Dear Drama Students,

Please note that the following Dramatic Literature Fall course options are still available:

For Fall 2021 only, drama majors may enroll in **German 150 - Faust: A Founding Myth of Modern Modernity** as a substitute for one dramatic literature course. You may view the course description [here](#).

B.A. Drama students may use **Drama 148B** towards either a dramatic literature course or towards an upper-division drama elective for the major (not both). Drama 148B will **not** count as a dramatic literature course for B.F.A. Music Theatre majors.

**Drama 103W: Politics of Space: Home and Belonging**  
Description: This course examines the politics of space as represented in dramatic texts, within private and public areas during British colonialism and in postcolonial societies. We discuss how performance space is a site of struggle and how sites can be politically charged—be it the street, the home, the shrine, the ritual site, the burial ground, the prison, the national theater or even the national state as a site of intense political theater.

**Drama 180: Black Arts Praxis**  
Description: Explores conjunction between art as political practice and the creation of a public sphere.

Please let us know if you have any questions.

Best regards,

The Arts Student Affairs Team  
Claire Trevor School of the Arts  
University of California, Irvine  
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