

September 2021

Welcome Incoming and Returning Music Students!

Considering that many of you are new to the campus and the community of music students, I take this as a special privilege to welcome you on behalf of the music faculty and staff. While some of you may have interacted with some of the faculty and even some of your fellow students over Zoom, let me assure you that coming to the campus in person and seeing your colleagues offers many exciting benefits. Not only will you experience the classrooms, the practice rooms and the recital spaces, you'll have the joy of working closely with your teachers and fellow musicians.

The 2021-2022 school year offers many opportunities but you must be willing to embrace all the opportunities here. From singing in the choral ensembles, participating in opera, to playing in one of the large ensembles (symphony, wind ensemble, or jazz orchestra) or engaging in the many chamber ensemble opportunities available, you will find an abundance of stimulating and rewarding activities here, all of which are geared to helping you become the musician you hope to be.

Let me offer a special welcome to our graduate students in all the various disciplines in the department. We are greatly pleased to have you with us and look forward to engaging with you in all your pursuits.

In addition to being in a vibrant department with numerous artistic and learning opportunities, you are also a member of a larger artistic community – the Claire Trevor School of the Arts. Please take full advantage of the possibilities presented by the Art, Dance, and Drama departments, as well as the many Outreach opportunities from which you can benefit.

Enjoy your journey in the pursuit of knowledge and creating your own community of life-long musical peers.

Encouragingly,

Dr. Stephen Tucker



Claire Trevor School of the Arts  
Department of Music  
303 Music & Media  
Irvine, CA 92697-2775

(949) 824-6615  
(949) 824-4914 (FAX)  
music@uci.edu

[www.music.arts.uci.edu](http://www.music.arts.uci.edu)

# UCI Claire Trevor | Music School of the Arts

Welcome new and returning students! We'd like to take this opportunity to formally welcome you all to the start of a new year, and share with you some of our guiding principles...

Music and the Arts reflect on and create social conditions that bring people together. Creative expression is intrinsic to the human experience.

We are committed to maintaining a supportive and affirmative environment. Our commitment to equity enables faculty, students and staff alike to deepen their personal growth and achieve career goals.

Our commitment to diversity and inclusion maximizes our individual and collective capacity to improve the lives of people and communities in Orange County and beyond.

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At the Department of Music, students are expected to behave as professional musicians. It is part of your training to work collaboratively, both on stage and off. We expect each of you to...

- Be considerate not just of *your* time and needs, but that of *others* as well.
- Be prepared for classes, rehearsals, and performances.
- Be on time.
- Be responsible with instruments, rooms/facilities, and keys.
- Be supportive of your friends and classmates. Attend their performances when you can.
- Be kind, and treat everyone with dignity and respect.

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At Music, we pride ourselves on being a close-knit community. We build lasting relationships through shared experience, and by helping and supporting each other.  
**Each one of you is an important member of our community!**

## UNDERGRADUATE STUDENT ANNOUNCEMENTS

View our Welcome Week Schedule, [here](#).

**New Students:** Please set up your UCI netID and UCI email as soon as possible (if you have not already done so), and check regularly for important messages from CTSA Student Affairs and the department.

**NEW & RETURNING STUDENTS:** **DUO multi-factor authentication** is required on every account that requires a UCI netID to login. Sign up at <https://duo.oit.uci.edu/>

**Access to practice rooms and instrument storage** will be discussed at the **mandatory Undergraduate Meeting with Faculty & Staff** on Monday of Welcome Week (check the schedule for time & location). No access is given prior to Welcome Week.

### Room Reservations & Key Check-Out

Music students may reserve studios and classrooms by following the policy, [here](#). Students must observe the [Department Room Use](#) policy and follow strict key pick-up/return rules. Students who do not follow the policy may lose practice room privileges for a full quarter.

**Securing our physical premises** helps keep people & property safe. All Music department spaces require a physical key and/or key card to enter. Access is given only to Music majors or non-major ensemble members. Please keep track of your keys and key cards, do not hold doors open for people you do not recognize as Music students, faculty or staff, and do not prop open doors.

### Financial Aid and Scholarship Recipients

Students who are receiving scholarships or financial aid should plan to set aside \$500 each quarter for private lessons/lab fees.

### Music Department Website

Forms for Music 191 and 199 are available [here](#). We encourage you to explore [our website](#) more to learn about performance opportunities, the Honors Program in Music and Culture, the Concerto Competition, and more!

### Events, Master Classes, & Guest Lectures

Our department sponsors a number of guest artists, master classes, and guest lectures throughout the year. Information about these events is shared via the Music Department Newsletter, and/or our events calendar & posted flyers. Keep an eye out and join us when you can!

- [Events Calendar](#)
- [Gassmann Electronic Music Series \(GEMS\)](#)
- [Music History & Music Theory](#)

Below is a list of rooms and their uses. For more help getting around, maps are available at the Music Office.



<b>AITR</b>	<b>Arts Instruction &amp; Technology Resource Center</b> AITR 190 – CoLab AITR 190A – Keyboard Studio AITR 196 – Choral Studio
<b>AMC</b>	<b>Arts Media Center</b> AITR 290 – take outdoor stairs to entrance
<b>MAB</b>	<b>Mesa Arts Building</b> (within the Mesa Parking Structure) Level 1 (ground floor) – CTSA Student Affairs Level 2 (street level) – CTSA Dean’s Office Level 3 (footbridge) – Dance Department
<b>MM</b>	<b>Music &amp; Media Building</b> MM 101 – CLASSic Synthesizer Studio MM 103 – Gassmann Studio MM 115 – Sound Design Studio MM 116 – Classroom MM 202 – Classroom/Ensemble Studio MM 218 – Ensemble Studio (aka “MoCap”) MM 220 – Orchestra Studio MM 301 – Assistant Production Manager, Music MM 302 – Conference Room/Small Classroom MM 303 – Music Office MM 303A – Department Assistant MM 305 – Department Analyst MM 307 – Department Chair MM 313 – Department Manager MM 316 – Classroom
<b>MOB</b>	<b>Mesa Office Building</b> (adjacent to the Mesa Parking Structure) MOB 122 – Classroom MOB Practice Rooms – Non-major Ensemble Members
<b>WSH</b>	<b>Winifred Smith Hall</b> WSH 180 – Performance Venue/Lecture Hall

**Music Department & CTSA Contacts**

**Department Assistant**

Aubrey Bayoneta, [music@uci.edu](mailto:music@uci.edu)

- ADD/DROP Week 0 – Week 2
- Enrollment Authorizations
- Keys & Lockers
- Room Reservations

**Department Analyst**

Margaret Erel, [merel@uci.edu](mailto:merel@uci.edu)

- Enrollment Authorizations (backup)
- Scholarships & Stipends
- TA & GSR employment
- Research & Travel Grants

**Department Manager**

Peter Chang, [pechang@uci.edu](mailto:pechang@uci.edu)

- Graduate & TA Funding
- Overall Department Management

**Assistant Production Manager, Music**

Shih-wei Carrasco-Wu, [shihweiw@uci.edu](mailto:shihweiw@uci.edu)

- Music Production
- Winifred Smith Hall Scheduling
- Recitals & Recital Receptions

**Ensemble Directors**

- Chamber Singers – Irene Messoloras, [imessolo@uci.edu](mailto:imessolo@uci.edu)
- Jazz Ensembles – Kei Akagi, [kakagi@uci.edu](mailto:kakagi@uci.edu)
- Jazz Orchestra – Bobby Rodriguez, [rodrigub@uci.edu](mailto:rodrigub@uci.edu)
- Symphony Orchestra – Stephen Tucker, [stucker@uci.edu](mailto:stucker@uci.edu)
- Wind Ensemble – Kevin McKeown, [mckeownk@uci.edu](mailto:mckeownk@uci.edu)

**Undergraduate Director**

Dr. Colleen Reardon, [reardonc@uci.edu](mailto:reardonc@uci.edu)

- Music 191 & 199 Approvals
- Honors Program in Music & Culture
- Academic Advising

**Graduate Director**

Dr. Amy Bauer, [abauer@uci.edu](mailto:abauer@uci.edu)

- Music 240, 250, & 299 Approvals
- Graduate Division Liaison
- Academic Advising

**Department Chair**

Dr. Stephen Tucker, [stucker@uci.edu](mailto:stucker@uci.edu)

- Conductor, Symphony Orchestra
- Concerto Competition

**CTSA Student Affairs**

[ArtsCounselor@uci.edu](mailto:ArtsCounselor@uci.edu)

- Academic Counseling & Orientation
- Study Plans, Schedule Changes
- Transfer Course Evaluations, Degree Checks

**Music Office Hours**

9:00 AM – 4:00 PM, Monday – Friday

Closed 12:00 PM – 1:00 PM on Weekdays; Closed Weekends & Holidays

## COLLABORATIVE PIANIST POLICY

### · MUSIC

Copies of music should be provided promptly as PDF files via email.  
Music must not be cut off, and the print should be clearly legible.

\*\* If they are not, they will not be accepted!

### · REHEARSALS

Rehearsals will take place in a large room (either MM220 or AITR196) for voice and winds. The time may be shortened if needed, to ventilate the room between the rehearsals. Strings can rehearse in the pianists' office if the room capacity works with the CDC guidelines.

### · JURIES

Deadline for pianist request:

Fall and Winter Quarter – **End of WEEK 2**

Spring Quarter – **End of WEEK 1**

Music must be sent by the deadline.

Pianists will be assigned, and students will be notified via email.

Wind/Brass students will receive up to 3 hours of rehearsals/lessons.

### · RECITALS

Deadline to provide music – **End of WEEK 5 of FALL QUARTER**

Wind/Brass students will receive up to 10 hours (Recital and dress rehearsal included).

### · CONCERTO COMPETITION

Deadline for pianist request: **DECEMBER 1st**

Music must be sent as PDFs or dropped off at the music office by the deadline.

Up to 3 hours of rehearsals/lessons.

### · SCHEDULING/CANCELLATION NOTICES

Students must ALWAYS email or CC their pianists when scheduling dress rehearsals and any major rehearsals or when canceling lessons.

Students must notify pianists 24 hours in advance when canceling rehearsals.

Last minute cancellations **WILL NOT** be rescheduled.

# CONCERTO

# COMPETITION

## ABOUT

- Competition is overseen by the Conductor of the UCI Symphony Orchestra, Dr. Stephen Tucker
- Competitors must be full-time UCI students (Music majors and non-majors)
- Repertoire must be at least 12 minutes in length, played entirely from memory
- Competitors must provide their own accompaniment

## APPLICATIONS

- [APPLICATIONS AVAILABLE ONLINE](#)
- Instructor signature **REQUIRED** for all applications
- **APPLICATION DEADLINE: 4:00pm, Friday of Week 4, Winter Quarter**
- SUBMIT APPLICATIONS TO THE MUSIC OFFICE  
(drop off at MM 303 or email [music@uci.edu](mailto:music@uci.edu))

## COMPETITION DATE & LOCATION

- Annually on the 2<sup>ND</sup> Sunday in February at Winifred Smith Hall

## COMPETITION SCHEDULE

- Competition times are assigned by the Conductor
- The schedule will be posted outside the Conductor's office (MM 311) on **Monday of Week 5 in Winter Quarter**

## MORE INFORMATION

- View full [Competition Requirements](#) online
- Questions? [Contact Dr. Stephen Tucker](#)

To Campus Drive

W. Peltason Dr.

Path to Little Theatre/ Humanities Hall (LT)

Arts Instruction & Technology Resource Center 714  
 Choral Studio 718  
 Winifred Smith Hall (WSH) 710  
 Music and Media 726

Elevator for disabled access to Arts Plaza from street

W. Peltason Dr.

Arts Media Center  
 Arts Amphitheater (AA)  
 The Green Room

Path to Irvine Barclay Theatre (IBT) & Parking

Beall Center for Art + Technology  
 University Art Gallery (UAG) 712

Arts Plaza  
 Arts Box Office  
 Claire Trevor Theatre (CT) 711  
 Robert Cohen Theatre (RCT) 713

Nixon Theatre 720  
 Art Studio 722

Drama 715  
 CAC Gallery  
 Contemporary Arts Center (CAC) 721  
 Outreach Room (3<sup>rd</sup> Floor)  
 Experimental Media Performance Lab (xMPL)  
 Meditation Garden  
 Leo Freedman Foundation Production Studio 723

Digital Filmmaking  
 Catalyst Gallery  
 Arts, Culture and Technology 727  
 Room Gallery (R)

Plaza  
 Studio Four 725

William J. Gillespie Performance Studio (PSTU) 728  
 Room 1100

Mesa Arts Building (MAB) 58  
 Level 2: Dean's Office  
 Level 1: Student Affairs Office  
 Level 3: Dance Office

Service Road

To University Drive

Mesa Parking Structure (MPS)

Parking Kiosk: Lower Level  
 Disabled Access Path From Parking Level 3