

Dance Department - Winter Qtr. Week 2 Newsletter

Dance Department

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To: DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear UCI Dancers,

We made it through Week 1 of winter quarter! Hooray! We are looking forward to working with everyone this quarter. Please see the Week 2 news below, with a link to Terry Schilling's review of *New Slate Online*, and an announcement for Professor Crawford's Live Streaming Performance course.

This is a friendly reminder that the enrollment period is through the end of Week 2, and students have until the end of this week to add/change/drop courses.



WEEK 2 NEWS

UCI's *New Slate Online*: A Completely New Dimension in Dance Concerts

Terry Schilling is a resident of Irvine since 1983 and recently retired from a career in software application sales and marketing. Terry has developed a passion for the performing arts presented at Irvine's colleges and universities.

Although he is neither a musician nor a professional critic himself, Terry is a great admirer of the arts. He's a self-described, "seat in the audience," who enjoys attending and promoting the immensely talented students and creative live entertainment events available on [Irvine Community News & Views](https://irvinecommunitynewsandviews.org). Please see his review below:

<https://irvinecommunitynewsandviews.org/ucis-new-slate-online-a-completely-new-dimension-in-dance-concerts/>

Dance 193/Dance 287: Live Streaming Perf

For anyone interested in online performance, there's still time to enroll in Professor Crawford's Live Streaming Performance course this quarter.

This course is an introduction to live video and audio streaming for online performance. With recent advances in online technologies, anyone with a smartphone and a social media account can stream live events at low or no cost. This course goes beyond the basics to introduce a range of different live streaming platforms and explore their potential for supporting live performance. It's suitable for graduate and undergraduate students in any performing arts discipline. No previous technology experience is required.

A weekly seminar (80 minutes) will introduce various streaming platforms and discuss techniques for creating live performances in the streaming environment. The seminar also will include hands-on experience with creating live streams on different platforms. In the weekly lab sessions (80 minutes), you'll work with Prof. Crawford on a series of experimental projects that intersect arts, design and technology through collaborative multimodal creation, with a "work-in-progress" showing of results at the end of the quarter.

You have the option to take the seminar only (Fri 2:00 - 3:20 pm) for 2 units, or you can take the seminar plus project-oriented lab sessions for 4 units. New enrollments will be accepted until the beginning of class on Fri, Jan 15.

See the Canvas course space for more information: <https://canvas.eee.uci.edu/courses/34606>
Prof. Crawford is available to discuss any questions you might have. Simply request an online lab hours meeting at <https://calendar.x.ai/johncraw/lab-hours>

Thank you,
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