer forums, workshops, networking events, and other programs. **This is a paid internship.**

Attached is a [PDF job description](#), which also contains instructions on how to apply. **The application deadline is May 1st.** If you or have any questions, please feel free to reach out to Julia Rael at jrael@acso.org. She is a former ACSO intern and would be happy to talk about what the experience was like.

Next Gen Music Contest

[Lauretta Records](#) is seeking talented undergraduate music producers to participate in the Lauretta Records: Next Generation virtual music production contest.

The Next Gen contest will amplify the voices of underrepresented student producers by allowing them the opportunity to think creatively and learn more about the process of producing music for film, television, and commercials. Additionally, contest participants will be eligible to win amazing prizes that would be advantageous in pursuing a career in music production.

To apply, students must make an original song (more than 1 minute, less than 4 minutes), fill out the [application](#), and follow Lauretta Records on [Instagram](#) and [TikTok](#).

The first-place winner will be given a cash prize of up to \$300, a year of mentorship with the Lauretta Records team, and they will be invited to a listening party in Downtown Los Angeles to celebrate their winning music submission. In addition to the grand prizes, contestants are given the opportunity to get some exposure to professionals who are more than willing to give constructive feedback.

The Next Gen contest closes on May 2nd at 11:59 PM and you can find more information at <https://www.laurettarecords.com/news/next-gen-song-contest>.

Please feel free to reach out to me or info@laurettarecords.com if you have any questions or need additional information about the contest

Questions about the information shared in the Music Newsletter? Please contact: music@uci.edu

Thank you,

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