

2022 WELCOME WEEK SCHEDULE

Tuesday, Sept. 13

10 AM - 3 PM Drama Faculty Retreat Studio Five, PSTU 1110

Friday, Sept. 16

10 AM - 4 PM Costume MFA Orientation DRA 148/STU4 101
10 AM - 4 PM Stage Management MFA Orientation CAC 3100B

Saturday, Sept. 17

9 AM - 3:30 PM **SAFETY-PALOOZA TRAINING** Robert Cohen Theatre
(All First Year MFA Grad Students AND those requiring re-certification—if in doubt, COME)
1 - 2 PM All undergraduate drama transfer students meet with Chair Hill & Faculty Reps. Studio Five, PSTU 1110
(For all Drama transfer students to learn more about "Mega Auditions" and other opportunities at UCI)
2:15 - 3:15 PM All undergraduate drama first year students meet with Chair Hill & Faculty Reps. Studio Five, PSTU 1110
(For all Drama first year students to learn more about "Mega Auditions" and other opportunities at UCI)
3:30 - 4:30 PM All continuing undergraduates meet with Chair Hill & Faculty Reps. Studio Five, PSTU 1110
(Welcome back to continuing Drama students to learn about opportunities at UCI)
5 - 6 PM All Ph.D. students meet with Chair Hill and Faculty Reps. Studio Five, PSTU 1110
(Welcome Ph.D. Drama students to learn about opportunities at UCI)

Sunday, Sept. 18

3 - 4 PM Music Theatre (MT) Faculty Meeting MAB 145
4 - 5:30 PM Music Theatre (MT) Information Meeting with Music Theatre Faculty Studio Five, PSTU 1110
(All students interested in MT @ UCI are recommended to attend this meeting)
6 - 8 PM Music Theatre (MT) Workshop - BFA Auditions Studio Five, PSTU 1110
(For students who have completed at least one quarter of MT Workshop - Level III.)

Monday, Sept. 19

9 - 10:30 AM All Drama Faculty and Unit 18 Faculty meet with all Drama Graduate Students Winifred Smith Hall
9:30 - 10:15 AM New Undergraduate Student Convocation TBA
10:35 - 11:05 AM New Undergraduate Students Meeting with Dean, Associate Deans, Claire Trevor Theatre
Department Chairs, and Student Affairs
11:15 AM - 12:30 PM Dean's Meeting with Faculty/Staff Winifred Smith Hall
12 - 12:30 PM All TA's meeting with Union Representative CAC Colloquium Room
12:45 - 2 PM Drama Department Faculty Meeting Studio Four, STU4 209
2 - 4 PM School-wide Workshop hosted by Dean López Winifred Smith Hall
(Mandatory for Faculty/Staff/Grad Students)
4 - 5 PM Brown Bag Theatre Company Meet-and-Greet Claire Trevor Theatre
5 - 6 PM Ph.D. Faculty Meeting CAC Conference Room
5 - 7 PM **Mega Auditions OPEN CALL (for Drama 2022-2023 Season)** Studio Four, STU4 209
6 - 7 PM Ph.D. Faculty Meeting with Ph.D. students CAC Conference Room
7:30 - 9:30 PM **Mega Auditions for GRAD ACTORS** Studio Four, STU4 209
(7:30 PM - 3rd years / 8 PM - 2nd years / 8:30 PM - 1st years)

Tuesday, Sept. 20

9:30 - 11 AM Music Theatre Dance Technique Auditions Studio Five, PSTU 1110
(All students interested in UCI Music Theatre are advised to attend this dance placement audition.)
9:30 - 11 AM Acting Faculty Meeting Studio Four, STU4 209
10 - 11 AM Design/Stage Management Faculty Break-out Meeting DRA 148
11 AM - 12 PM Intimacy Training (Mandatory for all MFA Drama Majors) Winifred Smith Hall
12 - 2 PM Music Theatre Workshop – Level III Auditions Studio Five, PSTU 1110
(For those students who have completed at least two quarters of MT Workshop - Level II.)
1-3PM TA/GSR/Staff Training for Costume Shop Costume Shop
TA/GSR/Staff Training for Electrics Area Claire Trevor Theatre Basement
TA/GSR/Staff Training for Production Studio Production Studio
TA/GSR/Staff Training for Stage Managers Production Office
TA/GSR/Staff Training for Sound Sound Shop, Claire Trevor Theatre

Tuesday, Sept. 20 (continued)

12 - 1 PM	First Year Grad Actor Meeting	Studio Four, STU4 209
1 - 2 PM	Second Year Grad Actor Meeting	Studio Four, STU4 209
2 - 3 PM	Third Year Grad Actor Meeting	Studio Four, STU4 209
2 - 3 PM	Music Theatre TAs meet with MT Faculty <i>(All Music Theatre TAs attend this meeting)</i>	Studio Five, PSTU 1110
2:30 - 4 PM	All New Drama Transfer Students meet with Drama Department Chair/Faculty	Claire Trevor Theatre
3 - 4 PM	Production Business Meeting – how to handle Pal Card <i>(Pal Card Meeting is <u>Mandatory</u> for all graduate costume designers and scenic designers)</i>	MAB 125
3 - 4:20 PM	Drama 30 TA Meeting	CAC 3100B
4:30 - 10 PM	Mega Auditions OPEN CALL (for Drama 2022-2023 Season)	Studio Four, STU4 209

Wednesday, Sept. 21

9 - 11:30 AM	Music Theatre Workshop – Level I & II Audition <i>(All students enrolled at UCI are welcome to audition for these MT courses.)</i>	Studio Five, PSTU 1110
10:30 - 11:30 AM	Theatre Production and Safety Meeting for Dance and Drama Faculty <i>(Production Staff, Dance & Drama Artistic Directors, Drama Design Faculty, All Shows' Designers, Stage Managers, MFA Choreographers)</i>	Winifred Smith Hall
11:30 AM - 12:45 PM	Dean's Treat/Lunch & Arts Involvement Fair	Arts Plaza
12:45 - 1:45 PM	All First Year (Freshman) Students meet with Drama Department Chair/Faculty	Winifred Smith Hall
1-2 PM	Mandatory Orientation for ALL NEW Graduate Students	CAC Colloquium Room
2-4 PM	Mandatory Drama 101 Orientation for ALL NEW Drama/Dance Undergraduates & Assistant Stage Manager / Production Assistant Recruitment Meeting <i>(Welcome all First Year, Transfers, Dance and Drama Majors who want to review D101 and get updates on the 2022-2023 Season with the Graduate Stage Managers.)</i>	Winifred Smith Hall
2 - 4 PM	Doctoral Student Meeting	MAB 125
3 - 4:30 PM	Directing Graduate Student Meeting	DRA 246B
3 - 4:30 PM	Drama Design Graduate Students Meeting	DesignLand (CAC G005)
4:30 - 10 PM	OPEN CALL – if needed (Mega Auditions for Drama 2019-20 Season)	Studio Four, STU4 209

Thursday, Sept. 22**First Day of Classes**

5 - 6:30 PM	UCI Drama Welcome Back Social Gathering <i>(All Drama students are invited to celebrate the new year with treats.)</i>	Arts Plaza (outside the Arts Box Office)
6 - 9 PM	New York Satellite Program Auditions <i>(The dates for NYSP 2023 are March 25 - April 22.)</i>	Studio Five, PSTU 1110

Friday, Sept. 23

3:30 - 5 PM	Drama 101 Shop Only Registration & Sign-up <i>(3:30 p.m. Seniors, 4:00 p.m. Freshmen, 4:30 p.m. Sophomores & Juniors)</i>	Outside the Production Office (Drama 143)
6 - 10PM	Callbacks for <i>Romeo and Juliet</i>	Studio Five, PSTU 1110

Saturday, Sept. 24

9 AM – 1 PM	Callbacks for <i>Airness</i>	Studio Five, PSTU 1110
1:30 - 5:30 PM	Callbacks for <i>Biddy Mason</i>	Studio Four, STU4 209
6 - 10 PM	Callbacks for <i>Men on Boats</i>	Studio Five, PSTU 1110

Sunday, Sept. 25

10 AM - 2:00 PM	Callbacks for <i>The Sweetheart Deal</i>	Studio Four, STU4 209
2:30 - 6:30 PM	Callbacks for <i>RENT</i>	Studio Five, PSTU 1110

Monday, Sept. 26

5:30 - 7 PM	Casting Coordinator Meeting Time (if needed)	Chair's Office (DRA 249C)
7:30 PM	Casting Meeting (All Directors, Stage Managers, Casting Coordinator)	CAC 3100B

For new graduate students, please note the online Orientation:

<https://grad.uci.edu/current-students/new-graduate-student-welcome-and-orientation/>

Additional information at the UCI CTSA Digital Callboard: <https://sites.uci.edu/callboard/>