

Dance Newsletter - Fall Qtr. Week 3

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Dance Department

Mon 10/19/2020 7:00 AM

To: DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear Dance Students,

We can't believe it's Week 3 already! Please see the news below regarding ballet barres for loan, and UCI's Dance Major Journal (a journal for dance majors, by dance majors).

Ballet Barres:

The Dance Department has acquired 4' loaner ballet barres (minor assembly required) that we are offering to our local students on a first-come, first-serve basis.

The distribution will be held **Thursday, 10/29/20 from 1:00pm to 2:00pm** and **Friday, 10/30/2020 from 2:00pm to 3:00pm** on the 3rd floor of the Mesa Parking Structure, located at:

**University of California - Irvine
UCI Mesa Parking Structure
4002 Mesa Rd
Irvine, CA 92617**

Attendants will be practicing social distancing, while wearing gloves and face masks (we'd appreciate you wearing a mask too). Upon entering the structure, please follow the posted signage to the 3rd floor. We will place the ballet barre into your vehicle. You will provide the attendant with your name upon arrival and continue to stay in your vehicle.

The sign-ups are now open. Request your preferred date through the Google link below, prior to noon on Monday, 10/26/2020. If the equipment is available, you will receive an email confirmation.

<https://forms.gle/Xxe9LbrH5g2Szwvv6>

If the loan is not extended, please note that the barre will need to be returned to the department at the end of the quarter.

Please also note that in order to pick the equipment on campus (by foot or vehicle) you are required to complete the training below and submit proof to dance@uci.edu no later than Wednesday, October 28th.

UCLC at <http://uclc.uci.edu>

Healthy Practices Training for Students at <https://training.studentaffairs.uci.edu/>

CampusGroups at <https://campusgroups.uci.edu/>

Dance Major Journal:

<https://escholarship.org/uc/dmj>

Dance Major Journal features writing by university dance majors *for* dance majors—and for the people who seek to understand them. How do dance majors see the world? How have they experienced dance and its effects? What are the issues that matter to them? Writers also include students studying for graduate degrees in Dance, and occasional contributions from dance world professionals.

Best,

Dance Department