

Dear UCI Dancers,

Happy Welcome Week! We want to welcome back the sophomores, juniors and seniors returning to campus, and welcome the new freshmen and transfers that are seeing our campus for the first time. We know that this can be an exciting and overwhelming experience, and the Dance faculty, Dance staff, and the CTSA Student Affairs office are here to support you as best we can. Please see your Dance-related news below, including a reminder about New Slate dancer audition, B-codes for technique registration, "Online Performance" new course, dance production dates, Dance Visions dancer audition, and information about the CTSA Digital Callboard.



WELCOME WEEK NEWS

New Slate Dancer Audition – Please Register

Please register for the New Slate Dancer Auditions by 6pm, Monday, 9/26/22. To access and participate, you must use your UCI email. Please see the link to the audition form below:

<https://forms.gle/uGCHizSwVF9iMPbQ7>

Check-in for auditions will begin at 5pm, and auditions will begin at 6pm Tuesday, 9/27/22. You must complete the form and be present at auditions to be considered for casting. For more information, please see the attached document.

https://zotmail.oit.uci.edu/RTE_uploads/16/DANCE-NS22auditionannouncement.pdf

B-codes email guidelines – Technique registration

Technique courses have a b-code restriction due to placement auditions for Freshmen and newly admitted Transfers. **If you wish to enroll in a class that holds a b-code restriction, email bcodes@uci.edu no later than noon on Wednesday, September 21, 2022 to secure a space in the course.** Any request made after September 21st may not be accommodated until week 2. Please note that b-codes have the following functions:

- Can be used to add/drop a course. *If you previously received a code to add a course and now wish to drop, the same code can be used for both functions*
- Codes should be used as soon as they are received
- Codes may only be valid during enrollment windows (until week 2). Any enrollment transaction after week 2 will require an [exception](#) via WebReg

Fall '22 Course Description | Dance 193: Online Performance

Online Performance with Prof. John Crawford is an introduction to creating and presenting fully online live performances. With recent advances in smartphones, computers and online technologies, anyone with a social media account can produce compelling online performance events at low or no cost. This course goes beyond the basics to introduce a range of different live performance platforms and how to use them

most effectively. It's suitable for graduate and undergraduate students in any performing arts discipline. No previous technology experience is required. Enroll now!

Dance Department 2022-23 Production Dates

The Dance Department productions will be performing on the following dates, please watch for audition announcements.

New Slate – Dec. 1-3 (graduate choreographers)

Dancer Audition – Sept. 27

Piece Audition – Oct. 18

Dance Visions – Feb. 23-25 (faculty choreographers)

Dancer Audition – Oct. 4

Dance Escape – Apr. 20-22 (graduate choreographers)

Physical Graffiti – May 4-6 (undergraduate choreographers)

Dance Visions Dancer Audition – Please Register

Please register for the Dance Visions Dancer Auditions by 6 PM PST, Monday, 10/6/22. To access and participate, you must use your UCI email. Please see the link to the audition form below:

<https://forms.gle/Nad54LWaiMVkUes28>

Check-in for auditions will begin at 5:30pm, and auditions will begin at 6pm Tuesday 9/4/22. You must complete the form and be present at auditions to be considered for casting. For more information, please see the attached document.

https://zotmail.oit.uci.edu/RTE_uploads/16/DV_dancer_audition_2022.pdf

CTSA Digital Callboard

This callboard is a great digital resource for productions, and also includes the Dance Production Calendar as well as the Dance Performances. The webmaster for this Callboard, Joel Veenstra, is also the Co-Head of Stage Management and the Drama Department Associate Chair of Production at UC Irvine. Check it out below!

<https://sites.uci.edu/callboard/>

Best wishes for a great year,

Molly Lynch

Chair and Professor - Dance Department

Claire Trevor School of the Arts