

Drama Department Newsletter - Fall Qtr. Week 10 Announcements

Drama Department

Mon 12/7/2020 7:00 AM

To: DRAMA-Undergrad Students, MUSIC THEATRE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear Drama Students,

Please read through all of the announcements from the Drama Department.

Today's Truth, December 4

Reply-to: Don Hill (donhill@uci.edu)

Dear Drama Students,

I wanted to take a moment to address the moment, the shifting ground beneath us, and how all of this relates to both teaching and to our production season. As you may know, online teaching, shows and show assignments have been shifting throughout the Fall quarter. This is due to the escalating nature of the Covid pandemic and subsequent forces beyond our control that dictate when and how we can work together on campus. Perhaps no other entity in the university has been impacted as profoundly as Drama. Our training and performances center on collaborative work in shared spaces, and everything we took for granted about collaboration has changed with the arrival of Covid.

Please know that "Today's Truth" is really just that: the truth of the day, as we understand it in the moment. As a department, we have been forced to make last-minute adjustments to scheduling, rehearsals, and performances. So, this is a time when *flexibility* becomes a core strength for all of us. Being able to roll with the punches, shift direction at a moment's notice, set new goals, and continue to thrive, is what is being asked of us now and for the foreseeable future.

And so I ask you to remain flexible. To look for opportunities as they arise. To roll with the punches because more shifts are surely on the way. To stay positive, if you possibly can. To reach out for help if you need it. What we are learning is the usefulness of flexibility in the face of monumental challenges. We are also learning how to produce meaningful virtual shows; this way of producing will likely be with us well beyond the pandemic.

The faculty and I will stay in touch with you and let you know Today's Truth, as soon as we know it. Please feel free to ask questions at any time. The best way to reach me is via email. Donhill@uci.edu. You can also feel free to reach out to any member of the faculty, at any time. We are here for you. We care about your wellbeing and your education.

With very best wishes for your safety and health,

Don

Drama Department Survey 21-22 Season Survey

Reply-to: Don Hill (donhill@uci.edu)

Hello Drama Students,

Below please find a drama department survey regarding the 21-22 season.

We look forward to seeing your responses.

<https://forms.gle/9XMqH4gnDQXRxSYN7>

Thank you for your participation.

Best,

Don Hill

Chair, Department of Drama

Don Hill

he, him, his

Chair, Department of Drama

Season Producer

Co-Head of Stage Management

University of California, Irvine

Seminar: Pursuing an MFA in Directing

Reply-to: Eli Simon (esimon@uci.edu)

Dear Undergraduate Drama Students,

On Thursday, December 10, from 5 - 6 pm, the Drama Department is offering a seminar for undergraduates: Pursuing an MFA in Directing. Professors Jane Page and Juliette Carillo will lead the conversation. If you are interested in pursuing an MFA in Directing now or down the line, please come with your questions!

Here is a link to join the seminar:

Sincerely,

Eli

Eli Simon

Artistic Director, New Swan Shakespeare Festival

Chancellor's Professor of Acting, UC Irvine

esimon@uci.edu

He/Him/His

BBTC | LCDNG Designer Call

Reply-to: Brown Bag Theatre Company (brownbagtheatre@gmail.com)

Hello there!

Brown Bag Theatre Company is calling all Undergrad/Grad designers out there to join our team for our *Los Cuentos De Nuestra Gente Play Festival!* You will have the opportunity to receive arts 199 credit for your participation in this festival.

The *Los Cuentos De Nuestra Gente Play Festival* will be a festival of 3 one-act plays written, directed, and produced by students within BBTC. The festival consists of stories that reflect the unique histories/backgrounds of each selected playwright and aims to uplift and enrich these narratives through the virtual format. The festival is being produced during Winter quarter 2021 and will be presented virtually on the weekend of February 26th, 2020 (Winter Week 8). Filming for each of the live shows will take place Week 3 (1/18-1/23) with potential refilming during Week 4 (1/25-1/30).

*Although Brown Bag aims to uplift and enrich the voices and stories of members within the Latinx community, we encourage folks of all backgrounds to contribute as collaborators on our projects/events/meetings/etc!!! We welcome everyone to join our team! :)

We are currently looking for the following roles to join our production teams:

- **Sound Design Team:** (No composition experience is needed): We are looking for **one** graduate or undergraduate Sound Designer. In addition, we are looking for an undergraduate assistant sound designer. The design will include two 30 minute plays and one 30 minute radio play. No music composition will be needed. These plays will be prerecorded through zoom, and onsite outdoor locations. We are also potentially looking for **one** graduate mentor.
- **Lighting Design Team:** We are looking for **one** undergraduate student lighting design assistant to work on two 30 minute pieces alongside our graduate lighting designer.
- **Production Design Team:** We are looking for **one** undergraduate student to assist with the overall visual design and composition of the three 30 minute plays. Additionally, we are looking for **one** graduate mentor for our current production designer.

***If interested, please send inquiries to the Brown Bag Theatre Company email at (brownbagtheatre@gmail.com) or reach out to the Creative Director/Producer, Meghan Minguez-Marshall at (meghanlm@uci.edu) and the Production Manager Marta Mendoza (martadm@uci.edu).

Feel free to reach out to us with any further questions regarding the demands of the roles or would like some more information on the festival as a whole.

Thank you for your consideration and we are looking forward to your submissions!

Best Regards,

Brown Bag Theatre Company

DCP Auditions for Winter Quarter

Reply-to: Jane Page (janepage@uci.edu)

Hi All:

Please see attachment for audition notice for Musical DCP project Winter Quarter.

https://zotmail.uci.edu/RTE_uploads/16/castingcalldcp.pdf

Thank you,

Jane Page

Drama 199 - Acting Company for Works in Progress Class - Friday's Winter Quarter

Reply-to: Jane Page (janepage@uci.edu)

Winter Quarter 2021 we are creating an acting company to work with the Works in Progress directing class. The course meets Friday mornings 9:30-12:20.

This class will work together creating theatre pieces from a wide variety of sources and inspirations. The class will include work with news articles, poetry, rituals, instructions and math, UCI Scientists and social topics. Be part of the creation!

Please contact Jane Page for more information and an add code.

JanePage@UCI.edu

Come one come all to 30 in 60's second show of the quarter!

Reply-to: Sophia Metcalf (skmetcal@uci.edu)

Come one come all to 30 in 60's second show of the quarter! This is our 'late night' show, and we go up right after She Kills Monsters on December 12th. Never heard of us? Well, here at Schrodinger's Cast, we present 30 short plays in 60 minutes, all in the style of NEOFUTURISM (echo echo echo).

That means we play by four simple rules:

1. We are who we are.
2. We are where we are.
3. We're doing what we're doing.
4. The time is NOW.

Reviews: "Best show on zoom for real" -- Sophia's friend Nick; "When y'all are funny, you're funny" — Emma's mom; "I don't know what that was but I was glad to be there" — Stephen Sondheim

LINK: <https://fb.me/e/4IIZAb5L> “

Thanks!

Sophia