

Fall 2021 Dramatic Literature Course Offerings

Arts Student Affairs

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To:DRAMA-Undergrad Students, MUSIC THEATRE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear Drama Students,

For Fall 2021 only, drama majors may enroll in *German 150 - Faust: A Founding Myth of Modern Modernity* as a substitute for one dramatic literature course. You may view the course description [here](#).

B.A. Drama students may use **Drama 148B** towards either a dramatic literature course or towards an upper-division drama elective for the major (not both). Drama 148B will not count as a dramatic literature course for B.F.A. Music Theatre majors.

*Please note that upper-division writing courses are notated with a "W" in the course number (ex. DRAMA 103W, 109W, 126W). Students must earn a C or higher in upper-division writing courses (a C- or lower grade is considered as not passing the upper-division writing requirement).

Below are the course descriptions for the fall dramatic literature offerings.

Drama 103W: Politics of Space: Home and Belonging

Description: This course examines the politics of space as represented in dramatic texts, within private and public areas during British colonialism and in postcolonial societies. We discuss how performance space is a site of struggle and how sites can be politically charged—be it the street, the home, the shrine, the ritual site, the burial ground, the prison, the national theater or even the national state as a site of intense political theater.

Drama 109W: Theater and Dreams

Description: Investigates the intersection between the different modes of consciousness manifested in dream, meditation, shamanic journeying, and theatrical practice.

Drama 126W: Af Am Drama Film

Description: Using plays, screenplays, and scholarship texts, this course interrogates the work of playwright August Wilson in both theater and film.

Drama 129: Mask/Character/Identity

Description: The whole focus of this class is finding mask: finding masks in the world, in history, in society in politics. But most importantly, finding your own mask—the face arising in dream, shamanic journey, the Imaginal, theater. We will work with neutral mask, metaphysical mask, and masks you make. How these are activated, initiated, become alive, is what we will investigate.

Drama 180: Black Arts Praxis

Description: Explores conjunction between art as political practice and the creation of a public sphere.

Please let us know if you have any questions.

Best regards,

The Arts Student Affairs Team

Claire Trevor School of the Arts

University of California, Irvine

e: artscounselor@uci.edu

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