

Dear UCI Dance Undergraduates and Graduates,



I trust this message finds you in good health taking sometime for yourselves during this very hectic Spring Quarter. I would like to congratulate everyone on a wonderful display of artistic talent in Dance Escape.

Reminder, here are the dates for our walk and talk gatherings. Please help spread the word. The intention behind these walks is to create a safe and inviting space for us to engage in conversations while relishing the outdoors. We will convene in front of the Contemporary Art Center, and it promises to be a fantastic opportunity for us to connect.

- May 15, 2024, at 3:30-4:30 pm
- June 5, 2024 at 3:30-4:30 pm

Here are some important dates and information to keep on your radar:

1. Physical Therapist - Dr. June Santiano:

- Availability: Monday and Tuesday from 2:00 pm to 6:00 pm.
- Sign up here and make sure to fill out the intake form prior to your appointment. <https://calendly.com/danceptuci/30min>
- Please make sure to cancel your appointment if you can not attend at least 12 hours in advance to create space for someone else.

2. Exciting Dance Opportunities:

- **Works in Progress Resource List** - Explore it [here](#).
- **Dance Major Journal Press Release**-Please Read it [here](#).
- **Kim Robards Dance**- Please check out attached flyer.

- Mega Auditions for Drama:

**MINI MEGAS
EARLY AUDITION FOR FALL 2024
OPEN CALL FOR UCI STUDENTS**

**9 TO 5
THE MUSICAL**

**MUSIC AND LYRICS BY
DOLLY PARTON** **BOOK BY
PATRICIA RESNICK**
BASED ON THE 20TH CENTURY FOX PICTURE

**Directed & Choreographed by Myrona DeLaney
Music Direction by Sain Leyva**

**AUDITIONS:
FRIDAY, MAY 10
6-11 PM**

**CALLBACKS:
FRIDAY, MAY 17
6-11 PM**

**EARLY CASTING
FOR THE ROLES OF:**
VIOLET
DORALEE
JUDY
ROZ
HART
JOE
DWAYNE

**FOR MORE
INFORMATION
AND SIGN UPS,
SCAN THE QR
CODE BELOW**



1. We are pleased to announce the first show of our 59th Drama Season and share information on the early audition this spring:

"9 to 5: The Musical," featuring music and lyrics by Dolly Parton and a book by original screenwriter Patricia Resnick, is a rollicking adaptation of the iconic 1980 film. Set in the late 1970s, the story follows three female coworkers – Violet, Judy, and Doralee – who are fed up with their hypocritical boss, Franklin Hart. Pushed to their limits, they hatch a plan to overthrow him, leading to a series of hilarious and empowering events. As they take control of their workplace, implementing progressive changes and seeking revenge, the women confront challenges and unexpected twists. With its jubilant score and themes of friendship, empowerment, and corporate sisterhood, "9 to 5" is a must-see production that resonates with audiences of all genders.

- Director/Choreographer: Myrona DeLaney
- Music Director: Sain Leyva
- Scenic Design: Junyuan (Betty) Xiong
- Costume Design: Rebecca Shepherd
- Lighting Design: Kassia Curl
- Sound Design: Jeremiah Turner
- Stage Manager: Logan Brubaker
- Irvine Barclay Theatre

1. Mini Megs: Fall 2024 Early Audition
 2. Open Call for UCI Students for 9 to 5: The Musical on Friday, May 10 at 6-11 pm- Callbacks are on Friday, May 17 at 6-11 pm
 3. Full details are here: <https://drama.arts.uci.edu/mini-megas>
 4. We will outline the rest of our 59th season at our Drama Town Hall in the CAC Colloquium Room/Zoom on May 10 at 5 pm
 5. Here is the Facebook event to RSVP: <https://fb.me/e/6YKaPbQHI>
 6. Here is the Zoom event to register: <https://uci.zoom.us/meeting/register/tJwvce2gqDgiGdAitO8fNcjNls3rUOAiqfFs>
3. Make sure to sign up to attend the UROP Symposium May 13-17th and here is the general information: <https://uop.uci.edu/symposium/symposium-attendee-2024/>
 - Excellent event to learn about what your peers are doing.
 4. Please check out this survey:

- The Columbia University Dance Research Team is conducting research to examine the prevalence and importance of on-site physical therapy services for collegiate dance programs. If you are the director of a collegiate dance program, we want to hear from you! Please use this link (https://cumc.co1.qualtrics.com/jfe/form/SV_8jF4rf6bINBZfJI) to access a short survey. The survey will take approximately 5 minutes to complete. If you have any questions, please reach out to our team at ks4062@cumc.columbia.edu (<mailto:ks4062@cumc.columbia.edu>).
- 5. Housekeeping notes: We are working getting the temperatures more regulated in the studios and please make sure to use the storage cubes for storage of your items during class. Please also refrain from using any paint or markers on the flooring.
- 6. Professor Diefenderfer and I are always available to meet to discuss anyone's questions. Please reach out to us: dldiefen@uci.edu or ksharp@uci.edu.
- 7. Please also don't forget CSAC is a great dance major resource. csacdance.uci@gmail.com.
- 8. Prioritize Self-Care- Focus on care and repair during this hectic period.
 - Your well-being is paramount. Don't forget to sleep, eat, and be mindful of your time.

In closing, I want to remind each of you to take a moment for yourselves, especially during these challenging times. Sending lots of energy to finish out week 6. Please do not hesitate to reach out if you have any questions or wish to schedule a meeting. Let's continue to make this quarter a truly memorable one!

Warm regards,

Dr. Sharp