UC Irvine

Your Arts Student Affairs

Sent on behalf of the Division of Career Pathways:

Application for FINE CUT Mentoring Workshop - Apply by September 5th!

Workshop Date: Saturday, September 27, 2025

10 am - 2:30 pm - Radford Studio Center

APPLY

HERE: https://docs.google.com/forms/d/1u1sAKBfSHCs59YgpF1WE8xSBBNtElapW1wzKEUKyXRA/viewform?edit_requested=true

OVERVIEW

FINE CUT'S annual mentoring workshop offers students a unique opportunity to learn from industry experts. This interactive workshop features roundtable discussions with seasoned producers, directors, writers and animators. Meeting in small groups, students have the chance to ask lots of questions, make meaningful connections and gain valuable insight into a career in entertainment.

The workshop is provided at no cost to students with support from the Bridges/Larson Foundation.

2025 MENTORS

Animation

- Storyboard Artist Hillary Bradfield (Encanto, Frozen II)
- Character Designer **Elsa Chang** (The Wonderful World of Mickey Mouse, The SpongeBob Movie: Sponge Out of Water)

- Art Director Miguel Gonzalez (The Casagrandes, The Loud House)
- Manager, Artist Management @ Warner Bros. Animation Jessie Juwono

Writing & Producing Mentors

- Producer/Writer Alex Fumero (Mucho Mucho Amor: The Legend of Walter Mercado, I Think You Should Leave with Tim Robinson)
- Writer/Director Drew Hancock (Companion, My Dead Ex)
- Creator, Writer, and Showrunner Katie O'Brien (Tubi's The Z-Suite, Paramount+'s Teachers)
- Showrunner/EP **Dailyn Rodriguez** (Netflix's The Lincoln Lawyer, Queen of the South)
- Showrunner/EP Vera Santamaria (Bojack Horseman, PEN 15, Schitt's Creek)

Directing & Cinematography Mentors

- Director Tessa Blake (FX's American Horror Story, ABC's 9-1-1, CBS's Matlock)
- Director Marcus Stokes (The Walking Dead, Quantum Leap, CW's The Flash)
- Cinematographer Felipe Vara de Rey, AEC (Fire Island, See You Yesterday)

The workshop also features <u>Interactive Vendor Booths</u> featuring Keslow Camera, Geronimo Creek, FilmLA, First Enertainment, The Animation Guild and more TBA. Plus **Animation Portfolio Reviews!**

HOW TO APPLY

Please complete the application below. You must be a student or recent graduate (within the last 2 years) to attend the workshop. Space is limited. **Apply by**September 5th!

Selected students will receive a confirmation email on Wednesday, September 10th. Please reach out to finecut@pbssocal.org with any additional questions.

Cari Malek

^{*}More TBA! Mentors are subject to change.

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